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THE AUSTIN CHRONICLE



Never Settle

Jean Spivey Grows Marquee Talent and the Same Beloved Vibe at Old Settler's Music Fest

BY KEVIN CURTIN

P.56

APRIL 12, 2019
VOLUME 38, NUMBER 33
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The Austin Chronicle (ISSN: 1074-0740) is published by The Austin Chronicle Corporation weekly 52 times per year at 4000 N. I-35, Austin, TX 78751.
512/454-5766 ©2013 Austin Chronicle Corp. All rights reserved.
Subscriptions: One year: $110 2nd class. Half-year: $60 2nd class. Periodicals Postage Paid at Austin, TX.
POSTMASTER: Send address changes to *The Austin Chronicle*, PO Box 4189, Austin, TX 78765.

Unsolicited submissions (including but not limited to articles, artwork, photographs, and résumés) are not returned.



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COLLUSION "ACCUSION"

Dear Editor,

One wonders if the press will do its job or just hound petty victims, rather than find facts and players now that Trump's collusion "accusion" fizzled? Dare I say they don't have the stomach, much less the "intelligence," to find and prosecute the actual players.

This is where Russia, or any third party, comes in to drive the narrative. "Domesticated journalists" accept lies and pass them on to an accepting press. It's food that has no protein or sustenance. It's a sugar-high news cycle perpetuated by late-night comics and other clowns and Congress.

On the other hand, the press could demand to find those "heads of state" who collude with third parties to tarnish historical leaders, our form of government, our religion, and our way of life. The product is revisionist history for the makings of a dystopian society.

Replay the destruction of American Indian culture … it's just that American Indians were subsumed by Western culture. No such thing in dystopia.

Find and prosecute those who seek to hijack us and our government, starting with that Steele Dossier.

Fred Stewart

LIFE IS HARD!

Dear Editor,

Crikey! I just spent how many years trying to accept the dang staples in my *Chronicle* and BOOM! Now I can't keep the pages together! Well heck. At least the edges of the back and front pages line up now, but that's small consolation. Life is hard!

Eric Mills

"Austin Struggles to Adjust as SB 4 Takes Its Toll on Immigrants," April 5

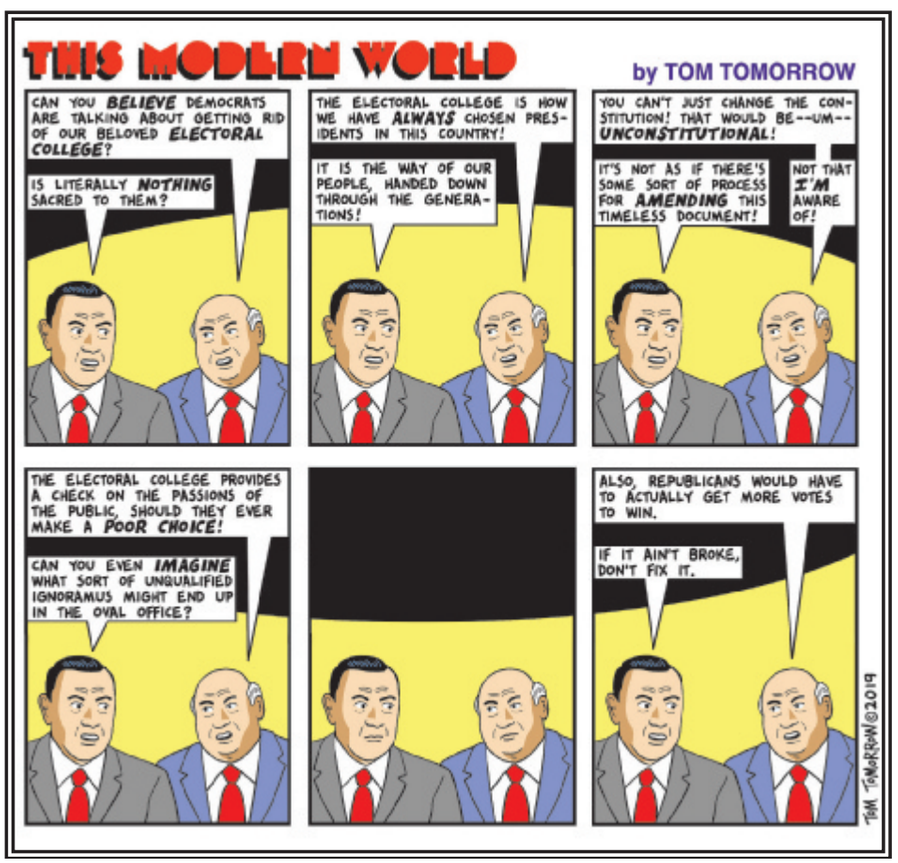
"Come in through the front door, NOT the back window!"

– Thomas G Birkett

"How did your people get here again? Oh that's right they weren't invited, and when they couldn't beat the natives to submission they used disease to kill them off. Hispanics may come in through the 'back window' but you people kicked the door down, murdered everyone, then claimed it was your fucking house to begin with."

– Joshua Perez

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NEWS



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QUOTE *of the* WEEK

"I wrote a bestselling book. If you write a bestselling book, you can be a millionaire, too."

– Sen. Bernie Sanders (finally) admitting he's part of the 1% in advance of (finally) releasing his tax returns next week.

HEADLINES

CALL THE CODE City Council meets today (April 11) with a fairly light agenda and one big elephant in the room – the consideration of finally moving forward on the rewrite of the land use code (i.e., CodeNEXTNEXT). Should be a hoot for policy wonks.

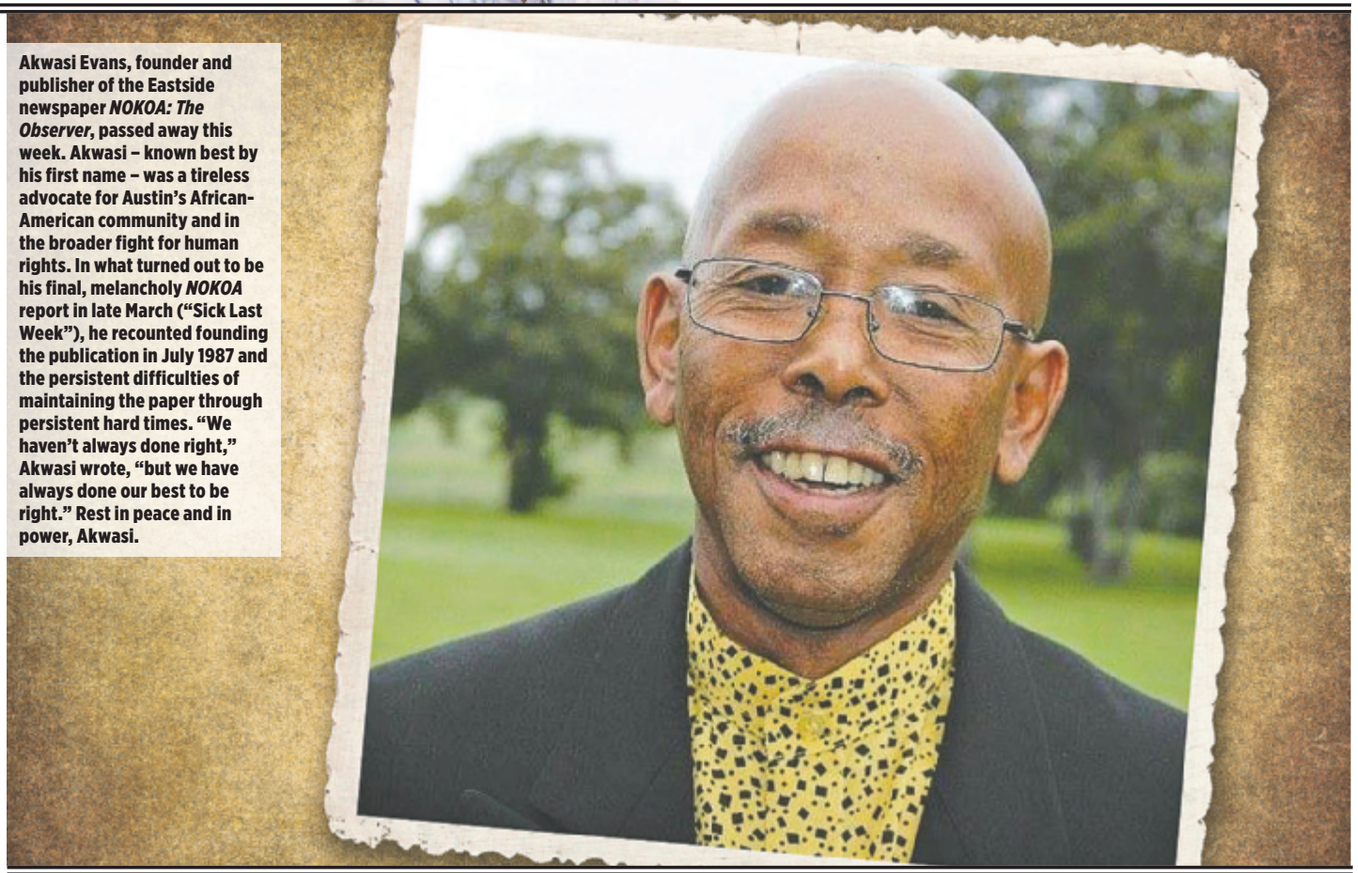
NOT CRUEL ENOUGH Homeland Security Secretary Kirstjen Nielsen – the face of family separation – became the latest victim of President Trump's White House purge, "resigning" because she reportedly wasn't extreme enough to satisfy the boss or henchman Stephen Miller. Other heads rolled as Trump declared it was all Obama's fault.

PRISON EXONERATIONS RISE The National Registry of Exonerations reported this week that 151 exonerations took place throughout the country in 2018. While the biggest news stories happened in Michigan and Louisiana, and Illinois had the most exonerations last year, Texas tied New York for second with 16 exonerations each in 2018.

HOMICIDE TOLL RISES One man, an unidentified Hispanic male, has died following Wednesday morning's early shooting spree in the N. I-35 La Quinta parking lot that put two men in Dell Seton. The other victim is in stable condition. Investigators believe there were multiple shooters, and a black Dodge Charger, suspected of fleeing the scene, is now in police custody after being found abandoned near Riverside and I-35. This shooting took place hours after officers discovered Andre Lanier Davis Jr.'s body in Givens Park at 10:44pm Tuesday (April 9).

TEXAS TAX SWAP The state's three top officials offered a proposal Wednesday aimed at lowering property tax payments for homeowners. The Big Three pitched raising the state's sales tax rate by 1%, to 7.25%, to generate billions of dollars for property tax relief. The Lege would vote on the resolution after adopting a budget, and – if passed – the swap would be put to a statewide vote in November for January 2020 enactment.

STOP THE STAAR? While Austin-area students wrapped up 2019's first day of exams, the House Public Education Committee heard a bill that would halt future STAAR testing, pending a "readability" analysis conducted by qualified Texas teachers. Committee Vice Chair Diego Bernal's bill comes in response to multiple studies that found many of the exam's reading passages were above grade level for third- through eighth-graders.



Akwasi Evans, founder and publisher of the Eastside newspaper *NOKOA: The Observer*, passed away this week. Akwasi – known best by his first name – was a tireless advocate for Austin's African-American community and in the broader fight for human rights. In what turned out to be his final, melancholy *NOKOA* report in late March ("Sick Last Week"), he recounted founding the publication in July 1987 and the persistent difficulties of maintaining the paper through persistent hard times. "We haven't always done right," Akwasi wrote, "but we have always done our best to be right." Rest in peace and in power, Akwasi.

Dispatches From Beyond Deadline

NEW BOOK COLLECTS FINAL REPORTS OF THOSE WHO GAVE THEIR LIVES

POINT AUSTIN BY MICHAEL KING

Although *Chronicle* readers are generally aware that journalists are sometimes under threat because of their work, the scale of those threats might be unclear. They might recall the headline stories – Jamal Khashoggi, Marie Colvin, Daniel Pearl – but not realize how those stories fit into a broader pattern. That pattern is the subject of *The Last Column*, a collection of the final writings (or photographs) of two dozen journalists who died in the course of doing their indispensable work – and who speak for many, many more.

The book is based on research by the Committee to Protect Journalists (www.cpj.org). According to CPJ, the reporters included represent "more than 1,335 journalists killed in the line of duty or murdered because of their journalism since 1992" (when CPJ began monitoring). While many were killed on dangerous assignments, the authors report, "well over half of all journalists killed were murdered, usually in well-planned attacks orchestrated by criminal groups, armed militias, or powerful individuals, even politicians."

They recognized the risks, yet they kept on with their work. Among the most powerful testimonies is a posthumous essay by Sri Lankan journalist Lasantha Wickrematunge, murdered, after many threats, by government thugs in January of 2009. He left a testament – "And Then They Came for Me" – that begins with a stark acknowledgment of a fate he considered inevitable. "Countless journalists have been harassed, threatened, and killed. It has been my honor to belong to all those categories, and now especially the last." He recalls the creed of theologian Martin Niemöller ("First they came for the Jews and I did not

CONTINUED ON P.12

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POINT AUSTIN CONTINUED FROM P.10

speak out because I was not a Jew. …") and notes that the sacrifices made by reporters are for the benefit of others. "As for me," he concludes, "God knows I tried."

A HOMICIDAL VIRUS

The litany is stunning. Colvin was killed in 2012 by Syrian army rockets after broadcasting a report on that army's attacks against civilians. Pearl was publicly beheaded in 2002 by Pakistani terrorists allied with al Qaeda. Khashoggi, currently the most notorious victim, was tortured, murdered, and dismembered in 2018, apparently on the orders of the Saudi crown prince. Khashoggi's last column discusses the limits on information imposed by Arab governments, and the minimal international response: "As a result, Arab governments have been given free rein to continue silencing the media at an increasing rate."

The toll continues internationally:

• Kashmiri journalist Shujaat Bukhari and two policemen were killed in 2018 by gunmen outside Bukhari's office. He had insisted on a distinction between the unreliability of social media and "hard-core journalists," saying, "There is no alternative to journalism when it is real."

• Bangladeshi-American blogger Avijit Roy was murdered in 2015 by Islamic extremists angered by his writings defending secularism: "Faith-based terrorisms are nothing but viruses – if allowed to spread, they will wreak havoc on society in epidemic proportions."

• Javier Valdez Cárdenas, founder of the Mexican magazine *Ríodoce*, was murdered in 2017 by drug criminals outside the magazine's offices. A few months earlier he had written of another murdered journalist: "They told him: Hey man, tone it down. Those bastards are out to get you. They will kill you. He shrugged it off with a harrumph."

OUR REPORTERS HAVE OCCASIONALLY BEEN SUBJECT TO VILE THREATS OR ABUSE, A BRICK THROUGH A WINDOW, AND INEVITABLY THE PSEUDONYMOUS INSULTS OF ONLINE COWARDS.

NOT YOUR ENEMIES

Lest we forget, five employees of Maryland's *Capital Gazette* were murdered less than a year ago by an angry reader (editor Gerald Fischman is anthologized in *The Last Column*). Like casualties in combat zones, those deaths were not explicitly "political" – they were motivated instead by the murderer's conviction that reporters should not write negatively of him, truthfully or not. As it happens, the current president of the United States believes the same about the news media, branding negative coverage of his administration, however accurate, as "fake news," and the reporters who write it as "enemies of the people."

Over the years at the *Chronicle*, real dangers have been rare. Our reporters have occasionally been subject to vile threats or abuse, a brick through a window, and inevitably the pseudonymous insults of online cowards, eventually evoking security precautions we might not take otherwise. Writers and readers alike, we live in a gun-crazy culture where such things are no longer surprising.

Take a moment to recall the journalists of *The Last Column* and their many colleagues working every day in danger. The best of us still strive to remain "the tyrant's foe, the people's friend." ■

Getting to Affordability

COUNCIL SWEATS THE SMALL STUFF

Despite some Council members' obvious disdain for the current round of talks about the **Land Development Code rewrite**, in their impatience to get on with the work (see "Council," p.14), it's obvious that there's some very real work being done right now, that Council has failed to do in its past four years of dithering. Two important points came out at Tuesday's work session, for instance, which are presumably being absorbed by City Manager **Spencer Cronk** as "Council direction" regarding the new code:

• Mayor **Steve Adler**'s fairly flat statement that all new entitlements (such as upzonings) will be tied to community benefits: most specifically **affordable housing**, when possible. That dovetails nicely with CM **Greg Casar**'s "Affordability Unlocked" proposal – which depends on those entitlements as incentives for developers to participate – but may not sit well with density fans who'd like to see more of those entitlements "by right," or with no strings attached.

• CM **Ann Kitchen**'s repeated reminder that the oft-cited goal in the Strategic Housing Blueprint of 135,000 new housing units over the next 10 years also includes the goal that 60,000 of those units be affordable to those earning below 60% of the median family income. That's 44% of all the new housing that's built, and it's housing that the market by itself *will not build.*

CodeNEXT Draft 3 was forecast to produce just 6,000 such units – just 10% of the stated goal – so that wasn't going to cut it. Nor is it entirely clear how to do better with a new draft. Take for instance ECHO's Ann Howard, in this week's feature story on the land code revision (p.18), saying that what her clients need is code changes that incentivize housing at well below market rates, for residents at less than 50% or even 30% of MFI. Some may read that as, "Let's just get on with the upzonings," but as I'm sure Ms. Howard knows, and perhaps the majority of Council is beginning to acknowledge, there is no amount of upzoning that's going to produce 30% MFI housing. Housing that we need. That we have the tools to create. If, and only if, we create the conditions, thoughtfully, so that it gets built.

We only get one chance a generation to get this right.

Let's not fuck it up.

PUBLIC NOTICE BY NICK BARBARO

Earth Week

Earth Day isn't until April 22 – marking the 50th such celebration of "the birth of the modern environmental movement" in 1970 – but **Earth Day Austin** comes a week early this year. Austin's largest Earth Day event takes place this **Saturday, April 13**, noon-6pm at Huston-Tillotson University, 900 Chicon. There's oh-so-much more going on than I can list, but: **Eco Pitch** Competition (3pm); **Save Red Bluff** Community Dialogue (1:30pm); Sustainable Living Showcase; Climate Action Tent includes a Sierra Club presentation on the **Green New Deal** (2pm); Mobility Ecosystem includes bike giveaways by **Yellow Bike Project**; Community Justice Hub has Six Square presenting **Six Square Miles of History** (3pm); Movement and Wellness Zone includes **Freedom and Healing through Hip Hop Music** (5pm); Eco Discovery Zone has a **mobile planetarium**, a **butterfly walkthrough**, **beehives**, and a chance to **build a solar car**; Water Nexus Tent includes **How to Install an Urban Rainwater Harvesting System** (3pm); AIA Austin will set up **Box City**, a miniature grid of Downtown Austin on which participants can "recreate iconic buildings of downtown, using recycled boxes and crafting materials"… and see www.earthdayaustin.com for more.

□

Earlier that same day, the annual free **East Austin Garden Fair**, hosted by Texas A&M and Travis County Master Gardeners, offers free plants, seeds, publications, demos and DIY activities such as building a rain barrel, beekeeping, raising chickens, and more, Sat., April 13, 9am-2pm at Parque Zaragoza, 2608 E. Gonzales St. There's also the **Soil Kitchen**, a service of the city's Brownfields Revitalization Office, offering free, anonymous **soil sampling** for gardeners; drop off quart-size zip-sealed bags at Parque Zaragoza during the event, or Sun., April 14, 9am-noon, and look up results online by mid-May; see www.austintexas.gov/soilkitchen for details. ■

Send gossip, dirt, innuendo, rumors, and other useful grist to nbarbaro@austinchronicle.com.

CIVICS 101 DUTY NOW FOR THE FUTURE

THURSDAY 4/11

CITY COUNCIL MEETING See p.14. *10am. City Hall, 301 W. Second. www.austintexas.gov.*

PLANNED PARENTHOOD TEXAS LOBBY DAY See p.16. *Noon-12:45m. Texas Capitol South Steps. www.pptexasvotes.org.*

MACC ADVISORY BOARD MEETING *6pm. Mexican American Cultural Center, 600 River St. www.austintexas.gov.*

FRIDAY 4/12

DOWNTOWN COMMUNITY COURT ADVISORY BOARD *7:30am. City Hall, 301 W. Second. www.austintexas.gov.*

ACC INFO SESSION Get your questions answered about Austin Community College's RN-to-BSN bachelor's degree program. *3-4:30pm. ACC Eastview, 3401 Webberville Rd. Free. www.austincc.edu.*

SATURDAY 4/13

KEEP AUSTIN BEAUTIFUL Be one of 3,000 volunteers helping plant trees, build gardens, and pick up litter throughout the city to keep our green spaces green and waterways clean! *9-11am. Free. www.keepaustinbeautiful.org.*

BLUE ACTION DEMS SPRING SERVICE PROJECT Volunteer with the Dems for Keep Austin Beautiful Day. *9-11:30am. Stephenson Nature Preserve, 7501 Longview Rd. Free. www.blueactiondems.com.*

AISD PRE-K ENROLLMENT FAIR Learn about AISD's pre-K programs for 3- to 4-year-olds. *9am-1pm. Sanchez Elementary, 73 San Marcos St. www.austinisd.org/early-childhood/prek.*

CHICKEN KEEPING & COMPOSTING CLASSES Learn how the two go hand in hand. *10am, 11:30am. SFC Farmers' Market, 3200 Jones. Free. www.austintexas.gov.*

EARTH DAY See above and p.34. *Noon-6pm. Huston-Tillotson Univ., 900 Chicon. Free. www.earthdayaustin.com.*

ARTS FUNDING WORKSHOPS At noon, those wanting to apply for Core Funding will learn how to complete the applications. Cultural Heritage Festivals Workshop follows at 1pm. *Noon-2pm. Cepeda Library, 651 N. Pleasant Valley. Free. www.austintexas.gov.*

STILLNESS ROUTINE WORKSHOP FOR ACTIVISTS Amira Glickman hosts. *1-3pm. Casa de Luz, 1701 Toomey. $30 suggested donation. www.sacredreststop.org.*

SLAUGHTER CORRIDOR OFFICE HOURS Learn about mobility improvements planned between FM 1826 and Bluff Springs. *1:30-4:30pm. Circle C Community Center, 7817 La Crosse Ave. www.austintexas.gov.*

SUNDAY 4/14

UNDETERRED Join the local branch of the Democratic Socialists of America for a screening of Eva Lewis' documentary on the realities of immigration and U.S. Customs & Border Patrol. *4pm. Space12, 3121 E. 12th. www.austindsa.org.*

MONDAY 4/15

BLACK MAMAS ATX LEGISLATIVE DAY Meet with policymakers about reducing the morbidity and mortality rate for Texas' black mothers. *11am-4pm. Texas State Capitol, 1100 Congress. www.fb.com/blackmamasatx.*

CONVERSATION ON DACA/DREAMERS Community leaders discuss the current state of affairs for the Deferred Action for Childhood Arrivals and DREAMers – both in Texas and nationally. *6:30pm. ACC Eastview Campus, Rm. 8500, 3401 Webberville Rd. Free. www.austincc.edu.*

COMMUNITY CONVERSATION Updating Sendero's progress toward health goals and benchmarks, and what to expect in the near future. *Free. 6:30pm. Central Health, 1111 E. Cesar Chavez. www.centralhealth.net.*

Who Owns the Lege's Archives?

House Bill 1962 (authored by Rep. **Stan Lambert**, R-Abilene) is the reauthorization of the **Texas State Library and Archives Commission**, following the agency's Sunset review. The State Library, which occupies the imposing Lorenzo de Zavala Building directly east of the Capitol, is the repository of both rare and major collections of Texas historical papers, and collaborates with local governments across the state on records management (as well as supporting local libraries and Texas readers). The Sunset bill, extending the tenure of the agency until 2031, is mostly unremarkable: It would update the training program for commissioners; improve acquisition programs and enable sale of replicas; amend retention schedules and processes for county and other local government records; and require the creation of a "strategic plan" for the archives.

The most curious provision of the bill, though, concerns "Archival Legislative Records." According to this provision, any "legislative entity" (including any member of the Legislature) transferring records to the State Library (or any other official depository; the **Austin History Center** is one) would henceforth "retain ownership" of those records (currently the ownership is held by the State Library) and could request their return at any time. The change appears innocuous, but creates the possibility that some records would periodically disappear into legislative limbo, potentially to foil their exploration by journalists, opposition researchers, and the like.

Public information requests for legislative records are administered by the State Library, which is also charged with maintaining any necessary confidentiality in handling those requests. Under the revised law, documents might be retained by a legislator indefinitely, creating both maintenance and tracking headaches for archivists. The **House Research Organization** bill analysis of this provision warned (i.e., "opponents say"): "Because the bill is fully retroactive, it would give the Legislature legal custody of legislative records of immense historical and monetary value without safeguarding their care and protection. ... By granting the Legislature and its affiliated agencies unchecked privileges over archival information, [the bill] could erode public trust in government."

The change in ownership struck the State Library as potentially burdensome, and (in correspondence with the **Legislative Budget Board**) staff estimated it could cost the agency an additional $275,000 a year in staff and resources. But LBB budget analyst Louellen Lowe decided that the State Library's responsibilities for the legislative records would remain essentially unchanged and concluded, "I think they could absorb it." Consequently, the fiscal note on the bill – dated March 29 – addressed to House Committee on Culture, Recreation, & Tourism Chair **John Cyrier**, R-Lockhart, read: "No significant fiscal implication to the State is anticipated." (The bill was scheduled for House floor debate April 9.)

In an official statement on the bill, State Librarian **Mark Smith** thanked the Sunset Advisory Commission and the bill's sponsors, and wrote: "We are looking forward to continuing our mission of over 110 years to serve the people of Texas by supporting library service statewide, preserve the archives of Texas, serve the reading needs of people with disabilities, and assist state and local government with records management practices."

– Michael King

TUESDAY 4/16

BIZAID BUSINESS ORIENTATION An overview of how to open a small business. *9am. Entrepreneur Center, 4029 Capital of TX Hwy. S. Free. www.austintexas.gov/smallbiz.*

COUNCIL HOUSING & PLANNING COMMITTEE MEETING *10am. City Hall, 301 W. Second. www.austintexas.gov.*

ALI ABUNIMAH AT UT Journalist and author will discuss the Palestinian movement and overcoming Zionist repression. *6:30pm. UT Student Activity Center, 2201 Speedway. Free. www.fb.com/pscatx.*

HOW BRAINS AND BUILDINGS INTERACT: Our Conscious and Unconscious Response to Design is part of AIA Austin's 2019 Design Talks series, with Dr. Eve Edelstein on "how design modifies the brain, body, and our behavior as we respond to our built environments." *11:30am-1pm. Austin Central Library. $15-40; register at www.aiaaustin.org.*

WEDNESDAY 4/17

BIZOPEN: COMMERCIAL PROPERTY REQUIREMENTS An overview of the city's development process to help business owners efficiently navigate the process. *10am. One Texas Center, 505 Barton Springs Rd. Free. www.austintexas.gov/smallbiz.*

OAKWOOD CEMETERY CHAPEL Community meeting to share your thoughts with PARD about future programming. *5-7pm. Oakwood Cemetery, 1601 Navasota. www.austintexas.gov.*

ECONOMIC PROSPERITY COMMISSION MEETING *6:30pm. City Hall, 301 W. Second. www.austintexas.gov.*

THURSDAY 4/18

#WEMUSTHEALOURSELVES AUSTIN BANNER DROPS An online campaign from 400+1 to support Black survivors of sexual harm and hold elected officials responsible. *8-10am. www.fourhundredandone.com*

ONGOING

TPIF 2019 GRANTS Texas Pride Impact Funds seeks proposals from Texas-based nonprofits supporting the state's LGBTQmmunity. Grants will go to organizations working to inspire, support, or enrich queer lives. *Deadline to submit: Friday, May 10. www.txpif.org.*

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Take the O Train?

CAP METRO GOES ORANGE IN LATEST TRANSIT PLAN

More than 100 Austinites attended **Capital Metro**'s come-as-you-please **Orange Line** information session on Monday, April 8. The proposed line through the "spine" of Austin – as Cap Metro's President and CEO **Randy Clarke** described it – is part of the larger **Project Connect**, a comprehensive plan to build a "**high-capacity transit**" system throughout the Austin region. The agency hopes to move forward in tandem with the **Austin Strategic Mobility Plan** (before City Council today, April 11), with final options laid out before year's end and a Cap Metro board decision by March 2020.

The transit agency feels optimistic about what it sees as a shift in Austin's mindset. Finally, said Clarke, "the debate is no longer whether we need to do this, but how. No longer is it debatable that to be a healthy, equitable, robust city we need public transportation – much more than we have today. So now, how do we get the community to come together around what the right long-term investment decisions are and how the pieces come together?"

To get to that answer, Clarke said, Cap Metro has to identify what's most important to Austinites. The latest version of the Project Connect planning process has to consider factors such as frequency of service, the type of transit vehicles used (bus, rail, or something else), how long a system will take to build, how much that buildout will cost, and how much the system will cost to operate and maintain in the future. In addition, Capital Metro aims to educate the community on the trade-offs and balances that will be necessary to deploy high-capacity transit on what are already well-traveled streets. "Obviously," said Clarke, those trade-offs depend on each person's point of view, which is why it's a "big community process."

As a starting point, the Project Connect team has identified what it's dubbed the **Orange Line**, running north/south between Tech Ridge and Slaughter Lane. While an exact alignment has not been finalized, the Orange Line travels major corridors including North Lamar, Guadalupe/Lavaca, and South Congress, which already see Capital Metro's highest ridership and which are currently served in large part by the **MetroRapid 801** line. "If we're going to make a dent in congestion and mobility options, we need this line to be a major part of our long-term solutions," explained Clarke, who's been on the job for a little more than a year – that is, after the choice of an alignment other than the Orange Line soured many transit advocates on the agency's previous Project Connect proposal, defeated by voters in 2014.

This version of Project Connect, kicked off in 2017, has featured close collaboration with the city of Austin. Already the project is baked into the city's ASMP, which allocates dedicated space for high-capacity rapid transit on major corridors and suggests a lesser scale of "transit priority" treatments on secondary corridors such as Burnet, South Lamar, and Pleasant Valley. Council's anticipated adoption of the ASMP will be a "big leap on a policy position," said Clarke. "The most important thing for good transit is a dedicated right of way to operate exclusively on."



The MetroRapid 801 currently serves much of the Orange Line.

PHOTOS BY JOHN ANDERSON

It's then on Cap Metro to decide the technical aspects of Project Connect – "what to build where" to make the best investment of both money and space, explained Clarke. Pointing to the **MetroRail Crestview station** – where the Orange Line would intersect with the existing Red Line – Clarke noted that to make truly functional transit that connects people to the entire city, Cap Metro has to decipher how to create a "mobility hub" that achieves Austin's desired level of service. Only then would come the decision of what mode (bus, rail, etc.) to use. As Clarke summed it up: "Outcome should be what we're focused on. Then you fill in the pieces to get to the outcome." – *Sarah Marloff*

The Blue Line, proposed to travel Riverside Drive to Bergstrom Airport and UT-Austin, will be the next focus point for Project Connect. Community feedback is welcome at www.projectconnect.com.

Council: Getting It All Planned Out

It's a wonky day at City Hall today, Thursday, April 11, as Council aims and hopes to give its final blessing to the **Austin Strategic Mobility Plan** (Item 33) *and* begins to consider (and take public comment on) "Land Development Code Revision Policy Guidance" – that is, **CodeCronk**, City Manager **Spencer Cronk**'s "five questions" designed to get Council on record with decisions on key flash points like parking, housing density, and "compatibility" standards. As the long march toward a new code enters its seventh year and after hours of CodeCronk discussion at Tuesday's work session, you *might* think Council is ready to take the votes Cronk has asked for and move on. Certainly, Mayor Pro Tem **Delia Garza** is ready, as she lamented on Twitter: "Tired of the vision and goals blah blah in rewriting our land code. The current one is steeped in our racist past. Let's get this done. We are in a housing crisis. The longer we sit and talk, the more families we push out of Austin. I answered the questions. Next!"



Mayor Pro Tem Delia Garza

It would be surprising, though, to see that action taken this week. After all, as CM **Leslie Pool** said at the beginning of Tuesday's work session, "We still need to hear from the public!" Nor is Council officially done hearing public comment on the ASMP, although its main task this week is to adopt amendments to that plan before they adopt the whole plan as an amendment to the **Imagine Austin** Comprehensive Plan. (Sorry, couldn't resist.) Both Pool and CM **Alison Alter** have proposed amendments, along with those crafted by Austin Transportation Department staff in response to the last few months of feedback the ASMP has gotten at community meetings and boards and commissions.

And there's other business on the agenda that, in its own way, impacts the city's ability to achieve Imagine Austin's many, many worthy goals. Item 9 formally dedicates as parkland property on **Lower Onion Creek** purchased as part of the city's buyout of that flood-stricken area, while Item 26 directs Cronk to find additional funding sources to open the Salvation Army's new **Rathgeber Center** shelter for homeless families with children. And Item 30 would, through the adoption of a final operations plan as required by state law, allow the city to start spending the money it's accrued in **Homestead Preservation District 1** (basically, the Eastside). The tax-increment financing (TIF) district is intended to capture some of the revenue generated by skyrocketing Eastside property values (median home values in the district appreciated 63% from 2011 to 2016) and reinvest it in affordable housing, an idea that was first conceived and written into state law (by Rep. **Eddie Rodriguez**) back in 2005; over the 10-year life of the TIF district, the city expects to capture nearly $22 million. – *Mike Clark-Madison*

AISD: Budget Gains, "MAGA" Controversy

The passage of **House Bill 3** has been celebrated widely as a "historic vote" to help schools across the state, but it will not solve Austin ISD's budget crisis. That's the message AISD's business and operations chief, **Nicole Conley Johnson**, delivered to the board of trustees Monday, as she acknowledged likely gains in funding should HB 3 become law but also insisted the district must press on with austerity planning.

Under current law, AISD expects to pay about $781 million in **recapture payments** next school year, but estimates from the **Legislative Budget Board** indicate that HB 3 could trim about $194 million from that total. The district would also receive an additional $1,759 per student, adding up to about $126 million in new money for operations – some of which is earmarked by the legislation for pay increases.

However, Conley Johnson stressed that the state's school finance system is still in uncertain territory – the Senate has yet to produce, let alone pass, a school finance bill, and if it does, it would need to be reconciled in conference with HB 3. "The tone changes every day," said Conley Johnson, who served on the state's Commission on Public School Finance, whose recommendations formed the foundation of this year's deliberations. "HB 3 is where we need to place our support and put pressure on the Senate. … But we are advancing the [district's] budget with a lot of uncertainty."

Conley Johnson also noted that school finance reform won't bring kids back into the district: AISD's enrollment has shrunk by about 6,000 students since 2014, with the district expecting further declines. Moreover, other provisions of HB 3 – such as how the state classifies low-income students, who bring additional funding – could cost AISD money. Trustee **Kristin Ashy** summed up AISD's position in this way: "It seems like really good news for the short term, but we still have a lot of thinking to do long term."…

□

Also on Monday, AISD officials revealed an investigation into allegations that **Andrews Elementary** principal **Gabriela Soto** was hostile toward the school's immigrant population. Parents and teachers allege that Soto, who came from El Paso to lead the Northeast Austin campus a year ago, persistently disrespected them as well as students; a letter written over the weekend said the school was "under attack" by Soto and that the community has "suffered daily from an onslaught of anti-immigrant bias, racial slurs, bullying, threats, intimidations, and retaliations."

AISD leaders opened an investigation into the principal's conduct last fall, but tensions boiled over in recent weeks with more complaints, as Soto allegedly disbanded the school PTA because its (two) parent members were undocumented immigrants. (AISD is required to educate students regardless of immigration status, and its policy does not prevent those in the U.S. without authorization from serving on PTAs or district committees.) As if to twist the knife, a school newsletter purportedly written by Soto announced the new PTA with a cruel caption: "Looking forward to working with our new TEAM and making Andrews Great Again!"

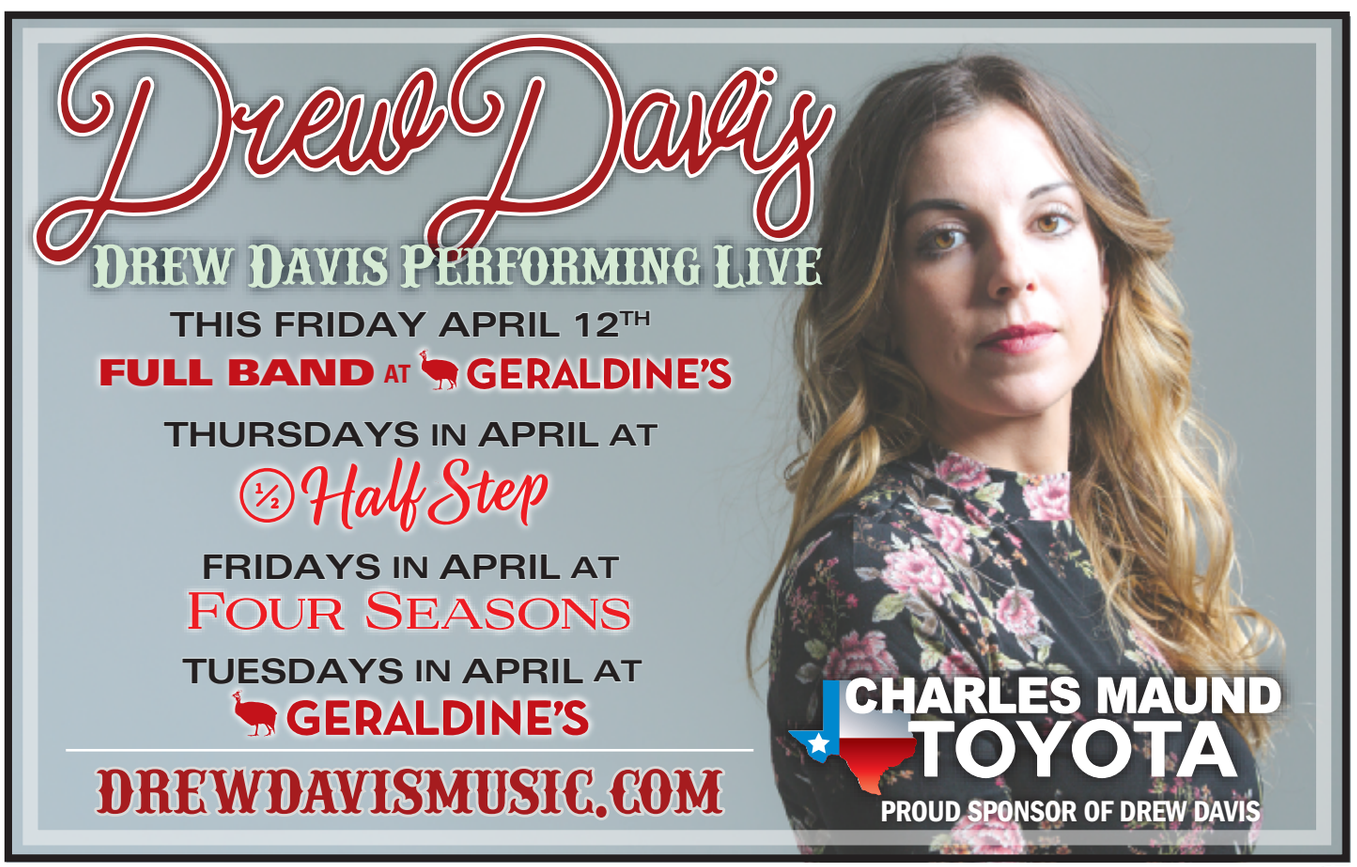
At a press conference organized by the **East Austin Schools Manifesto Coalition** on Monday, former parents and teachers addressed the allegations against Soto. One former parent, **Gina Banda**, said the newsletter made her sad and that after seeing it, she felt Soto "should not be around children." She said the message Soto sent by using President Trump's campaign slogan was clear and indicative of the kind of bullying, taunting behavior that Soto exhibited regularly. Banda also said she decided to remove her daughter from Andrews after an incident last year in which Soto "put her hands" on a student, resulting in a call to the police. (Parents at the press conference allege police were called to the school three times due to Soto's "abusive behavior.")

Michelle Cavazos, AISD's chief officer for school leadership, addressed the allegations earlier on Monday, saying the district had "no reason to believe" that the newsletter's appropriation of the phrase was intended to invoke Trump's rhetoric. But Cavazos stressed that AISD took the allegations against Soto seriously and that "any messages that are contrary to our core beliefs are not supported by our board of trustees, our superintendent, and they are not supported by our community." She said that if true, such comments would "not align with our values," succinctly summarized by the district's equality slogan: "Respect for All." Cavazos vowed to complete the investigation "as quickly as possible," with a decision on Soto's future employment to follow. Soto has been on "approved leave" since March 25; Cavazos told the *Chronicle* Soto would not return until the investigation was completed.

For some faculty, the damage has already been done. **Daysi Gordon** ended her 24-year career with AISD, all of it spent at Andrews, because she had "never been so disrespected" as she was by Soto. Gordon (who is married to former AISD Trustee **Ted Gordon**) told the *Chronicle* it was hard to leave, but "no one should have to go through the kind of abuse [Soto] put us through." – *Austin Sanders*







Good Grades for HB 3

SCHOOL FINANCE BILL PASSES HOUSE 149-1

House Bill 3, the session's marquee **school finance** legislation, survived over three hours of debate on April 3 to be sent onward to the Senate on a nearly unanimous vote. Though the House adopted more than 40 amendments to the "**Texas Plan**," its broad strokes remain the same: The **basic allotment** for per-student funding would increase by $890 across the state; **school district tax rates** would be compressed by 4 cents, which would reduce the **recapture** payments that have become crippling for wealthier districts, including Austin ISD; and **full-day pre-K** would be funded for eligible low-income students throughout Texas.

All told, the legislation would inject about $9 billion in new funding into the state's public education system, with another $2.7 billion reserved for lowering local property taxes. The biggest change to HB 3 came in the form of an **across-the-board pay raise** for all non-administrative staff, for all school districts, proposed by House Democratic Caucus Chair **Chris Turner**, D-Grand Prairie. The amendment would require school districts to reserve 25% of their new per-student funding for these pay raises; although the exact amount of the raise will vary from district to district, Turner's office said the average increase across the state would be about $1,388.

The pivot toward a blanket pay raise for full-time employees appears to be a bone thrown to the Senate, which has already passed its own bill (**Senate Bill 3**) that would mandate a $5,000 pay raise for all teachers and librarians. Initially, the House favored letting school districts decide for themselves how to spend new money from the state; Turner sought to strike a balance between both approaches with his amendment, which also provides pay increases to bus drivers, custodians, and other support staff. Moreover, he said, the amendment would allow for a "sustainable way of providing increased compensation to our teachers and other employees," while still letting school districts use most of the new money as they see fit. The amendment "establishes a floor," Turner said at a press conference after HB 3 passed. "But it requires every school district to spend at least 25 percent of its basic allotment increase on pay raises. They can go beyond that if they wish to."

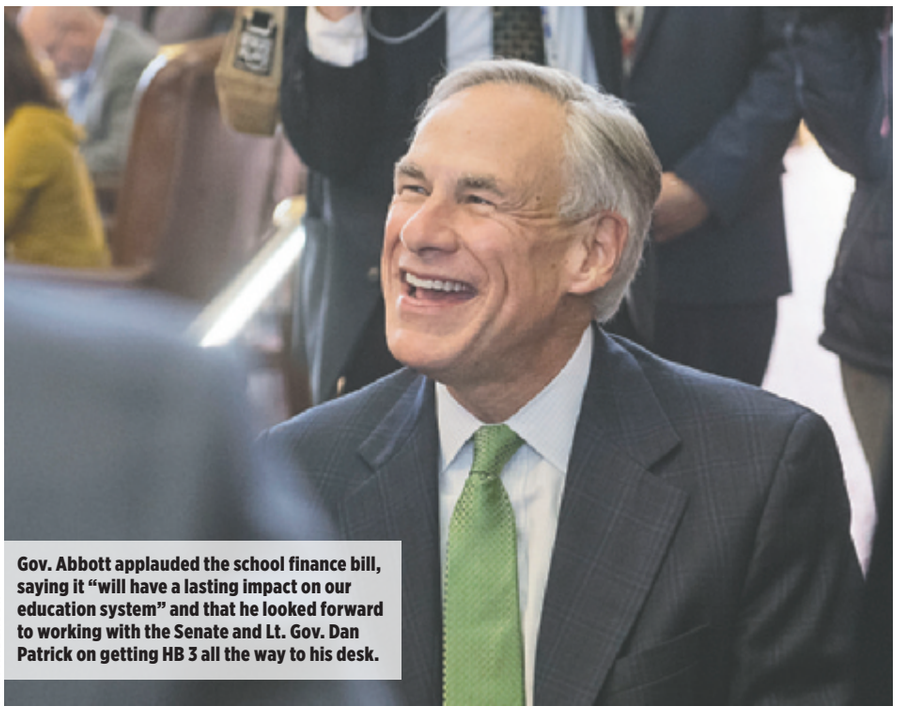
Last week's debate lacked the spark and fury that often arises when the full House tackles major legislation. The bill even won over most of the ultraconservative **House Freedom Caucus** after Rep. **Matt Schaefer**, R-Tyler, peppered lead author **Dan Huberty**, R-Kingwood, over whether HB 3 would do enough to lower property taxes. But, alas, even a bill as beloved as the Texas Plan couldn't win *unanimous* support: Rep. **Jonathan Stickland**, R-Bedford, rose to defend the sanctity of summer vacation from HB 3's provision for school districts to, in some cases, extend the length of the school year to provide more instructional time for struggling students – a practice that research has shown to be effective at reducing the "summer slide." Thanks to Sticky's brave stand, HB 3 passed the House with a mere 149-1 vote.

Gov. **Greg Abbott,** who watched the debate from the House floor, also showed his support for the bill, issuing a statement that passing HB 3 was "a vital step" toward reforming the state's school finance system.

□

Our Well-Regulated Militia: Speaking of Stickland, the Tarrant County firebrand has put his **constitutional carry** bill back in its holster after an ardent activist took matters into his own hands. Upon seeing that Stickland's HB 357, which would allow Texans to tote their handguns without securing any kind of state permit, had stalled in the Homeland Security and Public Safety Committee, **Chris McNutt**, executive director of Lone Star Gun Rights, took to the road to encourage legislators to speed up the process. He showed up at House Speaker **Dennis Bonnen**'s doorstep in Angleton on March 27, where state troopers intercepted him, having already been alerted to his aggressive behavior via social media. (On the other side of the state, McNutt also visited the neighborhoods of Reps. **Dustin Burrows**, R-Lubbock, and **Four Price**, R-Amarillo.) Bonnen called this "gutless intimidation tactics," saying in a statement that "one fringe organization's leader disturbingly traveled over 700 miles in 24 hours just to visit the homes of lawmakers, knowing full well that members were hundreds of miles away in our Capitol while wives and children were alone." Stickland said he was "saddened by the acts of a few individuals that have stolen the conversation about legislation that I deeply care about" before canceling his request for a hearing on the bill.

LEGE LINES



JOHN ANDERSON

Gov. Abbott applauded the school finance bill, saying it "will have a lasting impact on our education system" and that he looked forward to working with the Senate and Lt. Gov. Dan Patrick on getting HB 3 all the way to his desk.

□

Sick Leave Bill Splinters: The legislative effort to derail Austin's **paid sick leave** ordinance has changed form; **SB 15** by Sen. **Brandon Creighton**, R-Conroe, a broad measure that would limit a city's ability to regulate private employment, has been supplanted by four smaller bills, each of which passed the Senate State Affairs Committee last Thursday and most of which take aim at Austin City Council's pro-worker policies. **SB 2488** prevents rules that limit an employer from asking about a job applicant's criminal history, a shot at Austin's "ban the box" **fair-chance hiring** ordinance; **SB 2486** bans **mandatory scheduling** for businesses, such as the city's ordinance that requires construction workers be allowed 10-minute breaks every four hours on the job; **SB 2485** prohibits requirements for certain employee benefits like life and dental insurance; and, finally, **SB 2487** targets paid sick leave. LGBTQ advocates have voiced concern that the bills could threaten local ordinances that protect (as state law does not) against discrimination based on sexual orientation or gender identity. The suite of anti-worker bills now heads to the full Senate.

□

Anti-Choice Bills on the Move: On April 8, the Senate pushed through an anti-choice bill requiring doctors to treat babies born alive after "failed" abortions – a redundant measure, as federal law already ensures it. Based on a false narrative that seeks to fan flames of panic over the nonexistent "infanticide" problem, SB 23 (authored by Sen. **Lois Kolkhorst**, R-Brenham) would punish offending doctors with third-degree felonies, up to 10 years in prison, and civil penalties not less than $10,000. Freshman Sen. **Nathan Johnson**, D-Dallas, pointed out the rarity of the situation – state law prohibits women from obtaining an abortion after 20 weeks. However, the logic failed to prevail in the upper chamber. "I don't see this bill as truly being aimed at a real problem or a real threat," said Johnson. "I see it aimed at physicians who want to practice their own profession consistent with their own beliefs and the constitutional rights of their patients." The Senate approved the bill 20-10. It now moves to the House.

Later that day, more than 300 people signed up to speak on overtly unconstitutional legislation that would completely ban abortion care, with no exception for rape or incest. Offenders would face criminal homicide charges, punishable by up to a death sentence. The cruel bill saw a marathon hearing at the Judiciary and Civil Jurisprudence Committee Monday night, stretching to 3am. Most testifiers – relying on extremist, inflammatory, and religious rhetoric – spoke in favor of HB 896 by Rep. **Tony Tinderholt**, R-Arlington, often praising the idea of women facing the death penalty for seeking abortion. With Supreme Court precedent against it, the bill appears improbable, but anti-choice advocates hope it ascends to the new conservative majority. HB 896 was left pending in committee.

– Austin Sanders, Mary Tuma

What Unity in the Community Sounds Like



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JASON STOUT/GETTY IMAGES

Back to the Future

What land use code do we need to build the city we want?

BY THE NEWS STAFF

In hindsight, last year's shuddering halt to the CodeNEXT land use code rewrite looks less like an act of defeated desperation and more like a gutsy gamble on the part of Mayor Steve Adler and his allies, who have taken their success in the November 2018 elections to signify a renewed and strengthened mandate to Go Big on land use. The presumptive 8-3 Council balance on development issues has already taken shape as Adler et al. have begun, on the Council message board and at Tuesday's work session (April 9) to answer City Manager Spencer Cronk's multiple-choice "policy guidance" questions to gauge Council's energy and appetite for diving back into a process that has already consumed six years of work and millions of dollars in staff time and consulting fees. Those eight votes have signaled their willingness, and eagerness, and to a degree their sense of obligation to go further than the last published draft of CodeNEXT – allowing for more housing capacity and diversity, relaxed "compatibility" standards that limit heights around single-family homes, and reduced on-site parking requirements – and to do this in conjunction with a whole new zoning map.

Former Planning Commission Chair Dave Sullivan says his urbanist allies are "very optimistic" about the latest rewrite effort.

Mayor Pro Tem Delia Garza and Council Members Greg Casar, Jimmy Flannigan, and Paige Ellis have all explicitly said they'll vote for what Cronk defined as "Option C" on most of his survey questions; less explicitly, Adler and CMs Natasha Harper-Madison, Pio Renteria, and Ann Kitchen have all signed on to positions crafted by the first four, leaving CMs Leslie Pool, Kathie Tovo, and Alison Alter potentially on the short end of votes that Council has committed to taking by the end of this month to give Cronk and Assistant City Manager Rodney Gonzales – now promoted to lead the portfolio of departments charged with crafting a new code – the policy direction they crave. All have also given Cronk feedback that provides nuance to the Go Big energy; the manager himself noted at the work session that he didn't include a timeline in his memo because "we want to get this right, however long it takes." But it does not look, right now, like City Hall is inclined to constrain the speed of its renewed code-rewrite effort, break the task up into smaller pieces, separate the code from the map, or otherwise take the next steps that would logically follow if CodeNEXT were viewed as a failure for which Council must now atone.

The next three weeks should tell us whether Adler, Cronk and the rest of City Hall have read the room correctly. But public opinion on land use regulatory reform is being shaped by influential actors working on the forward-facing edge of Austin's growth and change – the people who are shaping Austin's future by trying to create, and sustain, the places and the community fabric we say we want. What does the new code need to do to make that work successful? We've asked some key folks to weigh in on what's changed, and what hasn't, since we started this conversation, and how the lessons we've learned can help us moving forward. *– Mike Clark-Madison*

WHO WILL LIVE HERE TOMORROW?

If the path toward a more affordable Austin involves myriad agonizing, potentially divisive policy decisions, at least the response demanded from the rapidly changing demographics of the city is clear: build as much housing as possible, in as many varieties as possible, wherever possible. That's according to Ryan Robinson, city of Austin demographer, who told the *Chronicle* that demographic forecasts should play a "background, foundational" role as city leaders look toward a reimagined land use code.

The demographic forecasts that Robinson's office produces predict what types of people are moving into the city (age, race, income level, with or without children, etc.) and where they are settling. Knowing that information will help Council identify what types of housing would have the greatest impact on affordability in different parts of town – more multifamily buildings in West Austin, perhaps, or more accessory dwelling units (ADUs) in East Austin, maybe.

The key is to do so thoughtfully, because although an idea like universal upzoning may sound like a simple way to address a lack of diverse housing, Robinson warns that such a move could trigger a development boom in the city's hotter markets, resulting in yet more luxury buildings that are unattainable to Austin's low-income residents. "We have to be strategic about where we build housing and with what types of housing we build," Robinson said. "We'll need little granny spaces, maybe spaces for kids who come back from college – just versatility in general. But we have to build it in the right places."

Especially for families, increased density is not the be-all-end-all for increasing affordability. It's also critical, according to Bob Templeton of Templeton Demographics, for the city to restrict the share of one-bedroom or studio apartments in multifamily buildings. Templeton conducted a demographic report for the Austin school district last year, and found that "student yield" – the number of students produced from a housing unit – had declined all throughout the city.

"Both single-family and multi-family student yields within the district have declined in recent years, as new higher-priced products yield fewer school-aged children," reads the report. The three biggest factors that influence student yield, Templeton said, are housing affordability, diversity, and bedroom types within that housing. If City Hall can find policy levers to pull to address those problems, the city could become more accessible to families.

If City Council needs direction on what type of housing is best suited for different parts of the city, Robinson suggests dusting off a copy of Imagine Austin, the city's comprehensive plan approved in 2012 that served as the springboard for CodeNEXT. Robinson stands by the forecasts his office created for that document, noting that the forecasts he made then, based on 2010 census data, are still on track nearly a decade later: "Imagine Austin gives a lot more policy direction than people give it credit for." *– Austin Sanders*

CONTINUED ON P.20


Happy Easter!
As welcoming United Methodist churches, we strongly oppose our General Conference's recent decision to deny the full-participation of LQBTQIA+ persons in the life of our denomination. To our LGBTQIA+ friends and their families: we grieve the harm you have suffered from this decision. You are beloved children of God, and you are beloved by us. Our congregations are welcoming and affirming of you and your families. This Easter Sunday, we invite you to worship with one of our Austin-area 'Reconciling Ministry' United Methodist churches.
First UMC
(12th & Lavaca)
1201 Lavaca, Austin
SERVICE TIMES:
9 and 11am
fumcaustin.org
Journey of Faith UMC
7301 County Road 110, Round Rock
SERVICE TIMES:
9 and 10:30am
jofumc.org
St. John's UMC
2140 Allandale Road, Austin
SERVICE TIMES:
7, 9, 10:15, 11:30am
stjohnsaustin.org
St. Luke UMC
1306 W. Lynn, Austin
SERVICE TIMES:
7am (Pease Park) and 11am
stlukeaustin.com
Trinity Church of Austin
4001 Speedway
SERVICE TIMES:
9 and 11am
www.trinitychurchofaustin.org
University UMC
2409 Guadalupe, Austin
SERVICE TIMES:
8:30 and 11am
uumc.org
Wellspring
6200 Williams Drive, Georgetown
SERVICE TIMES:
8:30, 9:30, 11am
wellumc.org

WHAT IT TAKES TO BUILD HOUSING

"We need revision," said Nora Linares-Moeller. "Keeping the code as it is, doesn't help us – there has to be some changes made." Linares-Moeller is executive director of HousingWorks, a research and advocacy organization promoting affordable housing. Like other advocates, she was disappointed at the city's abrupt abandonment of CodeNEXT, although she acknowledges the complexity and political sensitivity of the project. She believes the final draft represented real progress and now hopes that Cronk's quest for precise policy direction will bear fruit. "He's outlined the difficult areas," she said, and she's encouraged as well by the recent passage of CM Greg Casar's "Affordability Unlocked" resolution, which – when codified – should enable nonprofit developers to build more affordable units in more areas of town. "If it moves on a fast track to ordinance," she said, "it will show how quickly the Council can work on particular pieces of affordability."



City demographer Ryan Robinson

JANA BIRCHUM

Linares-Moeller and her fellow housing advocates emphasize that code revisions need to enable all types of housing, at all levels of affordability – in the whole city. "Service people, working people, work in every part of the city," she said. "They should be able to live nearby – and also not cause more traffic issues by having to travel across town." Advocates say a range of zoning obstacles – restrictive housing categories, compatibility standards, mandatory parking minimums – make it difficult to develop either affordable or market-rate housing throughout the city.

Mark Rogers, executive director of the Guadalupe Neighborhood Development Corporation – a nonprofit that builds affordable housing – cited three priorities for the eventual code revision (which he emphasized "haven't changed" from the beginning of the CodeNEXT journey). "First, everybody agrees we need a simplified code – something easier to deal with, less layered with myriad amendments accumulated over 30 years. Second, we need some way to address population growth, 100 people moving to Austin every day. The word 'density' raises the hair on the back of the necks of some people, but it just means 'accommodating more people.' We can't hold housing costs down – or even maintain current costs – without building more housing. We can create city centers with mixed-use, and housing of all types – apartments, single family, fourplexes, townhouses – and the code should help do that everywhere."

Finally, Rogers distinguishes "capital A" affordability (direct construction of subsidized affordable units) and "small a" affordability (market-rate housing that includes levels of affordability with or without subsidy). Because state law forbids "inclusionary zoning" that's used in other states to require affordable units in every project, the city needs to refine its "density bonus" programs within the new code to incentivize affordability in return for additional entitlements (Casar's resolution does this, but there are other options as well). Rogers also suggested that currently successful programs – e.g., "Vertical-Mixed-Use" and the University Neighborhood Overlay – should be extended citywide (as was done with ADUs) and not assigned individually to neighborhoods, developments, or corridors. "It needn't be opt-in, opt-out," he said.



GETTY IMAGES

ECHO's Ann Howard says the people she works to house need code changes that incentivize housing at well below market rates for residents at less than 50% or even 30% of Austin's median family income.

Going farther across the housing continuum, "We just need to drive deep affordability," said Ann Howard, executive director of the Ending Community Homelessness Coalition. Howard (who will step down in two months to campaign full time for Travis County commissioner) said that the people she works to house need code changes that incentivize housing at well below market rates, for residents at less than 50% or even 30% of Austin's median family income (as opposed to the 60% MFI for rental/80% for ownership threshold that defines "affordable" in most code contexts). Code revision alone is not a solution for her clients – but to the extent the code can be simplified or permitting accelerated to enable less expensive housing, it would help.

Howard's encouraged by the recent Council passage of "Pay for Success" – a social investment model that (when joined by other public partners) could help underwrite the kind of supportive housing, with wraparound services, that addresses otherwise intractable homelessness. The land code alone can't solve these problems, Howard said, "but the right kind of development can help connect these services to housing."

After the years of work community advocates spent providing input, "It was definitely a bummer" when the code revision process was paused, said Housing Coalition Chair Nicole Joslin. Like her peers, she emphasized the need to get the process moving again as quickly as possible. Citing last year's passage of the $250 million Proposition A affordable housing bond, she said, "We need to make sure we have a code that leverages those investments as much as we can."

Joslin said the code – via bonus programs or simpler, less arbitrary regulation – should make it easier to build all types of housing, at all affordability levels, citywide. "We need to find ways to spread land costs across more households," she said, "making sure that can happen in more spots in the city. … We're really looking forward for something to happen as soon as it can."

– *Michael King*

El Interior

The Green Pottery Pineapples of Michoacan

Thursday, April 18th at 7 PM at El Interior

The Art and Craft of Making the Green Pinas

Lisa Orr, a well-known Austin potter, will talk about and show selections from her documentary film *Pineapples of Petambam and San Jose de Garcia,* produced by Lisa Orr and directed by Troy Lanier



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GETTING DENSITY AND MOBILITY RIGHT

Some of the most engaged stakeholders who sought to push CodeNEXT forward are downright excited to restart the process now. According to Planning Commissioner Conor Kenny, there's "a lot of appetite" to return to the conversation – especially as the Austin Strategic Mobility Plan, which hopes to update the city's 1995 Austin Metropolitan Area Transportation Plan, moves closer to adoption (potentially today, Thursday, April 11, at Council).

Kenny, along with former CodeNEXT Advisory Group member Dave Sullivan and transportation engineer Danielle Skidmore, agree that transportation and land use are closely linked, and that to achieve the city's (and Capital Metro's) lofty public transit goals, Austin needs to densify. Skidmore believes the "most important thing we can do is create a code that supports transit-supportive density." Because investing in a robust transportation system is "phenomenally expensive," said Skidmore, "ridership has to be high enough to support frequent service." (Without that ridership, Kenny says, public transportation is "fiscally doomed.") To achieve this, Skidmore says, Austin has to find a way to build more housing along and near major corridors, and "not just on the street itself."

Kenny is confident that increasing the density of Austin's housing stock doesn't have to be a cause for panic. "We can accomplish density with no change to height, but a change to the number of units," he says, referring to "missing middle" housing – in between single-family homes and large apartment complexes in scale, such as a four- or sixplex that's cheaper to build, spreads land cost among more residents, and can fill the gaps between "luxury" market-rate housing and "affordable" units with subsidies. This option, said Kenny,

CONTINUED ON P.22





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would allow for more units closer to transit while maintaining neighborhood character.

Sullivan, who says his urbanist allies are "very optimistic" about the latest rewrite effort, also hopes to see more missing-middle housing enabled by Austin's code, as City Manager Spencer Cronk suggested in one of his policy questions to Council. He thinks such housing could – and should – be permitted without requiring expensive and time-consuming commercial site plans (as "multifamily" projects do now) and within setbacks that keep its scale more in line with single-family homes. The former Planning Commission chair also hopes to see mixed-use zoning become the default along corridors, to maximize what can be built along well-traveled streets while also helping to preserve existing – and less expensive – apartment stock. "Making all commercial zoning mixed-use gives us an option to build one or another … I want the new code to increase the supply of housing and slow down displacement, which means creating [more] new build opportunities while preserving existing" housing.

On March 29, the American Institute of Architects–Austin drafted a three-page letter to Adler, Cronk, and Council expressing the chapter's excitement to move forward, its commitment to remaining a key stakeholder, and five recommendations. Two of these were specific to the new code itself: more detailed district-scale planning in areas "large enough to contribute meaningful housing inventory, but small enough to retain a sense of identity," dialed down from Imagine Austin's scope but updated from now-aging neighborhood plans; and more robust testing of development regulations other than zoning that can shape the built environment. The other three AIA recommendations refer to the process, including better public engagement, comprehensive reform, and a call for Council to provide "specific policy direction on priorities." Skidmore, Sullivan, and Kenny already feel like the process – under Cronk's guidance – will go more smoothly. "What's different now is, by the end of April, we'll have all the big questions answered," said Sullivan.

However, Kenny says one thing is certain: the city Planning and Zoning Department is unable to do the small-area planning advocated by AIA-Austin in a "decent" amount of time. A May 11, 2018, memo confirmed P&Z can complete only one or two such plans per year, which meant it could take 50 years to put a new code into practice throughout the city. Because of this very real limitation, Kenny believes the best way forward is to apply some type of simple geographic formula to some areas of the city – such as the corridors defined in Imagine Austin and refined in the ASMP – and reserve detailed mapping for those areas of the city that most require it. Mapping, he said, "needs to be done, but let's be realistic about our limitations."

– Sarah Marloff

A MIDDLE GROUND FOR NEIGHBORHOODS

After the polarization and bruised feelings left by CodeNEXT, neighborhood organizations are making pointed vows of unification this time around. "We want a seat at the table," says Pat King, head of the Austin Neighborhoods Council. "And we want to be able to work with everyone, including RECA [the Real Estate Council of Austin] and the Chamber [of Commerce], to come up with something we can all live with." (For its part, RECA last week sent a letter to its nearly 2,000 members advocating for a complete from-square-one rewrite of city code, which is not the same thing that Cronk and Council are considering.) The "war" over CodeNEXT, as King describes it, pitted the "community versus the city – we all lost focus unfortunately and we don't want to do that this time."

Sarah Cook, Hyde Park Neighborhood Association co-president, echoes that point. "I think that there were extreme voices on both sides of the conversation, but I believe there is solid and workable middle ground and room for consensus."

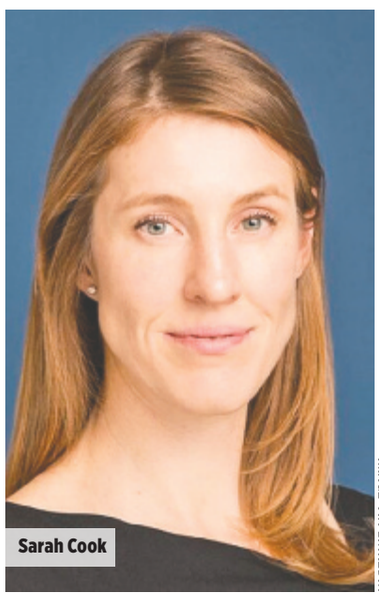

Sarah Cook

IMAGE VIA LINKEDIN

"I think that there were extreme voices on both sides of the conversation, but I believe there is solid and workable middle ground and room for consensus."

SARAH COOK, HYDE PARK NA CO-PRESIDENT

ANC's priorities for a new code include better parking requirements, increased affordable housing stock, and ensuring that density is both compatible with the neighborhood and used as an incentive for developers to deliver community benefits. "I'm not against density but we have to deal with displacement issues first," says King, who adds ANC also hopes the next CodeNEXT doesn't include upzoning transit corridors to a half-mile away, a seeming encroachment on homes. "Do we really want transportation going right by your backyard fence?" The group plans to compile its recommendations and present at today's Council meeting (Thursday, April 11).

Cook hopes that Adler and Council can see Hyde Park as an example of thoughtful zoning and – borrowing Harper-Madison's phrase – "gentle density," forming a blueprint that can be implemented more widely. (She's invited nearly everyone at City Hall for a walking tour of the neighborhood.) "We want to help spread what makes Hyde Park such a great neighborhood across the city," she says. Pointing to the neighborhood's existing diversity of housing stock (including ADUs, duplexes, condos, and small apartment buildings as well as single-family), Cook says there's still room for increased density in Hyde Park. HPNA also wants to continue to ensure off-street parking (because homes should have a "conversation" with the roads) and hopes to continue improving the neighborhood's walkability and rideability.

In less affluent but rapidly gentrifying East Austin, for the Rosewood Neighborhood Contact Team, ensuring limited overzoning is a priority. "We want to make sure the zoning looks like the actual use of the building – being overzoned for the past decades has had a huge impact on East Austin residents," says Jane Rivera, the Rosewood team's chair. Her group hopes that when there's a redevelopment that increases the size of a building, potential impacts on the neighborhood – specifically in terms of flooding – are better taken into account in a new code that she would prefer to not be crafted in "one fell swoop" but rather in a piece-by-piece process.

Both King and Cook express frustration that many concerned voices weren't heard the first time around; they hope the new round doesn't repeat the same mistake. "Many who participated in the planning sessions felt that their thoughts weren't incorporated into the draft," says Cook. "So what we hope is that this new process really does come and talk to residents and take them into account."

– Mary Tuma

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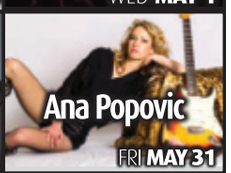




















































DAVID WILCOX	10.23	GEORGE WINSTON	2.18 & 2.19
DAVID BROMBERG	11.7	MARY WILSON OF THE SUPREMES	2.21.20
MUSIC OF ABBA	11.17	WISHBONE ASH	2.23.20
OTTMAR LIEBERT	11.22	THE STEELDRIVERS	2.26.20
PETER WHITE XMAS W/ EUGE GROOVE, LINDSEY WEBSTER & VINCENT INGALA	11.29	ELIZA GILKYSON & CARRIE RODRIGUEZ	3.1.20
		THE HOT SARDINES	3.5.20
RAHSAAN PATTERSON	11.30	ATLANTA RHYTHM SECTION	3.8.20
THE GUESS WHO	12.6	ALBERT CUMMINGS	3.26.20
ALBRIGHT FAMILY CHRISTMAS	12.14	STRUNZ & FARAH	4.2.20
THE MIKE STERN/JEFF LORBER FUSION FT JIMMY HASLIP & DAVE WECKL	12.15	VICTOR WOOTEN	4.10.20
		ARTURO SANDOVAL	4.17.20
NORMAN BROWN'S JOYOUS CHRISTMAS W/ BOBBY CALDWELL & MARION MEADOWS	12.20	JANE MONHEIT	4.19.20
		BRUBECK BROS CELEBRATE DAVE'S CENTENNIAL	5.17.20
KIM WATERS	12.29		
STANLEY CLARKE BAND	1.10.20	FIREFALL	6.7.20
TUCK & PATTI	1.19.20	SPYRO GYRA	7.17.20
BJ THOMAS	2.9.20	1964 THE TRIBUTE	9.11.20

HARTT & SOUL PRODUCTIONS PRESENTS: BENEFITTING ONE WORLD

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CALENDAR

APRIL 11-18

RECOMMENDATIONS FOR THE WEEK-MINDED

11 THURSDAY



"UNUSUAL KINSHIPS"
Dimension Gallery, 7-10pm

QMMUNITY: **HackOut 2019** *UT campus, Rowling Hall, Thursday-Sunday*

COMMUNITY: **Historic Happy Hour** *Neill-Cochran House Museum, 5:30pm*

VISUAL ARTS: **"I Am This"** *Native Hostel, 5-9pm*

BOOKS: **Rachel Cusk: *Kudos*** *Ransom Center, 6:30pm*

DANCE: ***Concatenation*** *Ground Floor Theatre, 8pm*

12 FRIDAY



JOHN ANDERSON

LONESTAR ROUND UP
Travis County Expo Center, Friday & Saturday

SPORTS: **MotoGP** *Circuit of the Americas, Friday-Sunday*

MUSIC: **I Hate I Skate Fest** *Various locations, Friday-Sunday*

BOOKS: **Fairy Tales for Truth & Justice** *Resistencia Bookstore, 7pm*

CLASSICAL MUSIC: **ASO: *Worlds Apart*** *Long Center, 8pm*

QMMUNITY: **Queer Music & Dance Party** *Cheer Up Charlies, 9pm-1am*

COMEDY: **Babs Gray** *Velveeta Room, 9pm*

13 SATURDAY



EARTH DAY ATX
Huston-Tillotson, noon-6pm

SPORTS: **U.S. Quidditch Cup** *Round Rock Multipurpose Complex, Saturday & Sunday*

BOOKS: **Texas Black Literary Festival** *ACC Eastview, 9am-5pm*

VISUAL ARTS: **Art City Austin** *Republic Square, 10am-6pm*

COMMUNITY: **South Asian New Year Festival** *Zilker Hillside Theater, 11am-8pm*

MUSIC: **Electric Lounge 20-Year Reunion** *3ten ACL Live*

MUSIC: **Ludacris, Alejandro Escovedo** *LBJ Lawn*

14 SUNDAY



PERFORMA/DANCE
Umlauf Sculpture Garden, 6pm

COMMUNITY: **CraftHER Market** *Fair Market, 11am-5pm*

KIDS: **Umlauf Family Day** *Umlauf Sculpture Garden, noon-4pm*

QMMUNITY: **Switch vs. Parakeets** *Govalle Park, 1:30pm*

CLASSICAL MUSIC: **Caffeinated Composers** *Saengerrunde Hall, 3pm*

FOOD: **Farmers' Market, Tour, and Dinner** *Apis Restaurant, 4-9pm*

MUSIC: **Big Eyes** *Cheer Up Charlies*

15 MONDAY



COHEN NEW WORKS FESTIVAL
Winship Drama Bldg., Monday-Friday

CIVICS 101: **Conversation on DACA/DREAMers** *ACC Eastview, 6:30pm*

MUSIC: **William Bell** *Antone's*

16 TUESDAY



STRAND OF OAKS
Antone's, 8pm

CIVICS 101: **Ali Abunimah** *UT Student Activity Center, 6:30pm*

MOVIES: ***Vampire Hunter D*** *AFS Cinema, 7pm*

QMMUNITY: **Boiz in Film** *Elysium, 9pm*

17 WEDNESDAY



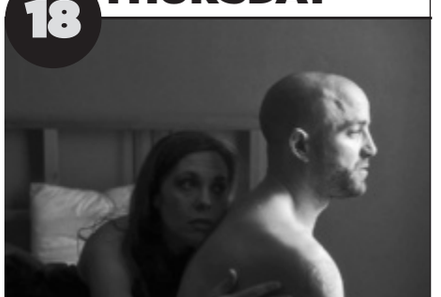
FUSEBOX FESTIVAL
Various Locations, Wednesday-Sunday

COMMUNITY: **Bike Night** *Dougherty Arts Center, 7-9pm*

SPORTS: **Austin Bold FC** *Bold Stadium, 7:30pm*

COMEDY: **Carina Magyar** *Swap Loft, 8pm*

18 THURSDAY



PAPER FLAGS
AFS Cinema, 7:30pm

MUSIC: **Epik High** *Emo's*

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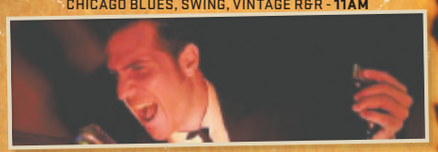
This Weekend!

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Friday, April 12th

LIVE MUSIC AT THE EXPO CENTER

MORRY SOCHAT & THE SPECIAL 20s
CHICAGO BLUES, SWING, VINTAGE R&R - 11AM



BENNY PETERS & THE FLYBYNITERS
AUSTRAILIAN 1950'S-STYLE JUMP BLUES - 12:45PM



THE PETERSON BROTHERS
BLUES, SOUL & FUNK FROM AUSTIN, TEXAS - 2:30PM



JUNIOR BROWN W/ THE LOVELY **TANYA RAE**
REAL DEAL COUNTRY CROONER + GUIT-STEEL VIRTUOSO - 4:30PM

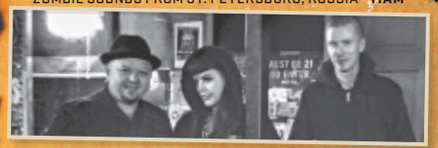


Saturday, April 13th

LIVE MUSIC AT THE EXPO CENTER

AWARDS PRESENTED AT 4PM

MESSER CHUPS GARAGE PUNK, VINTAGE SURF, AND ZOMBIE SOUNDS FROM ST. PETERSBURG, RUSSIA - 11AM



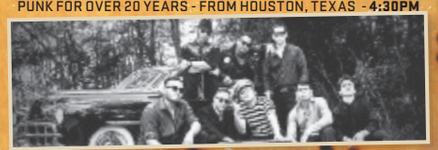
TOMAR & THE FCs
AUSTIN, TEXAS SUPER SOUL SENSATIONS - 12:45PM



LOU ANN BARTON & SUE FOLEY
QUEENS OF AUSTIN, TEXAS BLUES ROYALTY - 2:30PM



LOS SKARNALES SKA, CUMBIA, AND REGGAE WITH A TWIST OF PUNK FOR OVER 20 YEARS - FROM HOUSTON, TEXAS - 4:30PM



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Thu. 4/11



SOUTHERN CULTURE ON THE SKIDS 11:30PM



BARFIELD 10PM
THE TYRANT OF TEXAS FUNK

CASPER RAWLS AND HIS AMAZING FRIENDS 6:30PM

Fri. 4/12

SOUTHERN CULTURE ON THE SKIDS 12 MID



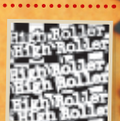
THE PALADINS 10PM



BLUES SPECIALISTS 6:30PM

Sat. 4/13

SOUTHERN CULTURE ON THE SKIDS 12 MID



THE HIGH ROLLER 10PM



MESSER CHUPS 8:30PM
◂ REDD VOLKAERT 3:30PM

Sun. 4/14

3:30PM CAJUN DANCE PARTY WITH CHANSONS ET SOULARDS

WILLIE PIPKIN & GREG IZOR 10:30PM



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Th. 4/11

THE UGLY BEATS 12:15AM



WILL COURTNEY & THE WILD BUNCH 10:30PM



SOULPHONICS 9:30PM
THE FURSDAYS 6:30PM

Fri. 4/12

BENNY PETERS 12 MID



JITTERBUG VIPERS 6:30PM



BARFIELD 10PM
THE TYRANT OF TEXAS FUNK

Sat. 4/13

LOS SKARNALES 12 MID





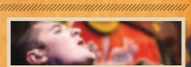
HONKY 8:30PM



THE JADE IDOL 10:30PM

Top Notch Hamburgers

7525 BURNET RD.
TOPNOTCHAUSTIN.COM



DRIVE-IN MOVIE TO FOLLOW THE MUSIC EACH NIGHT!

Th. 4/11

TRAVIS GREEN 7PM

Fri. 4/12

THE LOST COUNTS 7PM





PUSH ROD 8:30PM

Sat. 4/13

READY BETTY 7PM





THE PHANTOM SHAKERS 8:30PM

JO'S

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JOSCOFFEE.COM

Fri. 4/12



SHAUN YOUNG AND THE 3 RINGERS 6:30PM
◂ JAMES INTVELD 8:30PM

Sat. 4/13



HERMAN THE GERMAN 6:30PM
◂ MORRY SOCHAT & THE SPECIAL 20s 8:30PM

Austin Speed Shop

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AUSTINSPEEDSHOP.COM

Sat. 4/13

DYLAN BISHOP 6:30PM
GATES AT 6PM MIKE ELDRED TRIO 8PM



◂ THE PALADINS 9:30PM

Oasis

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WWW.OTXBC.COM



Sun. 4/14

SLOW RIDE TO THE OASIS TEXAS BREWING CO. 10AM-3PM

Without Reservations

Tickets to some shows have been snapped up, but there's still plenty of electric Fusebox Festival action available

BY ROBERT FAIRES

The one big drawback to doing things that are free is that there are always a lot of *other* people who want to do them because they're free. A prime example is Fusebox Festival, which has been offering all of its mind-blowing arts events at no charge for five years now. Fusebox mastermind Ron Berry had a hunch that if price was no longer a barrier for audiences, then more folks would show up for the experimental work that the festival presents, and he was right. Since Fusebox has adopted its Free Range Art initiative, attendance has increased greatly, to the point that people now rush to reserve free tickets weeks in advance, leaving most if not all of the performances in venues with limited seating "sold out" by April. That can have many Fusebox fans feeling shut out of the festival, but the fact is, every Fusebox is programmed with a wealth of events that don't require reservations. You can drop in without making any prior arrangements and just immerse yourself in their creative wonders. Here's our abbreviated guide to such places you can access at Fusebox 2019.

THE HUB

This is Fusebox's Grand Central Station, the site where audience members and artists can congregate and converse about what's being presented at the festival and the ideas and responses they generate. But it's also where a bounty of works are on offer with no ticket necessary. This year's Hub is at the former TOPS warehouse, 1300 E. Fifth, and the action gets underway on Fusebox Eve as Nathan Randall Green paints a site-specific mural and Las Vegas artist Justin Favela creates the piñata-inspired *¿Quihúbole?* on the Hub's exterior.

Nathan Randall Green mural painting: Tue., April 16, 7pm
¿Quihúbole?: Tue., April 16, 7pm through Sun., April 21

On Wednesday, the Hub is the site of the 2019 festival's Kickoff Party, which will combine a Sadie Hawkins Dance hosted by art collective the Color Condition with the astral sounds of Golden Dawn Arkestra in the person of Topaz as DJ with live musicians.

Fusebox 2019 Kickoff Party: Wed., April 17, 8:30pm

Thursday features back-to-back sets by Austin's Botany, crafting an hourlong musical collage, and the Octopus Project performing *Loom II*, an art installation/immersive musical experience created just for Fusebox.

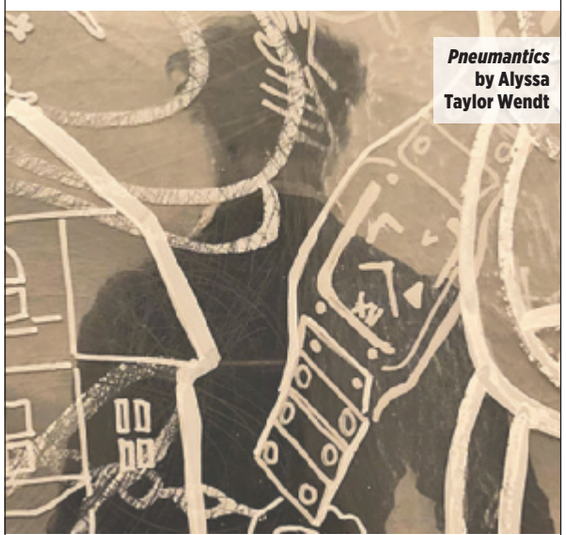
Botany: Thu., April 18, 10pm
Loom II: Thu., April 18, 11pm

Friday, the Hub is commandeered by the Museum of Human Achievement for *Puddin's Student Government*, a four-hour art event launched by Australian dance artist Angela Goh and her piece *Body Loss*, followed by the artist collective KUNIKLO presenting *Sez Ono*, "a fashion experience inspired by post-apocalyptic transhumanistic seasonal lines, queer alien BDSM, and bathroom lines."

MoHA Presents: *Puddin's Student Government*: Fri., April 19, 10pm
Angela Goh's *Body Loss*: 10pm
KUNIKLO's *Sez Ono*: 11pm

The action on Saturday starts in the afternoon as the Block Party Collective presents its all-ages *Salsa Social*, with performances by Tatiana Cholula and Rudy Ramirez; music by p1nkstar, Y2Kwane, Chorizo Funk, and Qi Dada; and art with Alex Morrison of HIVE Collective and Aron Taylor, who will devote his Quick Draw skills to archiving your favorite Fusebox experiences of the last 15 years.

***Salsa Social*: The First Block Party**: Sat., April 20, 4pm-1am



***Pneumantics* by Alyssa Taylor Wendt**

THE ART ROAD

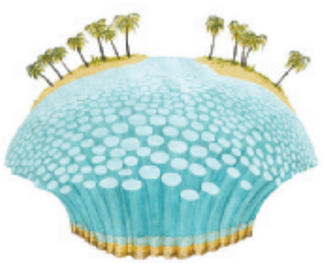
Springdale Road is your avenue for art at this year's Fusebox. Six visual-arts projects are located in just the 900 and 1000 blocks: Nathan Russell Green's "Everyone Universe, Everyone Dust," a cosmic meditation in the form of large abstract paintings; Alyssa Taylor Wendt and Kate Csillagi's "Ultima Thule," which takes us to the extreme limit of travel through collaborative drawings, paintings, and photos that explore secret transitional spaces; Sean Ripple's *Lossy Process*, a collection of 200 six-second video collages created for social media but here projected on gallery walls and supplemented with video essays and live performances; Blasto and Ernesto Walker's "Unity of Opposites," in which the Monterrey, Mexico-based artists delve into the conflicts that technology creates with us in the constantly shifting state of reality; *Li Po*, a blend of the physical and digital ("phygital") that Mexico City collective Janet40 developed with and around artist Canek Zapata's work involving poems from a monk in the year AD4444; and *Brim*, an enigmatic project by Vladimir Mejia that seems to grapple with loneliness and dealing with it.

"Ultima Thule": April 17-20. Wed. & Thu., noon-2pm; Fri. & Sat., noon-6pm. ICOSA Gallery, Canopy
Lossy Process: Wed.-Sat., April 17-20, 2pm, Co-Lab Projects
Li Po: Thu.-Sat., April 18-20, 2-5pm, the Museum of Human Achievement
"Everyone Universe, Everyone Dust": April 19-20. Fri., 7pm; Sat., noon-5pm. Canopy
"Unity of Opposites": April 19-20, Fri., 7-10pm; Sat. noon-6pm. Big Medium
Brim: Sat., April 20, noon-4pm, Canopy Bldg. 2, Ste. 106-A

THE COMMUNING

Chulita Vinyl Club is creating a daylong family-friendly event that aims to cultivate "compassion through shared experiences of Austin, Tejas." *Building Bondad* will consist of live storytelling and conversation with music, as community members can talk with one another about and record in video and audio booths what Austin means to them. Attendees are encouraged to bring photos, artwork, and paper ephemera that can be added to a banner that illustrates their feelings about the city.

Building Bondad: Cultivating Compassion Through Shared Experiences of Austin, Tejas: Sat., April 20, 11am-5pm, The Contemporary Austin



THE GARAGE FOREST

Arguably the best use ever made of a State of Texas parking garage will take place on the last day of the festival, when one is transformed into a rain forest through the sounds and compositions of a half-dozen composers from across the globe. For *Rainforest Reverb*, Austin collective Rolling Ryot is installing speakers inside the five-story State Parking Garage A – which was actually built around two living trees on the site – and creating a 32-channel sonic platform evoking the soundscape of a rain forest.

Rainforest Reverb: Sun., April 21, 2-6pm, State Parking Garage A

ONLINE // REVIEW: "LANCE LETSCHER: FLOWERS" | AUSTINCHRONICLE.COM/ARTS

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Austin's #1 Comedy Troupe

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www.esthersfollies.com



Abraham Cruzvillegas: Hi, how are you, Gonzo?

MARCH 30 – JULY 14, 2019

Embracing artist Abraham Cruzvillegas's concept of *autoconstrucción*, the community enlivens his sculptures through performances, workshops, and other collaborative activations.

EXPERIENCE THE ACTIVATIONS

Every Tuesday and Saturday through July 14
Visit *thecontemporaryaustin.org* for details.

The ContemporAry Austin
JONES CENTER
700 Congress Avenue, Austin, Texas 78701

IMAGE: Installation view (featuring Bárbara Foulkes), Abraham Cruzvillegas, *Autorreconstrucción: Social Tissue*, Kunsthaus Zürich, Switzerland, February 16 – March 25, 2018. Artwork © Abraham Cruzvillegas. Image courtesy Kunsthaus Zürich. Photograph by Nelly Rodriguez.

AUSTIN OPERA



Tickets start at only $44!
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Puccini's *La bohème*

Saturday, April 27 7:30 p.m.
Thursday, May 2 7:30 p.m.
Sunday, May 5 2:30 p.m.
The Long Center for the Performing Arts

ARTS EVENTS



Jackson Pant as Melchior in *Spring Awakening*

PHOTO BY BRET BROOKSHIRE

Word of Your Body

In Mary Moody Northen Theatre's *Spring Awakening*, movement adds emphasis to the show's sex-positive moral

BY LILLI HIME

Audiences have never seen foreplay like this. In Mary Moody Northen Theatre's production of the Tony Award-winning musical *Spring Awakening*, the climactic scene is stunning not in its explicit depiction of sex but in the intimacy it communicates without it. Rather than – or perhaps in their own version of – foreplay, the two main characters display an innocence in touch, one tracing the frame of the other's body with a tender curiosity, as if discovering it for the first time.

The cast of St. Edward's University students moves audiences toward the truth of sexuality as something natural and without shame by grounding it in the body. The expertise of director Danny Herman and choreographer Rocker Verastique shines through each actor as the entire ensemble becomes an electrifying conduit for movement to take center stage.

Herman takes the musical's iconic choreography of innocent body exploration and sprinkles it intentionally throughout scenes to frame sexuality not only as a personal relationship with one's own body but also as a universal exploration. This artistic choice stands out in the song "The Word of Your Body," where rather than following the innocent bashfulness expected of their first romantic encounter, Wendla and Melchior – played by Natalia Garza and Jackson Pant, respectively – engage in semi-surreal motions, from a roundabout flourish of their hands en route to joining, to the emblematic balance of the duo standing back to back, hand in hand, leaning forward to strike a perfect balance where their only support is each other.

Conversely, we see movement used to show the deterioration of a body at war with itself, as seen in Weston Smith's jittery, hunched over, yet excellent comedic depiction of Moritz. The epitome of anxiety, Smith's talented portrayal demonstrates the torturous results of a body steeped in shame and taught to resist its own nature. His eventual death is all the more tragic because it derives from his inability to reconcile this societally created tension.

Another aspect of movement is the artful blocking between the raised platforms and the ground stage, utilized to create levels of maturity. Where the platforms are a place of adulthood and the lower stage a place of adolescence, they not only display the power dynamic between adults and children but also provide more meaning when characters ascend or descend, from the headmaster descending to reprimand the class of boys to Moritz furtively sneaking up to the dean's office to check his test score. There's also an added meaning, as we see ascending as part of the dark side of growing up: the loss of innocence. We see this during Moritz's funeral scene when the cast of kids, one by one, drops flowers into the grave and ascends to the southeast platform; or when Melchior finds himself the martyr, sitting above everyone as Wendla, lower stage, is treated more like a child after being found pregnant, losing what little autonomy she has.

And MMNT's usual intuition of when to reinterpret elements of a play and when to stay tried-and-true holds fast in the musical's leading couple. Pant's take on Melchior as the tortured soul who questions society continues to embody the pangs of growing up, losing innocence, and gaining knowledge in a world where ignorance is bliss. On the other hand, Garza reinterprets Wendla less with the innocent, doe-eyed elements we're accustomed to than with a 21st century fire. Her confidence and driving curiosity claim women's natural right to sexuality, bucking shame at the door.

This rendition's strong base in movement reminds us how grounded in the body sexuality is, how natural and universal it is, and in doing so questions why we've made it into anything more than natural. As Melchior says in one of his more humble yet altogether bright lines, "Shame is nothing but a product of education."

SPRING AWAKENING
Mary Moody Northen Theatre at St. Edward's Univ., 3001 S. Congress
www.stedwards.edu/theatre
Through April 14
Running time: 2 hr., 10 min.



THEATRE

OPENING

FUSEBOX FESTIVAL Here's the annual festival of **live performance** and **music** and **film** and **all manner of vibrant presentation**, from the popular to the arcane and many sizzling points between, as curated by a wide-ranging team of cultural instigators, and **featuring artists local and national and from across the globe**. Many of the gigs, all of which are offered free to the public, are **already booked solid**, mind, but there are still a few shows available. See p.26 for our recommendations! *Wed.-Sun., April 17-21. www.fuseboxfestival.com.*

UNDERSTUDIED Okay, this isn't just any **unscripted, totally improvised, one-act play**: This is a theatrical spectacle directed by improv heavy-hitter **Jeremy Sweetlamb**. But, hold on, this isn't just *any* theatrical spectacle directed by Jeremy Sweetlamb: This is a downright *stunning* improv show, we'll insist, featuring the talents of **Mike D'Alonzo**, **Courtney Hopkin**, **Ace Manning**, **Shannon Dale Stott**, **Alex Walker**, and **Aaron Saenz**. That's right – **look** at those names again. Holy shiiiiiiiiiit. Give this a try, see what the pros can do with the set of the regular play that's already up and running at HPT. *Sat., April 13, 10pm. Hyde Park Theatre, 511 W. 43rd, 512/479-7529. $10. www.hydeparktheatre.org.*

COHEN NEW WORKS FESTIVAL The Cohen New Works Festival is a biennial, weeklong **showcase of new work created by students at UT-Austin**, held in various locations in and around campus. Featuring **more than 30 new works across multiple disciplines**, the festival represents the spirit of creativity, innovation, and community – especially as embodied by the university's Department of Theatre and Dance. *Mon.-Fri., April 15-19. Winship Drama Bldg., 300 E. 23rd. Free. www.newworksfestival.org.*

PRINCESS: OUT THERE Wait, isn't this a live music gig? Well, yes, certainly Princess (and, separately, its two constituents **Alexis Gideon** and **Michael O'Neill**) is a band, and *Out There* is a concept album. But, no, these guys are also a **two-man, video-enhanced, light-bombarding, performance art spectacle** – now bringing the Austin premiere of their new **#MeToo-inspired multimedia show** to Hotel Vegas for just one phantasmagoric and female-forward night. "Simultaneously gay, straight, queer, masculine and feminine, Princess embodies the fluidity and coherence between the seemingly contradictory," we're told. And all we can say is YASSSSS, PRINCESS! *Thu., April 18, 9pm. Hotel Vegas, 1502 E. Sixth, 512/524-1584. $10. www.texashotelvegas.com.*

LATINO NEW PLAY FESTIVAL **Teatro Vivo** and **ScriptWorks** present this **ninth annual showcase** that unites playwrights and audiences in conversation around four new works of Latino theatre. This year features stories about generations lost to a problematic prison system, confronting heartbreak that's both recent and old, the challenges of becoming independent, and the realization that self-care never comes easy. **That Rhythm in the Blood** by **Andrew Rincón**: *Thu., April 18, 8pm*; **Even Flowers Bloom in Hell, Sometimes** by **Franky D. González**: *Fri., April 19, 8pm*; **Inner View** by **Christine Granados**: *Sat., April 20, 3pm*; **What's Up With Marjorie?** by **Christin Eve Cato**: *Sat., April 20, 8pm*. *Mexican American Cultural Center, 600 River St., 512/956-8486. Pay what you wish. www.teatrovivo.org.*

CHRON EVENTS
EVERYWHERE YOU WANT TO BE IN AUSTIN
AUSTINCHRONICLE.COM/EVENTS

CLOSING

THE BOOK CLUB PLAY This is **Karen Zacarias**' comedy about bibliophiles behaving badly – *very* badly, tbh – which fills the stage with laughter among the personal vicissitudes of life, love, and literature. Directed by **Nikki Zook** for **Different Stages**. ***Through April 13. Thu.-Sat., 7:30pm; Sun., 5pm. Santa Cruz Theatre, 1805 E. Seventh, 512/762-7000. $15-30. www.aztlandance.com.***

ONGOING

THE LETTERS In **John Lowell**'s taut thriller of politics and disinformation in **1930s Russia**, a casual conversation quickly turns into a game of cat-and-mouse – in which being the last to flinch may mean the difference between life and death. **Michael Stuart** directs a fine cast in this new **Street Corner Arts** production. ***Through April 20. Thu.-Sat., 8pm. Hyde Park Theatre, 511 W. 43rd, 512/539-8638. $15-22. streetcornerarts.org.***

MATILDA THE MUSICAL Take a journey through the world of this Tony-winning hit based on **Roald Dahl**'s story about an extraordinary little girl who dares to take a stand and change her destiny. No, this spectacular show ain't just for kids – it's a legit tale of empowerment for all. Directed by **Abe Reybold** and **Nat Miller** for **Zach Theatre**, with musical direction by **Allen Robertson**, and, well, you know the music and lyrics for this thing were writ by **Tim Minchin**, right? ***Through May 12. Wed.-Fri., 7:30pm; Sat., 2:30 & 7:30pm; Sun., 2:30pm. Zach Theatre, 202 S. Lamar, 512/476-0541. $25 and up. www.zachtheatre.org.***

THE BACK PACK: WEAR AND TEAR We can't recommended this thing highly enough, isn't that how the saying goes? It's true here: This Back Pack quartet of comic and live-narrative brilliance – that's **Pete Betcher**, **Katie Kohler**, **Justin Morley**, and **Jeremiah Rosenberger** – will, at the very least, put a big ol' grin on your entertainment-craving face with a "fast-paced movement-based comedy extravaganza creatively combining non-spoken performance, music, dance, and media, this time plopped in the round, for an all-sides-are-our-good-side viewing experience." ***Through April 20. Thu.-Sat., 7:30pm; Sun., 2:30pm. Zach Theatre Whisenhunt Stage, 1510 Toomey. $15. www.thebkpk.com.***

COMEDY

IN THE CLUBS

CAP CITY COMEDY CLUB 8120 Research #100, 512/467-2333. *www.capcitycomedy.com*

JP SEARS Who is this guy? He's a YouTuber, comedian, emotional healing coach, author, speaker, world traveler, and curious student of life. But you likely know him from his *Ultra Spiritual* shenanigans, right? ***April 11-13. Thu., 8pm; Fri.-Sat., 7 & 10pm. $20-25.***

FUNNIEST PERSON IN AUSTIN Here it is again – **the annual competition that brings all the ATX funny to one stage**, at least sequentially, in order to determine who's gonna wear the cape and crown. Oh! Who's gonna be the winnah? Who's gonna be the champeen? First, there's about a month of *prelims*, where the chaff is separated from the wheat. Then, the *semifinals*, where the wheat is culled until only the best parts remain. And then, the *finals*, the ultimate night, where the grains with brains are nothing like corny and they represent, pretty much, the pinnacle of contemporary humor in this town. Make your reservations for *that last night* now, while you still can – but check out some of the early action, too: You'll be surprised how funny a bunch of eventual losers can be. ***Sunday-Tuesday, through May 13, 8pm. $6 & up.***

VANESSA GONZALEZ Ohhhhhh yas! Our pick for **Local Most Likely to Make You Laugh 'til Your Face Hurts** headlines a Cap City weekend! She's slayed 'em at SXSW, High Plains, Moontower, and the Big Sky Comedy Festival, she's got a special coming to HBO later this year, and she's … here … right … now. People, do your comedy-loving selves a favor, reserve your tickets while you can. ***April 17-20. Wed.-Thu., 8pm; Fri.-Sat., 7:30 & 10pm. $12-23.***

COLDTOWNE THEATER 4803-B Airport, 512/814-8696. *www.coldtowntheater.com*

Yes, there's **Sugar Water Purple** on Wednesday nights. And this Thursday features **Friends for Now**, a daring supergroup of improv, followed by some **Spitballin'**. Friday brings the darling duo of **Chlane and Friends** and the laugh-inducing ladies of **Loverboy** *and* that **Live at ColdTowne** stand-up showcase hosted by **Carina Magyar**. Saturday's got the **Holy Shit** show from – can I get a *hallelujah*? – **Prayer Circle**, and Pendulum's **Class War**, followed by that comic cataclysm called **Riot Society** and – see website for more!

ESTHER'S FOLLIES 525 E. Sixth, 512/320-0553. *www.esthersfollies.com*

ESTHER'S: SPRING FLING FOLLIES Ah, the fun seldom pauses, with musical comedy skits, magic, and a **political satirical revue** where the bustling backdrop of Sixth Street is on view through the stagefront window! Oh, the fight is still brewing for Democrats beyond the Mueller Report in a **White House Bohemian Rhapsody**. Kellyanne Conway goes head to head with her husband as the Lady Democrats – Nancy Pelosi, Elizabeth Warren, and the irrepressible AOC – celebrate diversity in the new House of Reps, and more. Bonus: That sexy magician **Ray Anderson** is going to wow you with illusions your mind won't believe your eyes have seen! ***Thu.-Sat., 8pm. $25-35.***

FALLOUT THEATER 616 Lavaca, 616/676-7209. *www.falloutcomedy.com*

This basement venue brings the funny seven nights a week. Monday starts things off with that sprightly revue of optimism called **Fuck This Week**, there's **Rob Gagnon**'s unpredictable **Sandbox** on Tuesdays, the all-female comedy showcase called **Garage** on Wednesdays, check out **Trevor Wade**'s gender-confounding **Clownfish** this Thursday, and don't miss the inarguable power of **Sure Thing** hosted by **Duncan Carson** and **Brendan K. O'Grady** that happens every Friday night. Also, the storytelling might of Saturday's **Sweet Lightning** will scratch your deepest narrative itch, and – check that website for more!

HIDEOUT THEATRE & COFFEEHOUSE 617 Congress, 512/476-1313. *www.hideouttheatre.com*

Two stages, more fun. This Thursday, it's an early **PGraph** show and then the **Free Fringe** brings the totally unexpected. Friday's got a **Teen Showcase** and the all-star **Big Bash** shindig, a **Threefer**, and then, OMG, it's **TheatreDome**. On Saturday, after some **Silly Love Songs**, the city's favorite **Austin Secrets** show rocks the downstairs while **Girls Girls Girls** get all squared-circled and turnbuckled with **GGGLOW** upstairs – before the all-star **Maestro** competition pretty much decimates the premises.

INSTITUTION THEATER 3800 Woodbury, 512/895-9580. *www.theinstitutiontheater.com*

NERDPROV For centuries, in solitude and behind closed doors, nerds have been telling fantastic stories of battles, beasts, and heroes. But, now: Seclusion no more! NERDprov has two troupes ready to weave their tales, to perform for you a *D&D*-inspired adventure in which the fate of characters depends entirely on you. Come ready to play, and remember: No one – *no one*! – is safe from the consequences of choices … or the cast of the die. ***Fri., April 12, 10pm. $10.***

VELVEETA ROOM 521 E. Sixth, 512/766-8358. *www.thevelveetaroom.com*

BABS GRAY Welcome to the Velv's storied stage the star of Comedy Central's *Corporate*, the writer for *Billy on the Street* and *Magic for Humans*, the endearingly goofy yet unnervingly dark Los Angelena who's gonna make your comedy weekend complete. Bonus: **Holli Cuomo** opens. ***April 12-13. Fri., 9pm; Sat., 9 & 11pm. $10.***



Calligraphy From Around The World
• April 14th, 2019 • 11am-2pm • $5-$10
To Guang Shan Xiang Yun Temple: 6720 North Capital of TX Highway
Organized by International Multicultural Community
Cultural Arts
This project is supported in part by the Cultural Arts Division of the City of Austin Economic Development Department, Austin Creative Alliance, and Xaing Yun temple (IBPS).

STAGE PERFORMANCE OF
EXTRA BAGGAGE
Family, Laughter & Love.
Mosaic Theater 11530 Manchaca Road|Thurs. Apr. 25, 2019 thru Sun. Apr. 28, 2019 | Tickets: General Admission $20 | Seniors & Military $15
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The Front Porch
presents
4th Annual
Easter Vigil
April 20th
Sunset (8:02 pm)
Sam's Town Point
• Kevin Russell of Shiny Ribs
• Chucky Black
• Shiny Soul Sisters: Kelley Mickwee & Alice Spencer
• Second Line Brass Band
• Erin Ivey
• John Burnett
• Soul of a Musician & Logos Collective
Communion Feast & Dance Celebration
www.frontporchaustin.org



Foreground: Jesús I. Valles (l) and Eva McQuade in *Last: An Extinction Comedy*

PHOTO BY ERRICH PETERSEN

The news from climate scientists is now dire. The political reality is even more dire given that climate skeptics are doing everything in their power to hasten our global demise. Sounds like the perfect opportunity for a devised and collaborative beat-prov comedy with songs!

The world premiere production of *Last: An Extinction Comedy* from director Rudy Ramirez and his fellow company members at the Vortex shows a group of sketch comedians under the leadership of a woman named Trash Panda (Julie Moore), wandering the desolated earth in search of an audience and basic living supplies. They've recently taken on a New Girl (Eva McQuade), who's trying to learn the ropes. Then they meet Morrigan Corvuscorax (Amelia Turner), who has set out on foot in search of a group of performers who can unify her city and raise their spirits. It's like *A Bug's Life* meets *Station Eleven* meets *The Walking Dead* meets … whatever happens when the Vortex starts improvising.

Is it good? Yes. Does it make sense? Just about. The beginning's a little uneven, but once the central plot becomes clear, it's smooth sailing on ocean waters that have long since swallowed Houston and most of Florida.

The show works because Ramirez and his assistants have cast whatever magic they have at their disposal to turn a crazy grab bag of styles, concepts, and references into a coherent whole. It also works because this cast can pull it off. And, oh, that cast. Eva McQuade is a versatile performer whose ability to appear innocent and guileless is a gift to the world. Jesús I. Valles' comic timing is delightful in this show, as is that of several other actors. *Last* is also the first chance many in Austin will have had to see Vortex Producing Artistic Director Bonnie Cullum perform on stage. Please, Bonnie: Don't let it be *the* last. That was too good.

LAST: AN EXTINCTION COMEDY
The Vortex, 2307 Manor Rd., 512/478-5282
www.vortexrep.org
Through April 27
Running time: 2 hr., 30 min.

Often, theatre artists talk about political work as a means of creating change in the world. It's doubtful that *Last* is in a position to bring about any significant change – nor is any other left-leaning show likely to reach a conservative audience in these fragmented times. But maybe that's okay. Maybe, once you feel you've shouted all you can, finding a way to laugh at the building horror is a noble enough purpose on its own. – *Elizabeth Cobbe*

BUT WAIT – THERE'S MORE!

COMEDYSPORTZ Two teams of improvisers compete for points and laughter in this family-friendly show. *Fridays & Saturdays, 7:30pm. Zach North, 12129 Hwy. 620 N. $12. www.comedysportzaustin.com.*

THE COMEDY BATCH APRIL Your host **Robert Segovia**, the veritable King of Kolache-enhanced Komedy, presents recent Funniest Person in Texas winner **Grady Pruitt** from Houston. But also: those Austin-based heavyweights **Amber Bixby**, **Mike MacRae**, and **Elizabeth Spears**. *Sat., April 13, 8:30pm. Batch Craft Beer + Kolaches, 3220 Manor Rd., 512/401-3025. Free. www.batchatx.com.*

BUZZKILL AT THE BUZZ MILL Looking for a regular Wednesday night stand-up showcase? **Carlton Wilcoxson** and **Angelina Martin** are the new hosts here, and they're fixing to show you a laughing good time. *Wednesdays, 9pm. Buzz Mill Coffee, 1505 Town Creek, 512/912-9221. Free. www.buzzmillcoffee.com.*

CARINA MAGYAR: ALBUM RELEASE PARTY When **one of our favorite stand-ups** throws a release party for her debut comedy album, of course we're thinking it's gonna be **a hell of a hilarious time**. Come to find out she's upping the night's ante with a lineup of her funniest friends, including **Duncan Carson**, **Brendan K. O'Grady**, **Ky Krebs**, **Avery Moore**, **Arielle Isaac Norman**, and **Chris Cubas**. Recommended! *Wed., April 17, 8pm. Swap Loft, 1638 Barton Springs Rd. $15. www.carinamagyar.com.*

DANCE



CONCATENATION That unstoppable **Ready/Set/Go!** company presents an evening of dance from **Katherine Hodges**, **Rosalyn Nasky**(!), **Emily Rushing**, and their cohort of kinetic conspirators. *Thu.-Sat., April 11-13, 8pm. Ground Floor Theatre, 979 Springdale, 512/840-1804. $15-20. www.readysetgodance.com.*

METAMORPHOSIS DANCE: SPRING REPERTORY GALA Here's a show that explores **key moments that brought about some of history's most prolific composers and choreographers**, featuring students of the Metamorphosis academy and including excerpts from classical ballets and Broadway shows. *Sat., April 13, 7:30pm. Boyd Vance Theatre at the Carver Museum, 1165 Angelina, 512/246-6047. $20-25. www.metamorphosisdance.org.*

PERFORMA/DANCE: LIVE AT THE UMLAUF Say, how about **a lovely Sunday evening of dance and music** winding through the Umlauf Sculpture Garden, with your senses delighted by **three whimsical dances**, a dreamy array of **desserts and libations**, and a performance by composer **Catherine Davis**? Yes, we think so, too. *Sun., April 14, 6-8pm. Umlauf Sculpture Garden & Museum, 605 Azie Morton, 512/445-5582. $10-20. www.umlaufsculpture.org.*

CLASSICAL MUSIC

ASO: WORLDS APART Worlds collide as Mozart from Austria and Dvorák from the Czech Republic complement each other in this **Austin Symphony Orchestra** program, featuring Stradivarius-wielding violinist **William Hagen**'s debut with the symphony. Bonus: the *William Tell Overture*. *Fri., April 12. Long Center for the Performing Arts, 701 W. Riverside, 512/474-5664. $19-100. www.austinsymphony.org.*

BEERTHOVEN: CAFFEINATED COMPOSERS The beloved series continues, this time with energizing music featuring a café theme including **J.S. Bach**'s "Coffee Cantata," the jazzy sounds of **Paul Schoenfield**'s trio **Café Music**, and other caffeinated works. Not-so-secret weapon: The mighty musicians of **invoke**. Bonus: suds from **Lazarus Brewing**, pastries from **Easy Tiger**. *April 12 & 14. Fri., 7:30pm; Sun., 3pm. Saengerrunde Hall, 1607 San Jacinto, 512/666-7464. $10-25. www.beerthoven.com.*



VISUAL ARTS

EVENTS

I AM THIS Participate in an immersive experience from the mind of filmmaker **Cyrus Sutton**. This virtual reality production, co-written by Sutton and astrophysicist **Jon Swift**, combines nature footage and practical effects to bring patterns in the universe into sharp relief. *April 11, 14-19, 21-22. 5-9pm. Native Hostel, 807 E. Fourth, 503/949-7090. Free. www.nativehostels.com.*

LANDMARKS: BETH CAMPBELL Landmarks celebrates the opening of **Beth Campbell**'s newest commission, *Spontaneous future(s), Possible past*, with an artist Q&A moderated by theorist **Timothy Morton**. *Thu., April 11, 5:30pm. UT's ART Building Auditorium, Room 1.102, 2301 San Jacinto. Free.*

ART CITY AUSTIN: PREVIEW PARTY Kick off the 2019 Art City Austin festival at this shindig that features *United in Color*, a sensory experience emphasizing **fusion of color, light, sound, tastes, and movement** that showcases a diversity of art, mediums, and perspectives. You also get a first look at the Art City and Convergence Fair offerings, with cocktails and fancy noms included – and glorious live music by **Shy Beast**. It's **another good reason to party** as if human civilization won't be in its dying, bloody throes about 30 years from now! *Fri., April 12, 6-9pm. Republic Square, 422 Guadalupe, 512/609-8587. $80-115. www.artallianceaustin.org.*

PANCAKES AND BOOZE ART SHOW This annual carouse provides artlovers an opportunity to explore about, oh, 300 works created by more than 80 or so local artists while heartily ingesting "some of the dankest craft beer, signature cocktails, and endless pancakes." This night is recommended AF. *Fri., April 12, 8pm. Parish Underground, 214 E. Sixth, 512/494-6078. $10-13. www.pancakesandbooze.com.*

NEY DAY Celebrating the renowned sculptor's legacy with live music and booths from a variety of arts and social groups, it's an afternoon of creative culture and family fun right there alongside Shipe Park. *Sat., April 13, noon-5pm. Elisabet Ney Museum, 304 E. 44th, 512/974-1625. Free. www.austintexas.gov/elisabetney.*

ART CITY AUSTIN: GALLERY 35 This showcase of artwork by **Roi James** is accompanied by a multicourse dinner by chefs **Nicholas Yanes** of Juniper and **Melissa Carroll** of Le Politique. The dinner will be paired with wines by sommelier **Paul Ozbirn** and art-inspired cocktails by **Travis Tober**. Bonus: live music by **Bill Carter**, **Gabriel Rhodes**, and **Bale Creek Allen**. And tickets to this event also get you **access to both days of Art City Austin**. Yeah, we're calling it a worthwhile expenditure for a heavenly, art-filled night in this bustling city. *Sat., April 13, 6:30pm. Russell Collection Fine Art, 1137 W. Sixth, 512/609-8587. $300. www.artallianceaustin.org.*

THE UMLAUF SALON SERIES: MIDCENTURY MODERN ART The Hotel Ella's excellent **Goodall Restaurant** is the location for this series of art talks, the latest featuring **Katie Robinson Edwards** discussing midcentury modern art. Bonus: Attendees receive a complimentary day pass to the Umlauf gardens and museum. *Tue., April 16, 6-8pm. Hotel Ella, 1900 Rio Grande, 512/445-5582. Free, but RSVP. www.hotelella.com.*

Art City Austin

This annual outdoor fair with works in paint, photography, fiber, wood, glass, and more, will showcase **more than 120 artists and contemporary galleries from Dallas, Houston, San Antonio, and Austin**. With **live music** and **entertainment for kids** of all ages. It's a big two-day hullabaloo filled with art, art, and art. See website for more.

Sat.-Sun., April 13-14, 10am-6pm. Republic Square, 422 Guadalupe, 512/381-1147. www.artallianceaustin.org/artcity.

QMMUNITY

BY SARAH MARLOFF



JANA BIRCHUM

INTERNS WANTED! That's right – if you've ever read this and thought, "Damn, I wish I could write for Qmmunity – covering queer events and rad movers and shakers!" well then, this is your chance! I'm looking for an intern to write weekly-ish online content and help wrangle event listings (like the ones you see below and at **austinchronicle.com/qmmunity**). The downside? It's unpaid (I know, I hate it too … school credit is available). But there are perks including tickets to events, an opportunity to be in the Austin Pride Parade, a connection to other *Chron* editors, and a chance to grow as a reporter in Austin's awesome qmmunity. If you're 18 or older, in or out of school, interested in expanding your portfolio and learning the inner workings of the city's queer scenes, then you should apply! Send a cover letter – with your background, interests, and why you'd like to intern for the *Chron*'s Qmmunity section – along with three writing samples and a résumé to **internships@austinchronicle.com, attn: Kimberley Jones, subject: SUMMER QMMUNITY INTERNSHIP**. Applications for summer 2019 will be accepted through Friday, April 19. Do it, QTs!

2 TO DO

Double Scorpio With Por Detroit

It'll be "dance floor heaven," so they say, thanks to the beautiful entwining of Double Scorpio and Mexico City's infamous underground rave with DJs Kodemul and Perfect Lovers. Plus a sexy opener from Dylan Reece and Mouthfeel. Double Scorpio shop on-site and open bar too, boo. ***Sat., April 13, 10pm. Location given at ticket sale. $20-25. www.brownpapertickets.com/event/4198865.***

The Switch vs. the Parakeets

Nothing says spring like queer baseball, beer, and hot dogs – grilled by the one and only Lex Keaton which is guaranteed to make 'em taste that much better. So grab a cold one and get yer cheerleader pants on for the Austin Switch, as our queer sandlot team goes to bat against the Austin Parakeets. Support on with #theaustinswitch. ***Sun., April 14, 1:30pm. Govalle Park, 5200 Bolm. @theaustinswitch.***

Q'D UP

HACKOUT 2019 You're invited to the world's only LGBTQ startup weekend. ***Thu.-Sun., April 11-14. Robert B. Rowling Hall, 300 W. MLK, UT campus. $25. www.swhackout.org.***

SAMIYA BASHIR Discusses queer poetics and blackbody theory. ***Thu., April 11, 6:30-8:30pm. Gordon-White Bldg., 210 W. 24th, UT campus. www.liberalarts.utexas.edu/lgbtq.***

BIG FREEDIA She's here. Drop everything to drop it low. ***Fri., April 12, 8pm. Mohawk, 912 Red River. $22-28.***

QUEER MUSIC & DANCE PARTY Carry Illinois, Pelvis Wrestley, Bleached Roses, and TC Superstar! ***Fri., April 12, 9pm-1am. Cheer Up Charlies, 900 Red River. $5.***

L&B LADIES' NIGHT It's a gal pal party with DJ Eye Q. ***Second Fridays, 9pm. Sellers, 213 W. Fourth. Free.***

POO POO PLATTER: RIHANNA DRAG *Drag Race*'s Stacy Layne Matthews joins the OutHaus ode. ***Fri., April 12, 10pm. Elysium, 705 Red River. $10-15.***

LA MUJER: A CELEBRATION OF WOMXN Artisans, authors, musicians, plus hands-on activities! ***Sat., April 13, 3-8pm. Mexican American Cultural Center, 600 River St. www.maccaustin.org.***

YOUTH PROM Queer teens get their Rainbow Unicorn Pride on. ***Sat., April 13, 6-10pm. St. Andrew's Episcopal, 5901 Southwest Pkwy. Free. www.outyouth.org.***

WHERE MY GIRLS AT? DJs GirlFriend and Breezah play your fave girl groups of yesteryear. ***Sat., April 13, 10pm. Cheer Up Charlies, 900 Red River. Free.***

SELENA DRAG BRUNCH! Kelly Kline joins forces with The Q for a bidi-bidi-drag brunch. ***Sun., April 14, noon-3pm. Micheladas Cafe y Cantina, 333 E. Second.***

TGQ SOCIAL For everyone under the trans umbrella. ***Second Sundays, 6-9pm. Butterfly Bar, 2307 Manor Rd.***

BOIZ IN FILM Mad Max Morrison hosts the Hollywood Tribute. 18 and up to play. ***Tue., April 16, 9pm. Elysium, 705 Red River. $5.***

AGLIFF PRESENTS: HALSTON Catch the Texas premiere and Skype Q&A with director Frédéric Tcheng. ***Wed., April 17, 7:30-9:30pm. Alamo South Lamar, 1120 S. Lamar. $12. www.agliff.org.***

For all Qmmunity listings see austinchronicle.com/qmmunity and send yer queer'd events to qmmunity@austinchronicle.com.

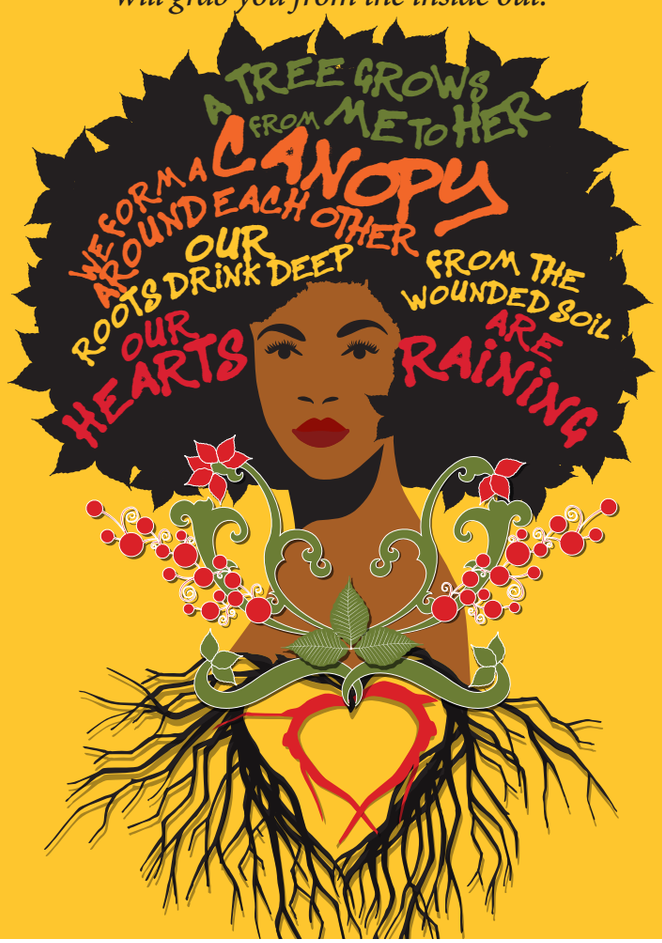
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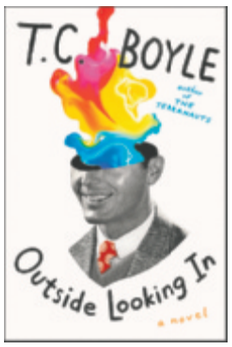
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This project is supported in part by an award from the National Endowment for the Arts, the Texas Commission on the Arts, and the Cultural Arts Division of the City of Austin Economic Development Department.

OUTSIDE LOOKING IN

by T.C. Boyle
Ecco, 400 pp., $27.99



At one point in *Moby-Dick*, Ishmael states, "To produce a mighty book, you must choose a mighty theme. No great and enduring volume can ever be written on the flea." T.C. Boyle has chosen LSD in the early 1960s as his theme and written a mighty book. It even has a few fleas along the way.

Outside Looking In is Boyle's 17th novel. Like *Moby-Dick*, it is about the infinite and the quotidian, the granular and the cosmic. Boyle starts us on our way with epigraphs from Lennon and McCartney about turning off our minds, relaxing, and floating downstream, and from Wordsworth about the search for "the visionary gleam." The focus is upon the inner circle of Harvard graduate students working with Dr. Timothy Leary (known to all the inner circle as Tim) and Richard Alpert (known as Dick and years later to become Ram Dass) from 1962 to 1964. They start out as scientists and become celebrants who surrender to the void, go deep, and wear sunglasses.

While Boyle's story of LSD begins in a laboratory in Switzerland in 1943, most of the action takes place in rental houses in Cambridge, at a beach hotel in Mexico, and within and without a 64-room mansion in the Hudson River Valley. At first, the "sacrament" (as repurposing Catholic Tim calls LSD-25) is shared after a few martinis and as Coltrane or Satie play on the stereo. As the years pass, the martinis remain (unless the inner circle is in Mexico drinking pre-sacrament margaritas) and the Beatles and Ravi Shankar make their way to the turntables. Colors explode, shapes shift, sex improves (Boyle describes the blur of combinations as a "communal spin the bottle"), and boundaries disappear. At least temporarily.

Boyle turns a kaleidoscopic eye to these inner voyages, be they good, bad, or ugly. The scientists-turned-explorers are looking for The Light. They want to see God, to experience and document what one calls "the ineffable," be it through neurochemistry, religion, sex, or aesthetics. How that feels comes into high and powerful relief in remarkable chapters surrounding Good Friday, Halloween, and the Fourth of July.

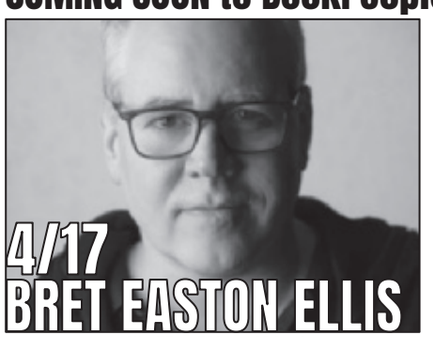
Outside Looking In works its magic because Boyle deftly alternates between his prismatic vision and his eagle eye for the details and spirits of social reality. He brings the New Frontiers of both Kennedy and Leary back to life. Tim starts out in tweed and ends up in white robes. Desert boots and *huaraches* appear. The inner circle reads Hermann Hesse and throws the *I Ching*. *Gunsmoke*, *The Defenders*, and *The Twilight Zone* are on television. The Yankees of Mantle and Maris battle the Red Sox of Yastrzemski and Malzone. *Mad* magazine, mandalas, a significant sombrero, talk of karma, and Maynard Ferguson's monkey named Thelonius (he provides the fleas) all pop up along the way. Women dress up as Jackie Kennedy for Halloween, men wear Nikita Khrushchev masks, and teenage girls have third eyes on their foreheads. At least temporarily.

Most significantly, the Loney family – grad student Fitz, sub-sub-librarian Joanie, and their adolescent son Corey – serve as the canaries in this experimental coal mine. One of the mysteries driving Boyle's page-turner is how they will fare in this brave new world. Tim – variously described as magician, jerk, guru, impresario, and God – is at the center of the circle. But the Loneys are the heart of the matter.

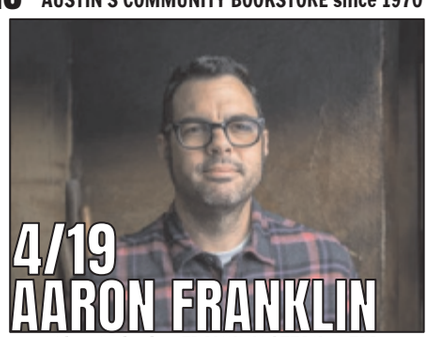
Whatever Boyle suggests or readers glean (or already know) about LSD and The Light, we once again realize that reading is a sacrament and, in my eyes, *Outside Looking In* is a gift. – *David Gaines*

T.C. Boyle will be reading from and signing copies of *Outside Looking In* on Sat., April 13, 3pm, at BookPeople, 603 N. Lamar. For more information, visit www.bookpeople.com.

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SAT 4/13 6PM
PAULA DISBROWE - THANK YOU FOR SMOKING

SUN 4/14 2PM
RUSS WHITLOCK - TEXAS WHITE HOUSE

SUN 4/14 5PM
ROBERT CARO - WORKING

MON 4/15 6:30PM
RHETT MILLER & DAN SANTAT - NO MORE POEMS!

TUES 4/16 6:30PM
KATE DICAMILLO & CHRIS VAN DUSEN - PIGLET NAMED MERCY

TUES 4/16 7PM
NATHANIEL RICH - LOSING EARTH *at Texas Monthly*

WED 4/17 7PM
ASHLEY POSTON - PRINCESS & THE FANGIRL

THURS 4/18 7PM
NISHTA MEHRA - BROWN WHITE BLACK

SAT 4/20 2PM
CLAY COPPEDGE - TEXAS SINGULARITIES

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THE BLANTON'S FREE THIRD THURSDAY Ah, the Blanton's got another free day-to-night event planned, and it's packed with all manner of creative goodness – featuring artist **Leandro Katz** speaking about his work in the current "Words/Matter" exhibition, saxophonist **Kyle Jones** blowing out modern classical compositions by **Camila Agosto** and **Felipe Lara**, the **Writers' League of Texas** paneling up a talk on "Visual Art and Written Language," and more. *Thu., April 18, noon-8pm. The Blanton Museum of Art, 200 E. MLK, 512/471-5482. Gratis. www.blantonmuseum.org.*



VISUAL ARTS CENTER: WORK FOR PROGRESS This epicenter of UT visual-arts creation presents 2019's **Design MFA Thesis Exhibition**, featuring works by a musician, an interaction designer, a bike advocate, and a museum lover. What does design mean to them – and what do their designs mean to you? Find out at tonight's reception. *Thu., April 18, 6-8pm. Visual Arts Center, 2300 Trinity (UT campus), 512/471-3713. www.utvac.org.*

OPENING

✪ DIMENSION GALLERY: UNUSUAL KINSHIPS The artist **Magdalena Jarkowiec** knows about unusual kinships, all right. The kinship of fabric to structure, for instance, as evidenced in her **oddly humanoid soft sculptures** – the enormous one that's long been towering over Dimension Gallery's Paved Garden, for one; and the other figurative creations, somewhat smaller, that have enhanced live performances in this town. And now Jarkowiec's got **her first solo show** of such sculptures in Austin, and all of it rich with her characteristic humor and invention. Recommended. *Reception: Thu., April 11, 7-10pm. Dimension Gallery, 979 Springdale #99. www.dimensiongallery.org.*

IMAGINE ART: REBIRTH & NEW BLOOMS Here's a show that aims to "capture the essence of new growth, new beginnings, renewed spirit and heart," as curated by **Lacey Richter**. *Reception: Thu., April 11, 6-8pm. Imagine Art, 2830 Real, 512/448-1840. www.imagineart.net.*

ASIAN AMERICAN RESOURCE CENTER: HERITAGE Asian roots bloom locally in this dual exhibit that features the work of local artists **R.C. Wong** and **Rakhee Jain Desai**. *Reception: Fri., April 12, 6-8pm. Asian American Resource Center, 8401 Cameron, 512/974-1700. www.austintexas.gov/aarc.*

AVAA: SPRING SHOW The talented members of the **Austin Visual Arts Assoc.** display their newest creations. *Reception: Sat., April 13, 5-7pm. Austin Art Space, 7739-Q Northcross, 512/970-1700. www.austinartspace.com.*

CLOSING

DAVIS GALLERY: A SHARED VISION This is a collection of artwork by **Denise M. Fulton** and **Sam Yeates**. The vision of either of those local artists, and the skill each exerts in rendering that vision visible to the rest of us, is nigh on incredible. And now here are new paintings from both of them, the modern fabulists Fulton and Yeates capturing – via old-school tech like pigments and brushes, imagine that! – realities (and fantasies) sufficient to fuel immersive dreams for years to come. *Through April 13. Davis Gallery, 837 W. 12th, 512/477-4929. www.davisgalleryaustin.com.*

PRIZER ARTS & LETTERS: JOURNEYING A new show by **Stella Alesi** is always cause for celebration, so we're partying (albeit in a stark and minimal fashion) just *thinking* about this latest one. "Journeying" features works created in direct opposition to the fast-paced and visually overloaded times we live in, the paintings here formed from simple shapes and a limited palette. *Through April 13. Prizer Gallery, 2023 E. Cesar Chavez. www.prizerartsandletters.org.*

STEPHEN L. CLARK GALLERY: FLOWERS In which acclaimed collagist **Lance Letscher** focuses his prodigious paper-manipulating skills on botanicals and the gallery's walls become a bright garden of delights. *Through April 13. Stephen L. Clark Gallery, 1101 W. Sixth, 512/477-0828. www.stephenlclarkgallery.com.*

ICOSA Gallery: Ultima Thule

New works by **Alyssa Taylor Wendt** and **Kat Csillagi**, who have joined forces for the first time to provide a journey into secret transitional spaces using drawing, sculpture, photography, and other collaborative ventures.

Reception: Fri., April 12, 7-10pm. ICOSA, 916 Springdale, 512/920-2062. www.icosacollective.com.

GRAYDUCK GALLERY: WHEN THEY APPEAR This new exhibition featuring works by **Larry Graeber** and **Marilyn Jolly** seeks to create a dialogue between the two artists and their relationship to time, space, and where we fit within it. The show includes sculpture, painting, and mixed-media collage. *Through April 14. grayDUCK Gallery, 2213 E. Cesar Chavez, 512/826-5334. www.grayduckgallery.com.*

BOOKS

SLOANE CROSLEY: *LOOK ALIVE OUT THERE* *New York Times*-bestselling author offers this brand new collection of essays filled with her trademark hilarity, wit, and charm. *Thu., April 11, 7pm. BookPeople, 603 N. Lamar, 512/472-5050. bookpeople.com.*

NOVEL NIGHT: BRICE MATTHIEUSSENT This monthly celebration of all things prose is a literary delight, and you can make book on that. Now, with *Revenge of the Translator*. *Thu., April 11, 7pm. Malvern Books, 613 W. 29th. www.malvernbooks.com.*

LUCY GRIFFITH: WE MAKE A TINY HERD The author reads from her collection of poetry tonight, and **Cindy Huyser** hosts the open mic that follows. *Thu., April 11, 7:15pm. BookWoman, 5501 N. Lamar Ste. 105-A, 512/472-2785. www.ebookwoman.com.*

SARAH RAFAEL GARCIA: FAIRY TALES FOR TRUTH & JUSTICE *SanTana's Fairy Tales* is an oral history storytelling project that integrates community-based narratives to create contemporary fables representing **the history and stories of Mexican/Mexican-American residents of Santa Ana**. *Fri., April 12, 7pm. Resistencia Bookstore, 4926 E. Cesar Chavez. Free. www.resistenciabooks.com.*

TEXAS BLACK LITERARY FESTIVAL Here's a day of **educational empowerment, workshops, receptions, and mingling with national authors and publishers** – at the only conference addressing the unique needs of African-American authors and magazine publishers. *Sat., April 13, 9am-5pm. ACC Eastview Campus, 3401 Webberville Rd. Free. www.theaustinsocialite.com.*



NO LOVE SIGNS: MELISSA DUCLOS, MO DAVIAU, AND JOSH DENSLOW Here's a winning trinity of romance-tripping triumphs and tragedies! Celebrate the launch of Duclos' novel, *Besotted*, and get bonus readings from Daviau and Denslow in this hour of books related to the theme of heartbreak and relationships. *Sat., April 13, 7pm. Malvern Books, 613 W. 29th. www.malvernbooks.com.*

SISTERS IN CRIME: COLLEEN DEVINE ELLIS Those **local sisters of literary skulduggery** invite one and all to their latest community meeting, this one featuring longtime bookseller and literary publicist Ellis, who will discuss the basics of putting together a marketing plan specifically tailored for authors. *Sun., April 14, 2pm. Laura's Library, 9411 Bee Cave Rd., 512/381-1400. Free. www.sinc-heartoftexas.com.*

PIERRE JARAWAN: THE STORYTELLER The author – the *storyteller*, after all – introduces us to his novel called *The Storyteller*, as translated from German by Rachel McNicholl and Sinéad Crowe. *Sun., April 14, 4pm. Malvern Books, 613 W. 29th. www.malvernbooks.com.*

TERESE SVOBODA: GREAT AMERICAN DESERT In which the prolific author shares work from her new story collection and discusses her biography of the poet **Lola Ridge**. *Wed., April 17, 7pm. Malvern Books, 613 W. 29th. www.malvernbooks.com.*

PHOTOGRAPHIC: THE LIFE OF GRACIELA ITURBIDE **Red Salmon Arts** presents the new graphic biography of this iconic photographer. *Wed., April 17, 7pm. Resistencia Bookstore, 4926 E. Cesar Chavez. www.resistenciabooks.com.*

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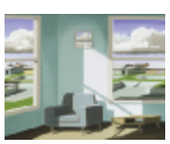
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COMMUNITY

STARLIGHT SOCIAL In celebration of Taniguchi Japanese Garden's 50th anniversary, tour the garden at twilight, sample sushi and sake, and experience an authentic tea ceremony, all while grooving to live music. *Thu., April 11, 6:30-9:30pm. Zilker Botanical Garden, 2220 Barton Springs Rd., 512/477-8672. $115. www.zilkergarden.org.*

GOPRO MOUNTAIN GAMES PARTY Stop in for live music from Langhorne Slim, drink specials, and partner giveaways including a trip for two to Vail Resorts. *Fri., April 12, 4-9pm. Yeti Flagship, 220 S. Congress, 970/777-2015. Free. www.mountaingames.com.*

JUST MIND'S MENTAL HEALTH HAPPY HOUR Meet and network with other mental health professionals in a casual environment. Any funds raised from this event will go to help Capital Area Counseling. *Fri., April 12, 5-7pm. Pour House Pints & Pies, 11835 Jollyville Rd. Free, but RSVP. www.justmind.org.*

SCHWANTZ SOIREE POWERED BY HOGS 4 PAWS Bikes, beverages, classic cars, food, and live music, plus a silent auction and exclusive merch, all to benefit the Bastrop County Animal Shelter. *Fri., April 12, 6-10pm. Austin Speed Shop, 3507 Chapman, 903/534-9599. $10. www.austinspeedshop.com.*

SPRING NATIVE PLANT SALE This event has seeds, flowers, trees, shrubs, vines, and more – plus expert help to get you growing! *Members only: Fri., April 12; public: Sat., April 13. Lady Bird Johnson Wildflower Center, 4801 La Crosse, 512/232-0100. Free, members; $6-12, nonmembers; free, kids 4 and under. www.wildflower.org.*

✪ THE LONESTAR ROD AND ROUND UP Bringing custom cars from all across the country to Austin, the Round Up is a weekend-long extravaganza filled with live music and hot rods. *Fri.-Sat., April 12-13. Travis Co. Expo Center, 7311 Decker Lake Rd., 512/854-4900. Kids under 12, free; GA $15. www.lonestarroundup.com.*

BLOOM Austin Moms Blog hosts this event for new and expecting mothers. Parenting advice, giveaways, vendors, and breakfast and lunch provided. *Sat., April 13, 9am-1pm. Baylor Scott & White Medical Ctr., 100 Medical Pkwy., Lakeway. $10. austin.citymomsblog.com.*

EXPERT GARDENING ADVICE AT EAST AUSTIN GARDEN FAIR Peruse the exhibit booths offering info on a variety of topics, plus DIY projects and demos. Free plants, seeds, and gardening magazines will be given out while supplies last to help jumpstart your spring gardening projects. *Sat., April 13, 9am-2pm. Parque Zaragoza Rec Center, 2608 Gonzales, 512/472-7142. Free.*

KEEP AUSTIN BEAUTIFUL DAY Join Keep Austin Beautiful for their biggest annual citywide day of service and help remove litter, plant trees & gardens, restore native habitats, and beautify neighborhoods all over Austin. A volunteer appreciation party will follow at Givens Park. *Sat., April 13, 9-11am. Free.*

AUSTIN HERB SOCIETY SPRING PLANT SALE AND GARDEN EXPO Shop an assortment of organic herbs and vegetables as well as herbal teas, tinctures & lotions, AHS herb guides, and more. Proceeds will benefit the Austin Herb Society's educational and community outreach efforts. *Sat., April 13, 10am-3pm. Zilker Botanical Garden, 2220 Barton Springs Rd., 512/477-8672. Free with park admission. www.austinherbsociety.org.*

EAGLE CREEK QUIT YOUR JOB AND TRAVEL AUDITIONS Adventure travel brand Eagle Creek will be holding auditions to send five winners on dream trips of a lifetime to the destination of their choice. Pro tip: No one actually has to quit their job to win, plus games, giveaways, and raffles abound for anyone auditioning. *Sat., April 13, 11am-3pm. Whole Earth Provision Co., 1014 N. Lamar, 512/476-1414. www.eaglecreek.com/quityourjob.*

SOUTH ASIAN NEW YEAR FESTIVAL Presented by Texas Bengali Cultural Alliance, this outdoor celebration is in its 18th year. There will be live dance and music onstage, food & merch (clothing, jewelry, crafts, henna, and more) on the Zilker grounds. *Sat., April 13, 11am-8pm. Zilker Hillside Theater, 2206 William Barton Dr. Free. www.sasianfest.com.*

ROOTS AND REVIVAL MARKET Local Austin vendors selling prints, jewelry, candles, T-shirts, and more! 10% of every purchase will be donated to Girls Who Code. *Sat., April 13, noon-5pm. UShip, 205 E. Riverside. Free. www.rootsandrevival.org.*



Earth Day

EARTH DAY AUSTIN The largest sustainability event in Central Texas, Earth Day Austin includes a rock-climbing wall, community justice hub, kids' yoga, live music, vegetarian food vendors, and many, many opportunities to learn about doing better by Mother Earth. *Sat., April 13, noon-6pm. Huston-Tillotson University, 900 Chicon, 512/505-3139. Free. www.earthdayaustin.com.*

VOLUNTEER AT EARTH DAY ATX By volunteering at Earth Day Austin, you'll get the opportunity to be a part of rich, in-depth programming, exciting new activities, and engaging exhibitions that allow participants to discover new connections to the environment and environmental issues. *Huston-Tillotson University, 900 Chicon, 512/505-3139. Free.*

WINDSOR PARK BLOCK PARTY Featuring live performances, activities, vendors, neighborhood information, and a raffle. Food trucks will be on-site, and you can also BYO snax & bevvies. *Sat., April 13, 1-5pm. Cement Loop, 5811 Berkman #140, 520/248-2784. Free. www.windsorpark.info.*

BEYOND THE GRADE'S ANNUAL SPRING CONCERT It's time once again for BTG's celebration focusing on raising awareness and donations for its after-school and music programs. The event will include performances by BTG student and teacher bands, pizza, and bevs. *Sat., April 13, 2pm. One-2-One Bar, 1509 S. Lamar, 512/473-0121. $10. www.beyondthegrade.org.*

2019 SURF SEASON KICKOFF PARTY The Central Texas Surf Club kicks off another frothing season with a party featuring live music, industry brands, and a surf gear raffle, all supporting the Other 23, a local nonprofit connecting vets with surfing activities. Bring wake- or surfboards to sell or swap. *Sat., April 13, 2-5pm. Oasis Brewing, 6550 Comanche Trl., 512/284-9407. Free. www.fb.com/events/393520961458242.*

BESTIE WESTIES BLOCK PARTY Join Birds Barbershop and Texas Honey Ham for a block party celebrating their recent "Westies" wins from the Westlake Chamber of Commerce. Guests will enjoy free bites from Texas Honey Ham, complimentary bevs from Independence Brewery, and a braid bar from Birds. *Sat., April 13, 3-6pm. 3736 Bee Cave Rd. Free. www.birdsbarbershop.com.*

BIGLOVE UBU FESTIVAL This free community music and art festival features live music, live painting, dance and spoken-word performances, craft vendors, and Torchy's Taco giveaways. Donations go toward the Survive2Thrive Foundation, helping victims of sex trafficking and domestic abuse. *Sat., April 13, 3-6pm. Pan American Rec Center Outdoor Amphitheater, 2100 E. Third. Free. www.bigloveubu.com.*

CITYWIDE VOLUNTEER APPRECIATION PARTY On behalf of Austin-area nonprofits, Swoovy invites you to a special event recognizing all the awesome local volunteers. Whether you're a volunteer yourself or just want to show your appreciation, come out and party! There will be door prizes and giveaways and self-care goodies galore. *Sat., April 13, 3-6pm. Haymaker, 2310 Manor Rd., 281/615-3840. Free. www.haymakeraustin.com.*

LA MUJER: A CELEBRATION OF WOMXN This year the MACC is teaming up with Frida Friday ATX to produce an incredible celebration of womxn inspired by the first feminist in the New World, Sor Juana Inés de la Cruz. This annual event will include artisans, entrepreneurs, authors, and musicians, with an afternoon full of hands-on activities. *Sat., April 13, 3-8pm. Mexican American Cultural Center, 600 River St., 512/900-3029. Free. www.maccaustin.org.*

CHAMPIONS TO CUREDUCHENNE The event features gourmet food, cocktails, casino games, and live and silent auctions to benefit CureDuchenne, a national nonprofit that raises awareness and funds research to find a cure for Duchenne muscular dystrophy. *Sat., April 13, 6-11pm. University of Texas Golf Club, 2200 University Club Dr., 512/415-9898. $150 and up.*

EGGSTRAVAGANZA EGG HUNT FOR ADULTS Grab your flashlight for this 21-and-over event featuring activities, a hot dog dinner and drinks, and a special egg hunt with prizes geared toward adults. *Sat., April 13, 6-8pm. Williamson Museum, 716 S. Austin Ave., Georgetown. $20, members; $25, nonmembers. www.williamsonmuseum.org.*

AUSTIN ACOUSTICAL CAFE: GUY FORSYTH AND JESKA BAILEY Austin Parks and Rec collaborates with the Live Music Capital Foundation to bring Austin Acoustical Cafe once a month. Hamp & Janet will open. *Sat., April 13, 7pm. Lamar Senior Activity Center, 2874 Shoal Crest, 512/978-2480. $17 advance; $22 at the door.*

CALLIGRAPHY FROM AROUND THE WORLD This event will introduce you to the world of visual art related to writing. Calligraphy experts will share the knowledge, unique techniques, and culture they bring to the art form. *Sun., April 14, 11am-2pm. Fo Guang Shan Xiang Yun Temple, 6720 Capital of TX Hwy. N. $10, adults; $5, kids.*

CRAFTHER MARKET This is a biannual pop-up space curated to amplify the talent and artistry of female craft artisans and makers. The spring market will include a food court and panels on community-building. *Sun., April 14, 11am-5pm. Fair Market, 1100 E. Fifth, 512/494-9093. Free. www.fairmarketaustin.com.*

HOPE DAY Join Texas 4000 to promote their "pillar of hope" with free skin cancer and oral screenings, live music, a Hope Wall, a petting zoo, and chances to get discounted goods at the market.

DAY TRIPS BY GERALD E. MCLEOD

Pine Forest Golf Club in **Bastrop** wants golfers to give the Riverside golf course a second look.

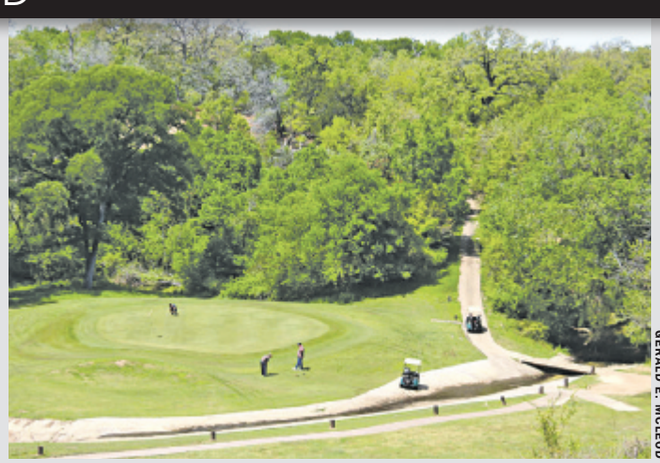
Last March, the course offered "pay what you want" green fees on its Facebook page. **David Buttross**, the owner of the 180-acre golf course, says they might offer the deal again. The idea was to get golfers to check out the improvements made since he purchased the property in 2017.

The 18-hole course in **Tahitian Village** lacks nothing in beauty. The fairways are lined with a forest of pine and hardwood trees, a few houses peeking from the greenery. Five of the holes and the clubhouse overlook the Colorado River.

The hardest part of the course is avoiding the numerous water hazards and sand traps. The front nine has more open fairways, while the back nine is less forgiving but more scenic. The most picturesque holes are 11 and 12. Number 11 is a par 4, 343-yard dogleg left to a green at the highest point of the course and with an expansive view of the river valley. Number 12 is a par 3, 170-yard shot from 75 feet above the green and across a creek.

PGA players **Billy Martindale** and **Don January** designed the course in 1979. Both are native Texans. January won 10 PGA Tour titles, including the 1967 PGA Championship. The pair also built the course at **Great Hills Country Club** in Austin.

Pine Forest Golf Club is in Bastrop, just under an hour from



GERALD E. MCLEOD

Austin. Typical green fees with a cart run up to $32 during the week and $42 on weekends and holidays. The course also offers FootGolf and space for outdoor events.

1,445th in a series. Follow "Day Trips & Beyond," a travel blog, at austinchronicle.com/daily/travel.

Sun., April 14, 11am-3pm. HOPE Farmers Market, 412 Comal, 512/553-1832. Free. www.texas4000.org.

COMMUNITY ART SUNDAY Get the first peek of Creative Action's new space, and enjoy interactive art experiences, arts workshops, young artist performances, live music, film screenings, food and drink (free and for purchase), and more! *Sun., April 14, 2-5pm. 1023 Springdale Blvd., Bldg. 3. Free. www.creativeaction.org.*

FREE COMMUNITY HEALTH SERIES FOR SENIORS Topics include holistic heart health, natural prevention techniques, and more. Led by Chris Goddin, an integrative medicine specialist. *Tue., April 16, 5:30-7pm. Old Quarry Library, 7051 Village Center Dr., 512/676-5494.*

ECSTATIC SOUL SESSIONS Joel Laviolette will be DJ'ing this dance sesh, which provides a safe space for un-self-conscious movement and body expression. *Tue., April 16, 7-10pm. High Road on Dawson, 700 Dawson, 512/905-9329. $12 at the door (ages 12-18, free). www.thehighroadondawson.com.*

COMMUNITY NIGHT SPOTLIGHT: AUTISM AWARENESS Learn what you can do to be a better friend to a child with autism. *Wed., April 17, 4-8pm. Thinkery, 1830 Simond, 512/469-6200. Free, but donations welcome. www.thinkeryaustin.org.*

BIKE NIGHT AT THE DAC Celebrate Austin's vibrant cycling community with the DAC and local bike nonprofits, including the Hill Country Ride for AIDS and Social Cycling Austin. Learn how to transform kitty litter buckets into bike baskets with Bikes Across Borders, and enjoy a screening of the short film "Like Riding a Bike." *Wed., April 17, 7-9pm. Dougherty Arts Center, 1110 Barton Springs Rd., 512/974-4000. Free. www.austintexas.gov/dac.*

SPRING KICKOFF PARTY BENEFITING TEXANS CAN ACADEMY This evening of food, drinks, and live music benefits the students of Texans Can Academy – Austin, a free, open-enrollment dropout recovery school that welcomes students between the ages of 14 and 21 who've struggled in a traditional high school setting. *Thu., April 18, 6-9pm. The Criquet Clubhouse, 1603 S. First. $45.*

BACK ON MY FEET AUSTIN GALA Live and silent auctions, plus dinner and cocktails to raise funds to fight homelessness and addiction in Austin. *Thu., April 18, 6:30-10pm. JW Marriott, 110 E. Second, 512/809-8476. $125; tables & sponsorships also available.*

SPORTS

THE MAIN EVENT

✪ **GRAND PRIX OF THE AMERICAS** The only North American stop of the world's premier motorcycle racing series, this MotoGP event features three days of races, the Globe of Death, and live music from local acts such as Tomar & the FCs and Abhi the Nomad, plus much more. *Fri.-Sun., April 12-14. Circuit of the Americas, 9201 Circuit of the Americas Blvd., 512/301-6600. $39-199. www.circuitoftheamericas.com.*

GLOCK TOP GUN CHALLENGE Compete for the Glock Top Gun title with shooting matches featuring grid targets, IDPA night lighting, and more. *Fri., April 12, 6-9pm. Valor Defense Academy, 13201 RR 620 #106. $35 per competitor. www.valordefenseacademy.com.*

MONSTER JAM The 2019 season will bring a new level of high-flying, four-wheel excitement to the entire family with racing, two-wheel skills, donuts, and freestyle competitions. *Sat.-Sun., April 13-14. Frank Erwin Center, 1701 Red River, 512/477-6060. $20-40. www.uterwincenter.com.*

✪ **U.S. QUIDDITCH CUP** The top 88 quidditch teams from around the country will compete to determine the national champion. Come out and cheer on the locally based Texas Cavalry, defending champs in the community division! *Sat.-Sun., April 13-14. Round Rock Multipurpose Complex, 2001 Kenney Fort Blvd., Round Rock, 541/225-5803. $10+. www.usquidditchcup.com.*

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APRIL 4-14 2019

SPRING AWAKENING

book and lyrics by STEVEN SATER

music by DUNCAN SHEIK

based on the play by FRANK WEDEKIND

directed by DANNY HERMAN

ST. EDWARD'S UNIVERSITY

Mary Moody Northen Theatre

SPRING AWAKENING is produced through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. www.MTIShows.com Content Advisory: Spring Awakening contains adult language and mature themes; it is most suitable for audiences ages 17 and older.

SPRING METAPHYSICAL AND HOLISTIC EXPO



SATURDAY, APRIL 13
10AM-6:30PM

SUNDAY, APRIL 14
11AM-6PM

Explore the World of Spirituality & Holistic Health!

AT THE HOLIDAY INN MIDTOWN

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Stroll the Llano downtown square and beyond, and view beautiful art from hill country artists!
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JOIN US FOR THE 2019 SPRING
Llano Artwalk
LOCAL SHOPS AND GALLERIES OPEN FROM 5-7
Take a wildflower drive to the heart of the hill country and discover local artists and beautiful art!
FACEBOOK.COM/LLANOARTWALK

OVER $8,000 IN PRIZES!

Adult Easter Egg Hunt
APRIL 20, 7-11PM
+DINNER FROM LUCY'S FRIED CHICKEN
+FLASHLIGHT EGG HUNT FOR PRIZES
+DANCING IN AN HISTORIC DANCE HALL WITH THE TEXAS RAMBLERS
TICKETS ON SALE NOW AT PIONEERFARMS.ORG
SEATING LIMITED SO GET YOUR SPOT EARLY!
Children's Easter Egg Hunt
EASTER SUNDAY, APRIL 21
HUNTS BY AGE GROUPS.
START AT 1:30 P.M.
CANDY AND PRIZES!
HELD RAIN OR SHINE!
$10 A PERSON
TICKETS ON SALE AT PIONEERFARMS.ORG
CENTRAL TEXAS' PREMIER LIVING HISTORY PARK
PIONEER FARMS
PIONEERING AND "LOST ARTS" WORKSHOPS EVERY WEEKEND – SCHEDULE AND ONLINE ENROLLMENT AT:
WWW.PIONEERFARMS.ORG
PIONEER FARMS IS A VOLUNTEER-RUN, 501(C)3 ORGANIZATION.

TEXAS FOOTBALL ORANGE-WHITE GAME Catch the Longhorns for the first time since their win at the Sugar Bowl. Come for the game, stay for the postgame autographs and Longhorn City Limits show featuring Ludacris. Plus, there'll be a pre-show concert featuring Alejandro Escovedo and Alesia Lani. *Sat., April 13, 6:30pm. Memorial Stadium, 2100 San Jacinto, 512/471-3050. Free. www.texassports.com.*

THE HOME TEAMS

ROUND ROCK EXPRESS Season opener series against Nashville. *Tue.-Thu., April 9-11, 7:05pm.* Vs. Memphis: *April 12-15, Fri., 7:05pm; Sat., 6:05pm; Sun., 1:05pm; Mon., 11:35am. Dell Diamond, 3400 E. Palm Valley Blvd., Round Rock, 512/255-2255. $7-20. www.rrexpress.com.*

TEXAS STARS Last game of the season against San Antonio Rampage. *Sat., April 13, 7pm. H-E-B Center at Cedar Park, 2100 Avenue of the Stars, Cedar Park, 512/600-5000. $23-50. www.texasstars.com.*

AUSTIN SOL Vs. Dallas Roughnecks: *Thu., April 18, 6pm. Rudolph Gamblin Field, 1102 S. Congress. $9.99 online; $12 at gate; $4.99 ages 12-17; under 12 free. www.fb.com/events/2318263745116368.*

AUSTIN BOLD FC Catch the second home game of the Bold's inaugural season against Phoenix Rising FC. *Wed., April 17, 7:30pm. Bold Stadium, 9201 Circuit of the Americas Blvd. $15-40. www.austinboldfc.com.*

UT BASEBALL Vs. Kansas State: *April 12-14, Fri., 6:30pm; Sat.-Sun., 1pm.* Vs. Lamar: *Tue., April 16, 6:30pm. Disch-Falk Field, 1300 E. MLK. $3-20. www.texassports.com.*

UT SOCCER Vs. Monterrey: *Fri., April 12, 7pm.* Vs. Houston: *Sun., April 14, 1pm. Mike A. Myers Stadium, 707 Clyde Littlefield Dr., 512/471-7568. www.texassports.com.*

UT SOFTBALL Vs. Oklahoma: *Thu., April 18, 6pm. McCombs Field, Comal & MLK, 512/471-3333. $3-10.*

ST. EDWARD'S Tennis Vs. St. Mary's: *Sat., April 13, 1pm.* Vs. UT-Tyler: *Thu., April 18, noon. Austin Tennis Academy, Spanish Oaks Club Blvd. Free.* **Softball** Vs. Texas A&M-Commerce: *Wed., April 17, 1pm (DH). Diane Daniels Field, St. Edward's campus. Free.* **Baseball** Vs. St. Mary's: *Wed., April 17, 1:30pm (DH); Thu., April 18, 1pm. Lucian-Hamilton Field, 3001 S. Congress. Free.*

HUSTON-TILLOTSON SOFTBALL Vs. Jarvis Christian College: *Fri., April 12, 2pm (DH); Sat., April 13, 1pm.* Vs. Prairie View A&M: *Thu., April 18, 2pm (DH). Krieg Field, 517 S. Pleasant Valley Rd. www.htu.edu/athletics.*

CONCORDIA Men's & Women's Tennis Vs. Hardin-Simmons: *Fri., April 12, 1pm.* Vs. McMurry: *Sat., April 13, 9am. Southwestern Univ, 1001 E. University Ave., Georgetown.* **Baseball** Vs. Belhaven: *Fri., April 12, 4pm (DH); Sat., April 13, 1pm.* Vs. Letourneau: *Thu., April 18, 4pm (DH). Tornado Field, next to the fieldhouse on Killian Rd.* **Softball** Vs. Belhaven: *Fri., April 12, 5pm (DH); Sat., April 13, noon. Tornado Field. www.athletics.concordia.edu.*

RECREATION & FITNESS

YOGA FOR GRIEF AND LOSS THERAPY GROUP – SPRING SERIES *Through May 3. Fridays, 10-11:15am. The Austin Center for Grief & Loss, 2413 Greenlawn Pkwy. $90 for the series; scholarships available. www.austingrief.org.*

LITTLE HUMMINGBIRD SOCIETY NATURE HIKE Join Little Hummingbird Society on an all-ages, guided hike through the gardens, grounds, and trails of Mayfield Park and Preserve. Best of all, you will even get to see … peacocks! *Sat., April 13, 9am. Mayfield Park, 3505 W. 35th. Free. www.austinparks.org.*

BIKE NIGHTS AT COTA This program allows cyclists to bike around the circuit, giving you the opportunity to experience the 3.4-mile, 20-turn race-track at your own pace. *Tuesdays. Through June 25. Circuit of the Americas, 9201 Circuit of the Americas Blvd., 512/301-6600. $10-20. www.circuitoftheamericas.com/bike.*

ROKA WEEKLY POP-UP SHOP RUN CLUB *Wednesdays in April, 6:30pm. ROKA Pop-up, 408 W. Second. Free.*

FREE KICKBOXING Jab, cross, hook, and kick to the beat of the music then get ready to hit the ground for a killer core section in this one-hour class. *Wed., April 17, May 15, 6:30pm. Republic Square, 422 Guadalupe, 512/381-1147. Free. www.republicsquare.org.*

SOCCER WATCH BY NICK BARBARO


Kléber Giacomazzi

Austin Bold FC are winless in three road games early in the season, but they're back at home now for three games in 10 days: hosting **Phoenix** on Wednesday, April 17, at 7:30pm; then **El Paso** on Sunday, April 21, at 4pm; and **Real Monarchs** on Friday, April 26, at 7:30pm. They need to get their offense untracked – they've scored just two goals in their first four games, both by Brazilian veteran **Kléber Giacomazzi**. Get tickets at AustinBoldFC.com.

The **Texas Longhorns** wrap up their spring schedule hosting Monterrey (Fri., April 12, 7pm) and Houston (Sun., April 14, 1pm). The Horns showed off some firepower in dispatching St. Edward's 5-0 last Friday night.

The **High School 6A Region 2 finals** and semifinals are at Round Rock's Kelly Reeves Soccer Complex this Fri.-Sat., April 12-13, with two local girls' teams in Friday's semis: **Round Rock Dragons** against Rockwall at 11am and **Leander Vandegrift** against Allen, 1pm. Boys are at 4pm and 6pm. The regional finals are Saturday: girls at 11am, boys at 1pm. Statewide, there are still 10 CenTex teams left alive – eight girls and two boys.

European Champions League quarterfinal return legs are next Tue.-Wed., April 16-17: Manchester United-Barcelona and Juventus-Ajax on Tuesday; Spurs-Manchester City and Liverpool-Porto on Wednesday; all at 2pm on TNT.

RUNS, WALKS, & RIDES

THE CULTURAL SIGHTS OF AUSTIN WALK Choose between noncompetitive 5K or 10K walks that soak in the sights of Central Austin, including Shoal Creek Trail and the Neill-Cochran House Museum. *Sat., April 13, 8am. T3 Parking Lot, 1801 N. Lamar. $3. www.coloradoriverwalkers.org.*

WALK TO CURE ARTHRITIS Arthritis Foundation's nationwide signature event unites communities across the country to put an end to arthritis. *Sat., April 13, 9am-noon. Concordia University, 11400 Concordia University Dr. Free. www.walktocurearthritis.org.*

KIDS

LITTLE TEXANS: CREATE Join Creative Action for a hands-on, interactive learning experience including play, dance, song, and movement. (Recommended for ages 2-5.) *Thu., April 11, 10-11am. Bullock Texas State History Museum, 1800 Congress, 512/936-4629. Free with museum admission. www.thestoryoftexas.com.*

EASTER BUNNY PHOTOS AT HILL COUNTRY GALLERIA The Easter Bunny's hopping by the Hill Country Galleria and families are invited to stop by and say hi or get photos taken. Photo packages will be available for purchase; however, visits with the Easter Bunny are always free. *April 13-20. Time varies. Hill Country Galleria, 12700 Hill Country Blvd., Bee Cave, 512/263-0001. www.hillcountrygalleria.com.*

TREASURE ISLAND IN THE BAY OF BENGAL Austin Scottish Rite Theatre presents this swashbuckling adventure with new characters mirroring some old favorites from Robert Louis Stevenson's original tale – now done Bollywood style. *April 6-14: Sat.-Sun., 11am; April 20-28: Sat.-Sun., 11am & 1pm. Scottish Rite, 207 W. 18th, 512/472-5436. $10-15.*

FAMILY SATURDAY – FOOD ART Create one-of-a kind art inspired by Abraham Cruzvillegas' exhibit using locally sourced, in-season food grown right here in Austin at Green Gate Farms. *Sat., April 13, 11am. The Contemporary Austin at the Jones Center, 700 Congress, 512/458-8191. Free. www.thecontemporaryaustin.com.*

UMLAUF FAMILY DAY: SPRINGTIME IN TEXAS Get the whole family together and enjoy a full day of fun activities including crafting, yoga, sing-alongs, and more. *Sun., April 14, noon-4pm. Umlauf Sculpture Garden & Museum, 605 Azie Morton, 512/445-5582. Free. www.umlaufsculpture.org/family-day.*

SILENT DISCO KIDS' PARTY Bring the whole family to this all-ages silent disco party featuring three channels of family-friendly music and glow-in-the-dark gear. *Sun., April 14, noon-4pm. Aussie's Grill & Beachbar, 306 Barton Springs Rd., 800/833-9281. $10-20. www.aussiesbar.com.*

SPRING EGG-STRAVAGANZA Bring your basket to hunt for candy, prizes, and goodies; take a photo with the bunny (bring your own camera); and enjoy inflatables and face-painting. *Sun., April 14, 2-5pm. Elizabeth Milburn Park, 1901 Sunchase Blvd., Cedar Park, 512/401-5500. Free.*

OUT OF TOWN

WILDFLOWER CELEBRATION The fields will be ablaze in color as the wildflowers bloom and the farm sponsors special activities. *Through April 21, 9:30am-6pm. Wildseed Farms, Fredericksburg. Free. www.wildseedfarms.com.*

WINE AND ROSES FESTIVAL Celebrate the 35th anniversary of the budding of the vines at the vineyard with wine and cheese, local vendors, and a grape stomp. *Sat., April 13. Bryan. www.messinahof.com.*

FREDERICKSBURG JAZZ FESTIVAL A dozen school ensembles perform throughout the day with an evening ticketed concert by a quintet of top professional jazz musicians. *Sat., April 13. Fredericksburg. $10-15. www.fredericksburgjazzfestival.com.*

FOLKFEST Spend the afternoon in an early Texas village playing games, taking part in historic demonstrations, learning how to play nine-pin bowling, and enjoying the food and drink. *Sat.-Sun., April 13-14. New Braunfels. www.texashandmadefurniture.org.*

CADDO CULTURE DAY The Caddo Tribe of Oklahoma returns to sacred ground for a day of traditional music, dance, and art. *Sat., April 13, 10am-3pm. Caddo Mounds State Historic Site, Alto. Free.*

What impact are you having, right here at home?



EARTH DAY ATX 19

Saturday
April 13th

Austin's big green community festival!

Hundreds of activities:
sounnds of the rainforest butterfly walkthrough
trampolines
box city construction
rock climbing
repurposed crafts
stargazing
e-bike training workshops
VR exploration
movement classes
service projects
#ecopitch competition and..
the "Back to the Future" car!
Spanish interpreters available

GIVEAWAYS include...
over 50 youth bikes
an e-bike and
an ELECTRIC MOTORCYCLE

LIVE MUSIC LINEUP
by SaulPaul Productions

1:30 - SaulPaul
2:00 - Alexia Finney
2:15 - SaulPaul All Stars
2:45 - Mia Garcia
3:00 - DJR
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Giulia Millanta

PHOTOS BY JOHN ANDERSON

All Around the Table: Dinner With Giulia

Local musician is a one-woman food and live music show

BY JESSI CAPE

A family-taught cook, Giulia Millanta's skills rival many professionals in town, and her dinner party series is bringing groups of Austinites together to celebrate authentic Italian home cooking. While the communal experience is fueled by her food, Millanta, guitar in tow, also performs her original songs live at each gathering, because her first love is music.

"I'm a songwriter. I've been a musician pretty much my whole adult life, even though technically I'm an M.D. – I got a degree in medicine, but it's a really long story. Mostly, I just had to do it, and so I did, but I realized it wasn't going to make me happy, so I quit everything and became a full-time musician," she said. Millanta grew up in Florence, Italy, and music brought her to Austin after she released her first record in 2008. "I came to visit, I loved it. I came back, I loved it more. At some point, I decided to spend a little more time here, and then I decided to give it a real try. Here I am seven years later."

Thanks to regular gigs around town and tours around the States and Europe, it was her music career that, by happy accident, sparked the idea for her dinner party series. "I was hanging out with a friend of mine who's a producer here in town, and we were working on some songs. He's sort of a lonely man out in the country, so I started cooking for him. I'd do the grocery shopping, and just show up and cook. One day he's like, 'Giulia, you need to do this – give a house concert and make dinner and just call it Dinner With Giulia.' I said, 'But I'm not a chef – I didn't go to school for this! I cook because that's what we do. In Italy that's just what we do!'"



Giulia Millanta's tomato bruschetta

"If you come to my mom's place in Florence, this is how you're going to eat."

GIULIA MILLANTA

Not yet sold on the idea of branching into the food world, Millanta was hesitant despite growing up watching her large family – often with 30 people around the dinner table – cook homemade feasts. "Then last year, I started having more and more [bookings] without advertising, just simply word of mouth. People would come to my shows – I had little fliers – and invite me over and then more people would call me to do it. It started to become a thing where they were feeding each other: my shows and my cooking shows. I did a couple of cooking shows at Central Market and Lake Austin Spa Resort, and now I enjoy it. It's been very successful this last year."

As a child, Millanta would watch her nannies and other members of the family – mainly women – gather in the kitchen to cook all day. She borrows not only the recipes but the communal feeling of the dinner experience. "The most magical thing that happens during these events is people want to hang out with me in the kitchen – they want to help [and I let them]. I mean, certain things, like, they can chop or clean dishes so I can have all the space I need. People like to hang out in the kitchen with me and ask all sorts of questions, so I tell them stories about my crazy family – [they] really like to know the stories behind the scenes. It re-creates that thing that we do with my family where in this big house in the countryside, everyone is in the kitchen. Just crammed!"

ONLINE // LATEST AUSTIN FOOD NEWS | AUSTINCHRONICLE.COM/FOOD

Millanta sources her organic ingredients locally whenever possible and makes all of her pastas and breads and ice cream from scratch. "What I make is very simple. [My] ragù – you guys call it a Bolognese – [is] literally my grandmother's recipe. She used to make it all the time and she gave it to me. I think the strength of this whole thing is that this is pretty much how I cook for myself. If you come to my mom's place in Florence, this is how you're going to eat."

In advance of a dinner party, she'll make pastas and breads in advance and cook the rest in the host's home during the party. Her menu offerings, agreed upon between Millanta and the host, are on her website, and she changes it up every now and again. Customizable, the dinner menu includes four courses – appetizer, main dish(es), and dessert – and she tries to accommodate different portion sizes and dietary restrictions. "One night I had some meat-eaters, some vegetarians, and one vegan. I said, 'OK, you have to understand that I'm not a restaurant,' but it was OK. I made her special vegan cookies – I like to make people happy and to give people an experience."

She serves that ragù with handmade tagliatelle, and she makes other hearty main courses like her family's spaghetti puttanesca and lasagne recipes, and Farfalle alla Boscaiola, with handmade farfalle pasta, mushrooms, and speck from Northern Italy. Start with a bruschetta al pomodoro or maybe crostini Toscani, an authentic Tuscan chicken liver paté on toasted bread. She also makes wonderful saltimbocca: "It means they jump in your mouth, and they are one of my favorite things. These are pork because some people have a problem with veal, and I understand that, but there are two options on the menu." Other menu options include an oven-cooked chicken with olives, capers, and herbs served with cauliflower gratin, and her signature dessert: the "berry misù," a tiramisù with mixed berries served like a lovely parfait in a champagne flute.

"Many Italian restaurants are great, but they're not authentic. They are Americanized to meet the audience, which is fine. What I offer is very simple, with real ingredients. You can see them, you know? It's all in the little details. This is about me sharing my music and my food in a very intimate way. And it works *because* it's intimate. I usually have 10-12 people, 14 tops. When I do the music, more people can come and sit and enjoy wine, but the dinner party needs to be more intimate.

"One other thing is, I don't come to your house to take requests. 'Will you play that song by the Beatles?' No. It's really all about sharing a special experience together." ■

For more information, check out www.giuliamillanta.com/dinner-with-giulia.



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Longhorn Meat Market: Butcher, Grocer, and Community Hub

127 YEARS IN THE BUSINESS AND STILL GOING STRONG

by Jessika Roth



Longhorn Meat Market owner James Jackson Leach

PHOTO BY DENNIS BURNETT

As the city's oldest premier meat market – the family business first opened in 1892 – Longhorn Meat Market prides itself on being "Austin's purveyor of all things beef, pork, and poultry." They've been an East Austin presence since 1969, after a few relocations, and now James Jackson Leach, the fifth-generation owner taking the reins, is looking forward to steering his family's business into the future.

Armed with a hospitality background and firsthand exposure to the Eastside's development, Leach's focus is on the community: "It's important for people to continue affording their neighborhood shops and products, otherwise community gets displaced." For decades, the market has attracted repeat customers and the generations beneath them – grandparents bring their kids, and those same children continue to patronize the store as adults. And with an influx of new neighbors, there's a renewed curiosity about what's inside the retro-styled butcher shop.

"Some people see us as a manufacturing facility, [and] they don't know if they can come in," says Leach. The confusion stems from the wholesale part of the business, which accounts for 70% of their sales: procuring meat for major restaurants, hotels, and catering companies around town. Longhorn sources everything, from locally raised products to the more cost-effective products from out-of-state ranches. They aim to provide the best quality, but keep the prices at the point their clients need, which means their shop carries meat priced for everyone. Longhorn's meat is cut to order daily, and they even sell specialty items like custom-cut dog bones. Inside the market, you'll find a one-stop grocery shop for staple goods including eggs, milk, tortillas, and butter – add a freshly cut slab of bacon to your basket and you've got the ingredients for a full breakfast.

Aside from the market nook, Longhorn makes a bunch of products from scratch. "I want people to get excited about the sausage that we make. People drive from all over Texas to pick it up," says Leach. Their sausage flavors include all beef, hot beef, beef & sage, pork & beef, all pork, and turkey, and they boast a made-from-scratch barbecue rub that's been in the family since the late 19th century. In the coming months, Leach's father, John Leach, will be selling beef raised on his nearby cattle ranch in Bastrop, making it some of the freshest beef available for purchase in Austin.

The market's parking lot will double as community party grounds, and Leach plans to host on-site monthly events, eventually adding a farmers' market to create another accessible space for neighbors. Using the market as a community hub is an important responsibility in his eyes, making sure old customers aren't pushed out while trying to embrace the new customers coming in. Beyond the neighbors, Leach has seen all types of attendees, from police officers to city representatives. The third official community barbecue is Sunday, April 14, 4:30-7:30pm. And while Mayor Adler hasn't made an appearance in the store yet, he's certainly invited. ■

LONGHORN MEAT MARKET
2411 E. MLK, 512/476-5223
www.longhornmeatmarket.com
Mon.-Fri., 8am-4pm; Sat., 8am-2pm; Sun., closed

ICYMI BY JESSI CAPE



Burnet Road is a rapidly changing restaurant hub these days, and one little spot has revamped not only their quirky interior but their Southern-flair menu. Wild Chix is now 100% gluten-free and boasts quite a few surprising dishes, from a poke-inspired salad to a top-notch vegan burger, which some claim rivals the veggie burger at everyone's favorite local drive-through, P. Terry's.

With its shabby-chic-meets-meme wall decor and a banana-themed ladies' restroom, there's plenty of ambience perfect for kid-friendly afternoon powwows, a nice-to-meet-you date, or even a solo what-did-I-do-last-night hangover redemption brunch. As for the eats, they've still got their eponymous chicken and waffles, served sandwich-esque with eggs, plus a hearty double Angus burger with an optional add-on egg. And there are sides for all palates: creamy avocado vegan coleslaw, waffle fries, truffle mac & cheese, and vegan creamed corn. One of the best menu items is the shareable Nacho Average – loaded waffle fries with house-made cheddar queso, crispy bacon, roasted jalapeños, and all the fixin's. They've also got signature cocktails like margaritas, house-made Bloody Marys, and an espresso martini to help you channel your inner Kate Chastain from *Below Deck*.

We're not into self-flagellation, so we don't count dessert (or anything we eat for that matter) as guilty pleasures, but if you're still concerned, it's worth a reminder that Wild Chix has a fun dessert menu filled with nature's candies, from a chia fruit bowl to homemade banana pudding to an açai smoothie. Now that they're finally open for dinner, you can get your gluten-free fix pretty much whenever you want. ■

WILD CHIX & WAFFLES
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FOOD EVENTS



Apis: Farmers' Market, Tour, and Dinner

This spring is, we'll suggest, a perfect time to get to know one of this city's top-rated restaurants: the bee-forward culinary destination called Apis. This three-part event begins with chef-owner Taylor Hall and farm partners leading an informative tour of the restaurant's gardens, pastures, and apiaries. Then, there's a farmers' market and cocktail hour where you can meet local farmers and purveyors while sampling products – TerraPurezza, Livin Organics, and Food Forest are among the popular vendors here. Finally, the night ends with a six-course Apis tasting menu that features an impressive array of Texas wine and beer pairings. Ah, we've long enjoyed the sublime goodness of this place, so you know we'll be making a beeline there this afternoon! *Sun., April 14, 4-9pm. Apis Restaurant & Apiary, 23526 Hwy. 71 W., Spicewood, 512/436-8918. $115. www.apisrestaurant.com/reservations.*

NATIONAL GRILLED CHEESE DAY CELEBRATION Emojis Grilled Cheese Bar food truck takes over Fair Market for a night of games (would you believe a *cheese pull tug-of-war*?) and cocktails and karaoke and live music and a cooking competition and all the grilled cheese sammiches you can eat. *Fri., April 12, 7-11pm. Fair Market, 1100 E. Fifth, 512/256-4608. $25 ($35 at the door). www.emojisgrilledcheese.com.*

TURKISH FOOD & CRAFT FEST If you're looking for an authentic Turkish culture-and-entertainment celebration that features local artist performances and is replete with a diverse array of delicious food, then this 15th annual festival is definitely where you should be. *Sat., April 13, 11am-7pm. Raindrop Foundation Austin, 12400 Amherst #108. Free. austin@turkishhouse.org, www.turkishhouse.org.*

TREATY OAK DISTILLING'S TIKI FEST Sometimes it's not enough to stop in at a local bar that's throwing a little tiki-themed shindig. Sometimes you want an entire Hill Country wonderland of drink-spiked, food-filled, music-enhanced afternoon delights for roaming around in laid-back enjoyment. That's what's going on at Treaty Oak this Saturday, at the fourth annual Tiki Festival, replete with a limited-edition Barrel Reserve Rum release, tiki mug carving classes, specials at Alice's Restaurant, and live sets by the Avocados and the Executive Steel Band. *Sat., April 13, 11am-9pm. Treaty Oak Distilling, 16604 Fitzhugh Rd., Dripping Springs. www.treatyoakdistilling.com.*

CHERRYWOOD COFFEEHOUSE: 10TH ANNIVERSARY CRAWFISH PARTY This beloved neighborhood gathering spot celebrates its first decade with a full afternoon of fun. The crawfish boil kicks off with the Minor Mishap Marching Band, followed by more live music among the Crafternoon ATX activities. And, of course, mudbugs, mudbugs, mudbugs! *Sat., April 13, noon-7pm. Cherrywood Coffeehouse, 1400 E. 38th½, 512/538-1991. $10 a plate for them mudbugs, now. www.cherrywoodcoffeehouse.com.*

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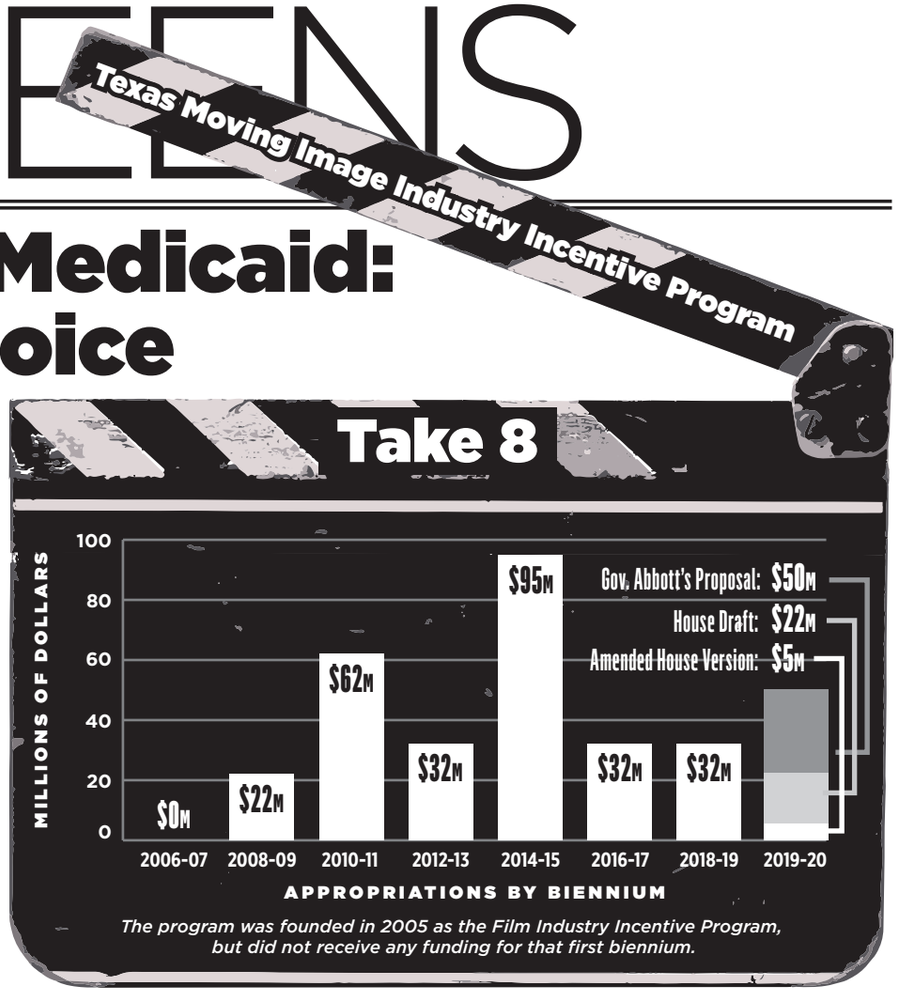


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Movies or Medicaid: A False Choice

ANOTHER TUG O' WAR OVER FUNDING FOR TEXAS' FILM, TV, AND GAMING INDUSTRY REBATE PROGRAM

BY RICHARD WHITTAKER



"Man, come on."

That was the exasperated exclamation from Rep. Garnet Coleman, D-Dallas, as funding for the Texas Moving Image Industry Incentive Program took its traditional biennial beating in the Texas House of Representatives. If the current lower chamber proposal stands, then the rebate program designed to encourage the creation of in-state jobs in TV, film, commercial, and video gaming production will see an 85% reduction in allocated funds – a cut that comes at the worst time conceivable.

However, don't panic yet. On April 5, a week after the House proposed its gouge, the Senate passed its version of the budget, including $474 million for job creation and promotion in Texas (aka business incentives). That total specifically set aside $50 million for TMIIIP – a 56% increase to the program.

Now those two rival proposals head into conference committees, where delegates from both chambers will thrash out a final budget. As House Appropriations Committee Member Donna Howard, D-Austin, put it, "There's a lot more to be done before the ink dries."

A POLITICAL FOOTBALL

After a decade of slashed spending and bad faith political arguments about "Liberal Hollywood," the film, game, and TV industries expect TMIIIP funding to be a political kickball. But when the current legislative session began in January, the situation seemed less volatile than usual. When Gov. Greg Abbott filed his proposed budget in February, he proposed increasing the appropriation from $32 million for the current biennium to $50 million for 2020-21 – not a huge jump, but enough to send a clear message to the creative industries that Texas sees the value of their investments. However, the House Appropriations Committee turned around and recommended only a fraction of that sum – $22.8 million, the lowest figure since the program was first funded in 2008.

Jump to March 27, as House Bill 1 – the state's draft budget – finally reached the House floor for a full debate. It was already set to be a grinding slog of a day, with 244 proposed amendments to the 879-page bill (plus another 43 amendments to those amendments). Enter Rep. Jeff Leach, R-Plano, who filed two amendments pulling $18 million out of that ask, leaving the entire Texas Film Commission and all its programs with only $4.8 million: basically, enough to keep operating, but with nothing to fund TMIIIP.

The situation could be worse. HB 432, by Leach's fellow arch-conservative Rep. Matt Shaheen, R-Plano, would end TMIIIP and abolish the Texas Film Commission. Mercifully for program advocates, that bill has yet to even be heard in committee, and with only seven weeks left in the current session, it's basically DOA. However, if lawmakers don't allocate any cash, the program may as well be dissolved.

With Abbott and the Senate pushing for $50 million, and House Democrats in opposition to both the House's draft $22.8 million and Leach's $4.8 million scheme, onlookers are quietly optimistic that the political tide has turned in favor of TMIIIP.

Leach's plan – adopted by lawmakers on party lines – reallocates the money to health spending, including $15 million as contingency extended Medicaid coverage for new mothers, from the current limit of 60 days to a full 12 months. The Plano lawmaker argued that putting women's health over production incentives was "a question of priorities." However, Brian Gannon, Austin Film Commission executive director, described that framing as "Sophie's Choice – Medicaid or fund film, which side are you on?"

The Democratic lawmakers have already rejected the either-or model proposed by Leach. In the dramatic back-and-forth on the House floor, Rep. Coleman filed his own amendment to help boost investment in health care for new and expecting mothers without damaging jobs. He proposed that the money come from the state's existing Match for Medicaid account, which he called "the appropriate strategy … as opposed to doing something that would harm industry in this state."

And that one word – industry – is the important one.

MAKING THE CASE FOR BUSINESS

Two common misconceptions about TMIIIP are 1) that it's an incentive, and 2) that it's an arts grant. First up, it's a rebate, claimed back by projects only after production is complete and accounts have been filed (however, Rep. Howard noted, reminding people it's a reimbursement after the fact "falls on deaf ears"). Second, it's all about business, which is why it's under "Create Jobs and Promote Texas" in the budget, rather than "Arts and Cultural Grants," and why it's administered by the Texas Film Commission within the governor's office, rather than the Commission on the Arts. When it comes to being considered business rather than culture – at least in terms of incentives – Mindy Raymond, Texas Motion Picture Alliance board member, said, "We're happy that we're there right now."

During the March 27 debate, Leach made the standard claim that film, TV, and gaming production would come to Texas with or without incentives. However, Austin Film Society CEO Rebecca Campbell said that, in rebutting his argument, "I would go mathematical." Over its decade in operation, TMIIIP has generated $5.33 of in-state spending for every dollar reimbursed. That means even by cutting the allocation from Abbott's $50 million to the initial House figure of $23 million, "That's $150 million of jobs and spending that doesn't happen in Texas." If the Leach number stands, she fears the state could lose a quarter of a bil-

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lion dollars of business. She said, "It's been proven time and time again that they come and film here if we have the incentives, and we've been able to show an immediate, direct economic effect."

And there's plenty more business where that came from. Gannon said that he spent much of last week in Los Angeles, meeting with producers of projects that are eager to move to Austin, and incentives are part of their calculations. Quite simply, he said, "If we have the money, we'll get the business."

With Abbott and the Senate pushing for $50 million, and House Democrats in opposition to both the House's draft $22.8 million and Leach's $4.8 million scheme, onlookers are quietly optimistic that the political tide has turned in favor of TMIIIP. However, it's not just about Texas politics. Across the film and TV industry, Raymond said, "All eyes are on Georgia right now." Due to that state's generous incentive package, Atlanta has become a major filming center, spending much of the last decade topping the charts for both spending and number of projects produced. However, Georgia lawmakers recently passed what has become known as the fetal heartbeat bill, which would effectively ban abortions after six weeks. The measure could still be vetoed by Gov. Brian Kemp, and he's already under major pressure from studios and filmmakers who have said that they will withdraw from the Peach State if the bill passes. If shows start to leave Georgia, Texas is primed to be a potential new home.

(Not that state legislation are the only political factor. The biggest recipient of TMIIIP rebates is video game development, and like much of IT that sector is highly dependent on foreign engineers. Massive delays in visa applications mean game studios with offices in the U.S. and Canada are sending talented staff north of the border, where visa processing is measured in weeks, not months or years.)

So now it's a battle of the calendars. Kemp has until May 12 to veto the abortion clamp-down; meanwhile, the Texas Legislature must have a finalized budget before the session ends on May 27. Those dates are important, because many major shows (including several already here) will be signing location and shooting contracts for the fall season starting in June. This gives Texas a narrow window to convince producers and gaming studios that the state wants them to bring their jobs and investment here, and so film, gaming, and television lobbyists will be working throughout the budget conference committee process to get the program back up to that planned $50 million. So until Gov. Abbott signs HB 1, Raymond said, "We just keep singing what we're singing." ■

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MOVIE LISTINGS

Women of a Certain Age

Mary Kay Place brings life to the shuffle toward death in *Diane*

BY KIMBERLEY JONES



In Diane's world, everyone has an ache – a bum shoulder, a sore hip. Diane's world is small – small-town Massachusetts, trying and failing at thawing its way out of winter – and she spends her days dropping off casseroles, visiting her sick cousin in the hospital, and volunteering at the soup kitchen. It's a life lived in service to others.

There's a reassuring sameness to Diane's routines and her neatly ordered to-do lists; she's at that age when a person seems mostly settled. But that's perhaps a younger person's assessment, and besides, director Kent Jones is proof that change can happen at any age. After a long career as a film critic, then a festival programmer, archivist for Martin Scorsese, and documentarian (*Hitchcock/Truffaut*), Jones has made his first narrative feature at the age of 60. I'm not sure a 20-year-old could make a film that so finely works mortality into its very marrow. The fact of it hangs around the edges, like that sore hip you just learn to live with, and throughout the film death comes both suddenly and slowly, in awful increments.

DIANE

D: Kent Jones; with Mary Kay Place, Jake Lacy, Deirdre O'Connell, Estelle Parsons, Andrea Martin, Phyllis Somerville, Charles Weldon, Glynnis O'Connor. (NR, 96 min.)

★★★★

Jones has smartly cast as his Diane a matter-of-fact actress, Mary Kay Place (*The Big Chill*), who doesn't require long speeches to convey the heaviness of her stress. (Diane has an adult son, played by a miscast Jake Lacy, struggling to stay clean; he's her own ache.) Place possesses a wonderfully wry smile, but it doesn't see the sun very often here. More regular is the way she lets an expression settle on her face, one of exhaustion or distaste. She's past pretending. And with her intimates, of which there are many, she doesn't need to. Jones has crafted a moving portrait of community, one that is specific yet familiar. "She's a pip," a kind nurse says to Diane about her spiky great-aunt, in a turn of phrase that reads regionally authentic. A few scenes later, the nurse will say it again – "she's a pip" – in the same inflection, an automatic response. Because, of course, she's human, and we repeat ourselves.

That spiky aunt is played by Estelle Parsons (*Bonnie & Clyde*); one of the pleasures of *Diane* is the rare platform it gives older actresses, including Andrea Martin, Phyllis Somerville, and Deirdre O'Connell. Most of them play members of Diane's extended family, who gather together in an early set-piece. Around a kitchen table sits the older generation. A great-aunt coughs her way through a pack of cigarettes. Grown siblings gently snipe. A grandchild wanders in to grab a snack. It's a remarkable scene for being so ordinary, so perfect in conveying the lived-inness of these lives in a remarkable film that will see Diane through many losses, and some gains, with her to the last.

AFS CINEMA

NEW REVIEWS

AFTER

D: Jenny Gage; with Josephine Langford, Hero Fiennes-Tiffin, Khadijha Red Thunder, Shane Paul McGhie, Samuel Larsen, Inanna Sarkis. (PG-13, 120 min.)

Not reviewed at press time. Because we didn't suffer enough with the *Fifty Shades* books turning bad fan fiction into terrible cinema, here comes *After*, lightly veiled slash fiction about One Direction, featuring Fiennes-Tiffin as a moody bad boy who most definitely isn't supposed to be a tattooed teenage Harry Styles.

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✪ AMAZING GRACE

D: Alan Elliott, Sydney Pollack. (G, 112 min.)

Words fail anyone attempting to describe the singing of Aretha Franklin, a standard this writer won't be exceeding today. Yet maybe this long-incomplete concert movie may capture something closer.

Filmed by director Sydney Pollack over two nights at the New Temple Missionary Baptist Church in Los Angeles in January of 1972, *Amazing Grace* records the 29-year-old Aretha at the height of her musical powers and in a dramatic return to her gospel roots. The resulting album, part live and part studio, would become the biggest-selling gospel record of all time. Now the film, long delayed by both technical problems and Aretha's characteristic intransigence, and completed by Elliott after Pollack's death, finally catches those nights. Backed by the Rev. James Cleveland, a small band, and the extraordinary Southern California Community Choir, Aretha delivers a stunning, inspirational performance, moving both the choir and the audience to paroxysms of joy and celebration. Pollack's camerawork and direction are also excellent, featuring close-ups of the players and the audience that catch the emotion and amplify the rhythms of the music.

Aretha's father, the Rev. C.L. Franklin, recalls his daughter's childhood and immediately apparent talent: "The gift of her voice … is something hard to describe." More simply, Cleveland, who serves as emcee and accompanist, says Aretha deserves every honorary title she has been given and introduces her later as "The First Lady of Music."

"She can sing anything," Cleveland declares. "'Three Blind Mice,' anything." Then he reminds the audience that the event (despite the numerous cameras and other film equipment) is in part a religious service, and invites them all to "get in the spirit … and the sound of the gospel." When Aretha sounds the first notes of "Wholly Holy," it is as though the heavens themselves have opened, and the spirit is indeed everywhere.

The standards are here: "What a Friend We Have in Jesus," "How I Got Over," "Precious Memories," and of course, "Amazing Grace," the emotional climax of the first night and thus a difficult moment for the film to follow. In addition to the Marvin Gaye opening ("Wholly Holy"), there's a surprising melding of Carole King's "You've Got a Friend" with "Precious Lord, Take My Hand."

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OPENINGS

After (PG-13)
Amazing Grace (G)
Black Mother (NR)
Breakthrough (PG)
The Chaperone (NR)
Diane (NR)
Hellboy (R)
High Life (R)
Knife + Heart (NR)
Little (PG-13)
Missing Link (PG)

RATINGS

★★★★★ As perfect as a movie can be
★★★★ Slightly flawed, but excellent nonetheless
★★★ Has its good points, and its bad points
★★ Mediocre, but with one or two bright spots
★ Poor, without any saving graces
La bomba
AC ✪ Recommended



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There is much improvisation and interplay between singer, accompanist, and choir (energetically directed by Alexander Hamilton), and Pollack does his best to capture all that complex action. It's not a big church, maybe a couple hundred people – mostly African-American, less so the second night (when there's also a glimpse of Mick Jagger). Transcendence is in the air, and everyone seems aware that this is a very, very special occasion.

Devoted fans of the album (and they are myriad) may be slightly surprised to learn that the concert doesn't closely track it – that's just as well, as the pleasures of this aural and visual performance are somewhat different from those on record, and not a whit disappointing. The second night falls off a bit from the first in intensity – hard to do otherwise – and there are too damn many cameras. But there's also a spontaneity that night that has its own rewards, and no one who loves Aretha or soul music or gospel will be disappointed.

Among the truly transcendent geniuses in American music, the late Aretha Franklin is surely high in the pantheon, and this concert delivers her in all her glory. Buy the album *Amazing Grace* – buy all the albums – and now watch the film and wonder at what we gained, and what we have lost.

★★★½ – *Michael King*

ALAMO S. LAMAR, ARBOR, VIOLET CROWN

✪ BLACK MOTHER

D: Khalik Allah. (NR, 77 min.)

A documentary like few others, director, writer, and editor Allah (2015's *Field Niggas* and the cinematographer behind Beyoncé's *Lemonade*) turns his gaze on Jamaica, and the result is an assiduously immersive, ultimately joyful explosion of experimental filmmaking. Altogether spellbinding and intermittently jarring, *Black Mother* raises as many questions in the viewer as it answers but is never less than a striking portrait of the clash-and-clatter modern life in this corner of the British commonwealth.

The title of this intimately epic mosaic explicitly refers to the shade of not only humanity's ultimate matriarch but also to that of a young pregnant woman who appears at various points throughout. There's no cinematic narrative to speak of, although the film touches on subjects diverse as religion, death and rebirth, the slave trade, indigenous music, and everyday life both rural and urban, from the red-light slums of Kingston to sculptor Kay Sullivan's famed National Heroes Monument in Montego Bay.

Allah eschews any traditional documentary format and instead has crafted a mystical mash-up of rapid-fire imagery edited not for coherence but for contemplation. Shot on formats ranging from Super 8 and 16mm to HD – *Black Mother* is a hallucinatory panoply of unforgettable faces, lovely or lurid, lachrymose or laughing – and ramshackle places that insistently summon to mind Desmond Dekker & the Aces' rocksteady classic "007 (Shanty Town)." Allah also constructed the film's sound design, itself a mesmerizing mélange of disjointed street clamorings, the hustle and flow of desynched and patois-heavy voices, and brief moments imbued with the transcendental cacophony of Jamaica's impossibly verdant countryside. Like the culturally complex and often overwhelming island nation itself, *Black Mother* is a haunting and singular experience unlike any other.

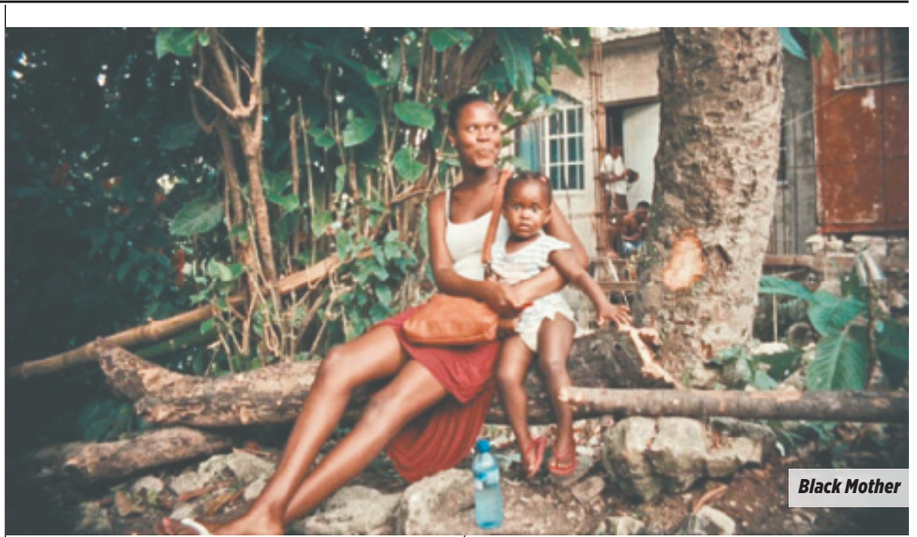
★★★★ – *Marc Savlov*

ALAMO MUELLER

A Zed & Two Noughts

D: Peter Greenaway; with Andréa Ferréol, Brian Deacon, Eric Deacon. (1985, NR, 115 min.) **Lates.** When identical twin brothers, both zoologists, lose their wives in a car crash, they become obsessed with the death and decay of animals. @AFS Cinema, Friday & Saturday, 9:15pm.





Black Mother

BREAKTHROUGH

D: Roxann Dawson; with Chrissy Metz, Topher Grace, Josh Lucas, Marcel Ruiz, Sam Trammell, Dennis Haysbert, Mike Colter, Rebecca Staab, Nancy Sorel. (PG, 116 min.)

The townspeople in the St. Louis suburb of this religiously themed drama say grace at every meal, read the Bible in their spare time, and attend church every Sunday. They send their children (mostly Caucasian) to a private Christian middle school, and cheer on their kids at basketball and other extracurricular sports games. This is the Middle America that *Breakthrough* aims to please, a community that embraces an unwavering belief in the power of prayer and God's ability to perform miracles. For those viewers, the movie is an affirmation of their faith, a true-story tale of a modern-day Lazarus raised from the dead after divine intervention.

It happened on a wintry MLK Day morning in 2015. A typical 14-year-old male with the nondescript name of John Smith (Ruiz) and a couple of his best friends are horsing around on the precarious surface of a frozen lake, despite warnings from a nearby adult. In a matter of seconds, the ice shatters and they fall into the subzero waters. The two buddies are pulled to safety by a team of first responders, but John lies submerged underwater for 15 minutes before a firefighter retrieves his seemingly lifeless body from the murky depths, guided by a mysterious voice only he hears. After untiring efforts by an emergency room staff to resuscitate the teenager's heartbeat prove futile – at this point, his heart hasn't pumped blood for almost an hour – his shell-shocked mother (Metz) stands over her son and begs God to revive him with the ferocity of a mama bear wailing over the corpse of her lifeless cub. And then – a pulse.

Even if you already know what's coming, John's plunge into Lake Saint Louise and the retrieval of his body is still bone-chilling. That merciless crack of breaking ice! The sentimentalized scene that follows, in which the hospital's doctors and nurses vainly attempt to revive someone whom a few of them know, is also tautly shot and spliced by director Dawson and editor Maysie Hoy. This relatively secular stretch of the movie hits the story's high emotions without proselytizing. But the overarching viewpoint of *Breakthrough* is relentlessly nonsecular, preaching to the choir at almost every turn. For a movie focusing so intently on personal faith, it doesn't much trust your independent capacity to find religious, spiritual, or other meaning in what is truly an amazing story. Even the atheists and agnostics here eventually come around to bear witness. In *Breakthrough*, there's never any room for doubt.

★½ – *Steve Davis*

BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, GATEWAY, LAKELINE, METROPOLITAN, MOVIEHOUSE, WESTGATE

THE CHAPERONE

D: Michael Engler; with Elizabeth McGovern, Haley Lu Richardson, Blythe Danner, Campbell Scott, Géza Röhrig, Miranda Otto, Robert Fairchild. (NR, 108 min.)

No chaperones are necessary to watch this genteel movie. Although the terrific cast manages to deliver some small, lovely moments, *The Chaperone* keeps its corset fully laced and its narrative intentions in check.

The film is based on Laura Moriarty's popular novel of historical fiction, *The Chaperone*, whose audiobook version is read by Elizabeth McGovern (who stars in and is also a producer of this film). Two of McGovern's compatriots from *Downton Abbey* – Julian Fellowes (the show's writer and creator) and one of its directors, Michael Engler – have joined her in this endeavor, which tells a story about the silent-movie star Louise Brooks during her formative years prior to becoming an iconic screen presence and universal symbol of the era's new independent woman. After an unsatisfying career in Hollywood films in the late 1920s, Brooks broke out in 1929 as Lulu, the star of *Pandora's Box*, a film made in Germany by acclaimed director G.W. Pabst. Then and now, Brooks' carefree onscreen demeanor and helmut bob defined the popular idea of the modern Jazz Age woman. Her career never reached such heights again.

The Chaperone mostly takes place in 1922 when Brooks (Richardson) was 15 and a dancing scholarship in New York City became her ticket out of the cultural backwater of Wichita, Kan. Despite having earned an opportunity to study at Denishawn, the famous modern-dance school formed by Ruth St. Denis and Ted Shawn, Brooks' father refused to let her go unaccompanied, hence "the chaperone," about whom next to nothing is historically known. It's a gap that allowed author Moriarty and screenwriter Fellowes to imagine quite a lot. The storyline concocts a tale in which Brooks' insouciance and focused ambition are contrasted with the decorum and social acquiescence of her chaperone Norma Carlisle (McGovern). And surprise: A little of each rubs off on the other.

Additionally, the film throws in references to the changing times with unsubtle references to the beginning of Prohibition, women's newly won right to suffrage, the abandonment of corsets, the cruelty of schadenfreude, etc. While Louise is at class during the day, Norma, an adoptee, engages in some sleuthing to learn the identity of her birth parents. Through flashbacks, we learn the reason she is shown as lukewarm toward her marriage – and like her parental search (and the film's

pie-in-the-sky closing sequence) Norma's concerns seem more suited to the 21st century than early 20th.

Nevertheless, there are numerous little moments between Richardson (who captures Brooks' mannerisms but whose face is a bit too round to fully replicate the look) and McGovern (always a pleasure) that are precious enough to be frozen in amber. But make no mistake: This is a story about a fictitious chaperone and her times. It is not a prequel to what has been passed down as the legendary but cautionary Louise Brooks story. Because *The Chaperone*'s second fiddle doesn't soak up the spotlight as readily as its star, the film leaves the viewer with an unsatisfied longing for more Brooks.

★★½ – *Marjorie Baumgarten*

ARBOR

HELLBOY

D: Neil Marshall; with David Harbour, Milla Jovovich, Ian McShane, Daniel Dae Kim, Sasha Lane. (R, 121 min.)

Not reviewed at press time. Forget Guillermo del Toro's films. British director Neil Marshall (*The Descent*, *Game of Thrones*) goes back to Mike Mignola's original comics to put Earth's demonic savior (*Stranger Things*' Harbour) up against the Queen of Blood (Jovovich). Marshall has promised to bring back the gore and horror that fans of the long-running series felt was missing from the previous adaptations, but can he capture the comic's unique blend of dark mysticism and two-fisted pulp adventure?

ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS, WESTGATE

HIGH LIFE

D: Claire Denis; with Robert Pattinson, Juliette Binoche, André Benjamin, Mia Goth, Lars Eidinger, Agata Buzek. (R, 110 min.)

There's something deeply frustrating when a director who has traditionally steered clear of working in a genre dips their toes and then claims, no, it's not a genre piece. It's a statement that the filmmaker thinks that genre is beneath them, like it's lucky that they are there. And so it is with Claire Denis, who has distanced herself from the notion that her science-fiction film *High Life* is a science-fiction film. It undoubtedly is. It's just not a particularly good one.

Science fiction is a genre of ideas that has attracted "mainstream" artists who want a degree of creative liberty, and to probe questions of existence in a metaphorical yet grounded environment (shorter version, if it's good enough for J.G. Ballard, it's good enough for you). In *High Life*, Denis sets her protagonists in the splendid isolation of a prison ship, dispatched at near-light speed on a mission of exploration to a black hole. However, the only scientist aboard is Dibs (Binoche, inexplicably buried under a three-foot weave), who has engaged the inmates in some kind of slapdash and ill-defined breeding program.

However, she is not the center of events: That's Monte (Pattinson, gaunt and exhausted), who is introduced as the sole survivor of the original crew. His only company is a baby, Willow, for whom he must care, and he does so with gentle, measured compassion. The fate of the rest of the crew – all prisoners ejected into the void by a civilization that has no purpose for them – is slackly explored and somewhat explained through a back-and-forth narrative that dismantles any sense of connection to these ill-sketched inmates, as they hurtle toward nothingness. Other than Pattinson (who yet again proves that he can illustrate a whole life through the slightest of sighs and motions), they are absences: Goth's Boyse is just a pouty teen, while Benjamin's family man Tcherny drifts in for moments before an ending that is shrouded in an absurd mysticism. Bar Monte, the crew are less engaging than the robots in *Silent Running*.

High Life is a meandering mess of symbolism, half-thoughts, ponderous exchanges, and emotional dead ends, one that confuses ambiguity for an unengaging air of vagueness. The addition of a second prison ship, filled with semi-feral dogs who have survived through cannibalism, is so on-the-nose that its arrival would be painful, if the audience wasn't numb to events by that point. Any sense of gravity is undercut by Denis' attempts at scathing insight, which are either surprisingly trite or – as in the case of two back-to-back sexual assaults – emotionally ugly in the worst ways.

★★ – *Richard Whittaker*

ALAMO S. LAMAR, ARBOR, VIOLET CROWN

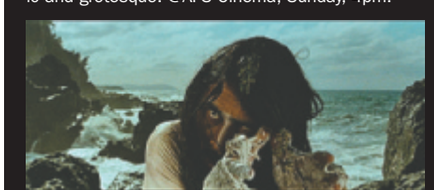
✪ KNIFE + HEART

D: Yann Gonzalez; with Vanessa Paradis, Kate Moran, Nicolas Maury, Jonathan Genet, Felix Maritaud. (NR, 102 min., subtitled)

A knife to the heart might be a cheesy way of illustrating the sentiment, "Wow, you really hurt me," but it's also a means of certain death. French writer/director Yann Gonzalez has followed up his dreamy, lusty debut *You and the Night* with a film that hews much more closely to genre, specifically the horror and exploitation films of the Seventies. In the

Horrors of Malformed Men

D: Teruo Ishii; with Teruo Yoshida, Yukie Kagawa, Teruko Yumi. (1969, NR, 99 min., subtitled) Adapted from Edogawa Ranpo's stories, Teruo Ishii's Japanese pulp art masterpiece combines the erotic and grotesque. @AFS Cinema, Sunday, 4pm.



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Knife + Heart

summer of 1979, in Paris, Anne (Paradis) is making boy-on-boy "blue" movies (a euphemism for "porn") and obsessing over her ex (but still her film editor) Lois (Moran). When her leads keep turning up dead, instead of shutting down production, she uses the "investigation" (the cops aren't exactly in a hurry to find out who's behind the disposal of a group of queer sex workers) as source material for her next project, rather callously titled *Homocidal*, leading her co-workers to question whether she's affected by the murders at all.

Early on there's a sense of voyeurism established – because that's really what filming is, especially when it's sexual. Anne watches Lois through a *Porky's*-style peephole while she works, and flies off the handle when she overhears her describe the latest daily as "the same old shit." But, hey, whatever helps the creative process, I guess. The film's underlying tension can be summed up by a drag scene in a lesbian bar between two performers, one dressed as a wild animal. It's a love scene, kind of. It mirrors Anne's attitude and actions toward Lois, establishing a link between violence and sex, a dynamic in which one is the lion and the other the lamb, predator and prey, a sense of being stalked. Maybe it's your lover, or maybe it's a serial killer. Maybe they aren't really that different. But let's follow danger down a dimly lit hallway, shall we?

The lighting changes from icy blue to red hot to pure white and back again in a cyclical movement that brings to mind a children's rotating night light, an odd vestige of innocence in what is overall a pretty depraved environment. For all the accurate comparisons to Brian De Palma and Italian giallo films – particularly in the murder scenes and M83's synthy score, though it's much more narratively cohesive – I see lots of other potential influences as well. There's a seedy glamour and a noir sensibility that owes as much to Eighties films *Vortex* and *Variety*. I even sense a nod to neo-realism when Anne says to her sidekick Archie (Maury), "Find common people with character to bring our films to life." There are scenes that show up in the dark shadows of a film negative (the way Godard intercuts them in *A Married Woman* but more diverse) that signify dream sequences, creating a psychic link between Anne and the killer that's reminiscent of Agent Dale Cooper's methods in *Twin Peaks*. But for all of these re-creations (whether real or imagined) it's not a cheap knockoff. It's postmodernism at its finest.

★★★★ – *Danielle White*

ALAMO S. LAMAR

LITTLE

D: Tina Gordon Chism; with Issa Rae, Regina Hall, Marsai Martin, Mikey Day, Marley Taylor. (PG-13, 109 min.)

Whenever I was casually mentioning to people that I was going to see this movie, *Little*, no one seemed to be able to place it, so I summed it up superficially: "Well, it's like the inverse of *13 Going on 30* or (if they were of the Gen X persuasion) Tom Hanks in *Big*" – which, if I had to guess, is precisely where the title was pulled from. And that description is not far off the mark; the main difference here is that there's a little less wishing going on (unless you're among those wishing this was a better movie).

Jordan Sanders (Hall) is a high-powered, wealthy, bossy, sharp-tongued, fashionable woman in charge of her own tech company. She's also pretty much heinous to everyone around her, including personal assistant April Williams (Rae, bringing her usual doe-eyed charm). After verbally abusing a little girl (Taylor) for performing magic tricks in her office, the youngster casts a spell (curse?) on Jordan, causing her to wake up in the body of her dorky, middle school self (Martin). Suddenly, the bullying executive is forced to relinquish some of her control over her business – entrusting it to April by degrees – and go back to her worst nightmare of a school and, in turn, face the bullies (or their Snapchatting proxies) who turned her so cold in the first place. The rest of the story culminates in this moral tale of how you should always be yourself, or nice(?) – both! – and doesn't feel terribly original (writer/director Tina Gordon had a hand in creating another recent reboot, *What Men Want*, so maybe that explains a few things).

I had high hopes for the material when, in an early scene, angel investor Connor (Day) regales grown Jordan with the story of his "struggle," aka his raising millions of dollars from wealthy family members to start his first business. It appeared as though the writers were going to sink their teeth into white male privilege and tear it to shreds; instead, they dropped it in search of weaker prey. And it's tough to say what that is exactly. Of course, there are certain complications that arise when you transfer the soul of a 38-year-old woman to a young girl's body, and in this movie those complications repeatedly sexualize an adolescent – combine that with a questionable joke at the expense of the trans community, and I'd say the quality of the humor is certainly spotty in places.

Despite the star power pushing this thing along, the plot is seemingly held together with duct tape, but the more problematic aspects involve sloppy editing. There's a musical number that in and of itself is pretty weird (Rae and Martin break out into song during a fancy lunch, using a breadstick as a microphone), but there's absolutely no lead-in at all. It cuts so fast it seems like there's a scene missing. Maybe I'm just too grown to appreciate that type of magic. And if that's the case, well, now I'm just sad.

★ – *Danielle White*

ALAMO LAKELINE, ALAMO SLAUGHTER LANE, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS, WESTGATE

Grave of the Fireflies

D: Isao Takahata; with the voices of Tsutomu Tatsumi, Ayano Shiraishi, Yoshiko Shinohara, Akemi Yamaguchi. (1988, NR, 89 min.) **Dispatches From the Dream Factory.** Though this may be an animated film about children, Takahata's film deals directly and unflinchingly with death and the horrors of war through the tale of two siblings struggling to survive in the final months of World War II. @Alamo Village, Saturday, 1:15pm.



✪ MISSING LINK

D: Chris Butler; with the voices of Hugh Jackman, Zach Galifianakis, Zoe Saldana, Stephen Fry, Timothy Olyphant, Emma Thompson, Matt Lucas. (PG, 95 min.)

The classic globe-trotting adventure story was the mainstay of Hollywood for decades, but its shared roots in the great white hunter narrative of the image of imperial expansion have made it basically moribund. *Missing Link*, with its reliance on so many of the genre's tropes – the red string on a map, the bold explorer in tweeds – might seem forced to subvert those standards. Instead, this delightful stop motion animation doesn't need to subvert anything, instead finding the wonder of seeing the world with fresh eyes and new friends.

Animation studio Laika's first four stop motion films – *Coraline*, *ParaNorman*, *The Boxtrolls*, and *Kubo and the Two Strings* – have focused on a child dealing with the magical mysteries of the world, often as a way of processing the path to adulthood. In *Missing Link*, it's finally adults on center stage – even if they are a little emotionally stunted. At his age, Sir Lionel Frost (Jackman) should know better than to chase around the world hunting for monsters, but this jaunty aristocrat is a child of the age of empire, always trying to find a way to be accepted by the explorers' club – even if that fusty institution would rather shoot Nessie and mount the creature's head on a wall than study it in its habitat. Still, he takes a bet: If he can find Sasquatch, then the club has to accept him.

But this mysterious, elusive creature turns out not to be so elusive. Sasquatch (Galifianakis at his absent-minded, amiable best) is tired of being the only wild man of the woods. Not that he's that wild: Sasquatch – who would prefer you call him "Susan" – is a bit naive, terribly literal, and just wants to find the Yetis who live oceans away, who he considers his missing cousins.

Laika's dedication to the art of stop motion, of pushing the boundaries of what tactile puppetry can do, explains in part why it's taken Chris Butler seven years since his suburban gothic comedy *ParaNorman* to deliver *Missing Link*, but it's been worth every second of the wait. There's a gravity, a mass, a *physicality* to stop motion that even the best 3-D CG animation can never match: That's not a criticism, but merely a comment on the effect it creates, especially in the vibrancy of Laika's house style. When you're not drawn in by the astonishing beauty and immersiveness of their globe-trotting adventure (and those seconds will be rare), you'll be wondering exactly how they do it. (Thank goodness for their traditional mid-credits behind-the-scenes sequence to remind you how laborious this whole wonderful process is, and to make it seem even more miraculous.) As the heroes cross the globe in search of some-

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"Meshes of the Afternoon"

where to belong, you'll feel the dust of the Old West and the chill of the Himalayas just as much as you'll laugh at Susan's sweet naivete, cringe at Lionel's elegant oafishness, roll your eyes along with Adelina Fortnight (Saldana) as their level-headed fellow explorer, or see the darkness in the brutal Lord Piggot-Dunceb (Fry, turning his plummy upper-crust voice to sinister effect). He's a villain who combines two of Disney's finest antagonists – *Tarzan*'s bloodthirsty hunter William Clayton and *The Hunchback of Notre Dame*'s religious autocrat, the hellfire-bound Monseigneur Frollo – into a uniquely memorable monster.

After all, what distinguishes Laika is that it has always been a little more prepared to take on serious issues than most of its animation peers, with the understanding that even the youngest audience will get the point. Lionel and Susan's quest for acceptance and a place to belong may be a tale as old as animated time, but the commentaries – on imperialism, isolationism, big-game hunting, the explorer versus the conqueror, conservationism versus trophy hunting – are core to the story. There's a even a swipe at anti-science thinking (it's absurd to think that a plot about evolution should be considered radical today, but here we are). Yet the way it's all laid out makes well-placed stepping stones for even the teeniest of tinies to start down the right path on these issues.

But most of all, *Missing Link* is a perfect addition to Laika's thoughtful blend of action, adventure, and heartfelt tales of growing up.

★★★½ – *Richard Whittaker*

ALAMO LAKELINE, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS, WESTGATE

FIRST RUNS

***Full-length reviews available online at austinchronicle.com. Dates at end of reviews indicate original publication date.**

✪ BABYLON

D: Franco Rosso; with Brinsley Forde, Karl Howman, David N. Haynes, Trevor Laird, Victor Romero Evans. (NR, 95 min., subtitled)

Denied a U.S. release for 39 years, British drama *Babylon* comes as black cinema has gained its greatest foothold yet in the mainstream. That it arrives now, as prescient and powerful as ever, speaks to the disgusting resilience of racism. Set in the migrant Jamaican community, the script by *Quadrophenia* writer Martin Stellman follows Blue (actor/musician Forde), whose life is split between a day job as a mechanic and nights with his pals in a dub sound system, in a gritty, grimy London (exquisitely captured by *The Killing Fields* cinematographer Chris Menges), he's the dilemmas and challenges of his time and place personified. Its clear-eyed call to reject racism and hatred may be made in England, but its message is undeniably universal. *(04/05/2019)*

★★★½ – *Richard Whittaker*

AFS CINEMA

✪ THE BEACH BUM

D: Harmony Korine; with Matthew McConaughey, Isla Fisher, Snoop Dogg, Zac Efron, Jonah Hill, Martin Lawrence. (R, 95 min.)

There's a moment in *The Beach Bum* when aging wastrel Moondog (McConaughey) smokes a joint in a hammock, surrounded by naked women, with two hands on a bongo drum and a mouthful of gibberish poetry. That moment lasts 95 minutes, and it is glorious. Harmony Korine's latest exercise in no-seatbelt-style filmmaking casts McConaughey in the role he was born to play: a burnt-out, Florida Keys beat-poet celebrity. On the night of their daughter's wedding, Moondog kills wife Minnie (Fisher) in a drunken car wreck ... but that still can't slow him down. He grieves for one scene, reminiscing about his wife's ass with her side-dude Snoop, but the bender snowballs on. The film has an avalanche of vice on par with *Fear and Loathing in Las Vegas*, but you can't help but hope that Moondog just keeps on l-i-v-i-n', man. *(03/29/2019)*

★★★★ – *Dan Gentile*

ALAMO LAKELINE, ALAMO S. LAMAR, ARBOR

THE BEST OF ENEMIES

D: Robin Bissell; with Taraji P. Henson, Sam Rockwell, Anne Heche, Babou Ceesay, Wes Bentley, Nick Searcy. (PG-13, 132 min.)

First-time director Bissell tracks the true story of how Ku Klux Klan stronghold Durham, N.C., was finally dragged kicking and screaming into line with other proudly Southern cities in terms of integration. Henson is Ann Atwater, a middle-aged black activist, community organizer, and all-around force of nature. Rockwell is Klansman C.P. Ellis. The pair are forced to work together to find an education solution after the city's school for black children mysteriously burns down. No spoilers here, but the Klan's official motto, "Non silba sed anthar" (trans: "Not self, but others") begins to have more than just one meaning to the increasingly harried Ellis. Bissell, who also scripted the film, proves to be a dab hand with dialogue, infusing *The Best of Enemies* with a certain verbal panache that adds much to the movie's sense of place, time, and history.*(04/05/2019)*

★★★ – *Marc Savlov*

ALAMO LAKELINE, ALAMO SLAUGHTER LANE, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, GATEWAY, IPIC, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS

✪ DUMBO

D: Tim Burton; with Colin Farrell, Finley Hobbins, Nico Parker, Eva Green, Michael Keaton, Danny DeVito, Alan Arkin. (PG, 115 min.)

Do we need a new *Dumbo*? The latest in the stream of inessential Disney live-action reimaginings strips the 1941 original down to its studs and reconstructs it for a 21st century audience. The bones are the same – a circus, a mother elephant named Mrs. Jumbo, and the dopey, giant-eared junior she protects with a scary fury – but the focus has shifted to the humans of his circus: ringmaster Max Medici (DeVito) and the wounded Farrier family (Farrell, Parker, and Hobbins), against rival entertainment entrepreneur V.A. Vandevere (Keaton), and his eye-popping amusement park, Dreamland. Dumbo may get his name in the title, but the baby elephant who can fly is no longer top-billed. The well-rounded cast marches through worthy if perfunctory emotional beats and bromides: Still, you could do far worse than this sweet and occasionally quite nifty revamping. *(03/29/2019)*

★★★ – *Kimberley Jones*

ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS

FIVE FEET APART

D: Justin Baldoni; with Haley Lu Richardson, Cole Sprouse, Moises Arias, Parminder Nagra. (PG-13, 116 min.)

Sick-lit is the romance genre *du jour*, and the incurable disease here is cystic fibrosis. Cute couple Stella (Richardson, in a strong performance) and Will (Sprouse) have lived most of their lives in and out of hospitals. But while a shared medical condition bonds them, this particular disease is one that also keeps them apart, as contact could share fatal infections. *Five Feet Apart* gives you an idea of the day-to-day reality of a terminally ill teenager, from which Stella and Will's euphoric rush of attraction provides some temporary relief (who would have thought the sight of them walking down a hallway, each holding the end of a pool cue marking a five-foot distance between them, could be so sweetly romantic?) But melodrama intervenes, and the story turns corny. Perhaps the fault lies not in our stars, but in our shameless need for a sappy ending. *(03/22/2019)*

★★½ – *Steve Davis*

BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, GATEWAY, SKY CINEMAS

✪ GLORIA BELL

D: Sebastián Lelio; with Julianne Moore, John Turturro, Michael Cera, Caren Pistorius, Rita Wilson, Holland Taylor. (R, 102 min.)

In writer/director Lelio's remake of his own film, 2013's *Gloria*, Julianne Moore plays the eponymous Gloria Bell, a woman of a certain age who's still trying. And that word "trying" is important, because this takes work, all emotional and/or mental labor: to stay connected to her adult children when they no longer seem to need her, to stay employed when other fiftysomething women at her company are being ushered to the door, and to stay open to the possibility of romance when the singles bar scene is just so damn exhausting. *Gloria Bell* isn't a shot-for-shot remake, but it's close enough to just a little bit diminish the experience of new Gloria for old Gloria fans. Yet as Gloria gets put through the wringer, Moore radiates hope and caution, joyful abandon and the heaviness of another heartache behind her. *(03/22/2019)*

★★★ – *Kimberley Jones*

ARBOR, VIOLET CROWN

✪ HOTEL MUMBAI

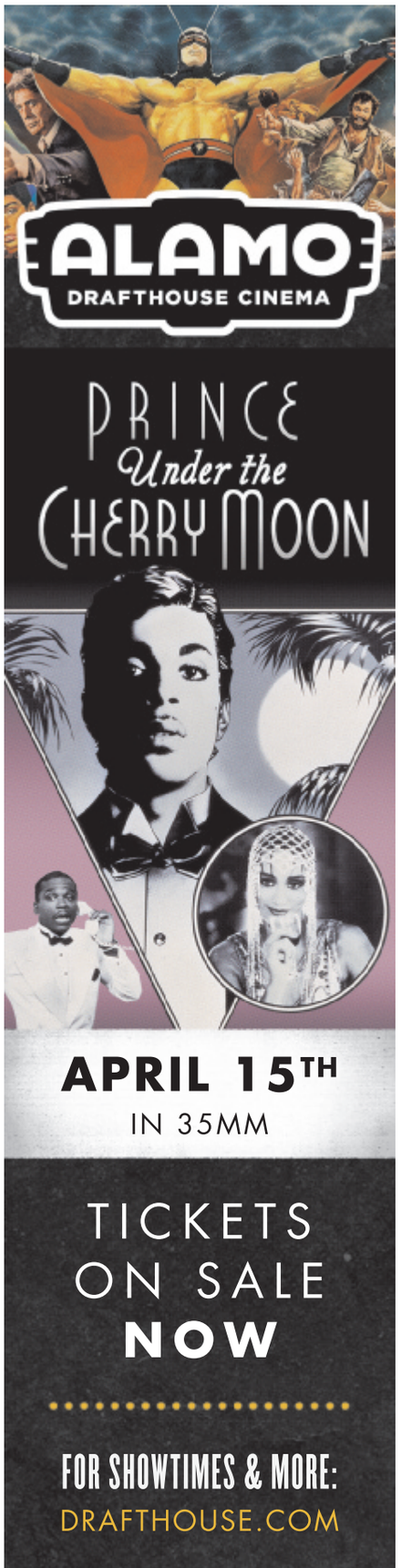
D: Anthony Maras; with Anupam Kher, Dev Patel, Armie Hammer, Jason Isaacs, Nazanin Boniadi, Tilda Cobham-Hervey. (R, 125 min.)

Superior to many of the recent dramas adapted from documentaries, *Hotel Mumbai* draws its inspiration from 2009's *Surviving Mumbai* about a series of large-scale terrorist attacks carried out by a group of young Pakistanis in November 2008, starting with a dozen different locations, including a train station, a cafe, and even a hospital, and eventually laying siege to the Taj Mahal Palace hotel (and everyone in it) for four days. Very quickly a dichotomy is established between the very wealthy (mostly white) tourists and guests at the hotel and the struggling labor force working to please and then save them. *Hotel Mumbai* is two hours of fist-clenching action, suddenly violent and steadily horrifying. *(03/29/2019)*

★★★½ – *Danielle White*

ARBOR, BARTON CREEK SQUARE, CINEMARK 20, CM HILL COUNTRY GALLERIA, METROPOLITAN, MOVIEHOUSE & EATERY LANTANA PLACE

CONTINUED ON P.51



Gold, Glimmer, Greed

THE COMPLICATED LEGACY OF AMERICA'S FIRST CELEBRITY FASHION DESIGNER IN *HALSTON*

by Beth Sullivan



BERRY BERENSON PERKINS

Friends in fashion: Roy Halston Frowick and Liza Minnelli

When filmmaker **Frédéric Tcheng** was first approached about making a documentary about American fashion designer **Roy Halston Frowick** (better known by his middle name), the French-born director of *Dior and I* was looking to move beyond the world of runways and haute couture. "I didn't really want to make another fashion documentary," he explained.

And then there was the image that Tcheng – and, he contends, most others – had long held of Halston as "the party boy of the Studio 54 era: that grand, almost Hollywood version of a fashion designer." But once Tcheng began unraveling the "corporate takeover" narrative of Halston's career and eponymous brand, he was hooked, and the resultant film, *Halston*, investigates the meteoric, glamorous rise and ruinous fall of America's first celebrity fashion designer.

aGLIFF presents the Texas premiere of *Halston* Wed., April 17, 7:30pm @Alamo South Lamar. Post-screening Skype Q&A with Tcheng.

As the documentary explores, in 1973 Halston sold his line to multimillion-dollar conglomerate **Norton Simon Inc.**, but stayed on as principal designer. By the time of his death in 1990, business was on the decline and Halston had lost creative control: the fallout of an artist destroyed by the increasing demands of a profit-seeking corporation or, depending on who's telling the story, an increasingly erratic designer who refused to comply with management. "I almost felt like I was reading a thriller when I was reading some of the accounts," Tcheng recalled. With *Halston*, Tcheng wanted to go beyond the "hedonism of the Seventies" and reassess the legacy of the man who pioneered high-end designers licensing their work to non-luxury department store chains, if to disastrous effect.

For a year, Tcheng combed through documents and archival footage. (After business relations took a particularly sour turn around the end of Halston's career, upper management destroyed tapes of the designer's shows.)

Another year was spent convincing the doc's cast of characters to go on the record about their relationships with the polarizing designer, whether they be models, business associates, or one of Halston's closest friends, **Liza Minnelli**. "I was really struck by how alive these memories were for people," explained Tcheng. Business associates feared they would be portrayed as villains, while family members feared "we were going to sensationalize the story. … We had a lot of convincing to do, trying to explain to people that I was interested in a fair portrayal."

As Tcheng sees it, Halston's obscure legacy is a double-casualty of the Eighties: "First, the AIDS crisis, which has taken a generation of creative people and he was one of them," and second, the wave of corporate mergers and buyouts that trademarked the era. And while fashion glimmers in the background of *Halston*, it's ultimately fashion's "mirror to society" and ability to tell a larger cultural story that seduced Tcheng. "You could talk about Reaganomics through the Halston story, or the change of the culture in the Seventies, or homosexuality in the Sixties. That's what fascinates me, that you can talk about so many different subjects." ■

SPECIAL SCREENINGS

BY BETH SULLIVAN

THURSDAY 4/11

***Babylon* (1980) Signature Program.** Franco Rosso's incendiary film had its world premiere at Cannes in 1980 but went unreleased in the U.S. for "being too controversial, and likely to incite racial tension." (It actually carries an X rating in the UK.) The narrative focuses on Blue, a young Jamaican living in Brixton. @AFS Cinema, 8:45pm.

***Greetings From Austin* (2019)** *D: Vittorio Bongiorno. (NR, 62 min.)* **KOOP Radio Presents.** The film documents the experience of a talented Sicilian rockabilly trio as they are called to challenge the best American musicians in Texas. Writer/director Bongiorno will be in attendance for a Q&A, and the Don Diego Trio will play a live set at Barrel O' Fun. @Alamo Mueller, 7pm.

***In Search of Greatness* (2018)** *D: Gabe Polsky. (PG-13, 80 min.)* Sports doc finds the best of the best. @Violet Crown, 7pm.

***Kill Bill: Vol. 2* (2004) Trix Are for Kids: Quentin Tarantino 1997-2007.** (*) @Alamo Ritz, 10pm.

***Noah* Sight & Sound Presents.** @Arbor, Metropolitan, Cinemark 20, CM Southpark Meadows, CM Cedar Park, 6:30pm.

***Some Like It Hot* (1959) 60th Anniversary.** @Blue Starlite Mueller II, 8:15pm.

✪ ***Suspiria* (1977) Evergreens.** @AFS Cinema, 9:15pm.

***The 39 Steps* (1935) Hitchcock Before Hollywood.** @AFS Cinema, 7pm.

SPACES

***The Karate Kid* (1984) Thursday Matinee.** @Terrazas Branch Library, 1pm.

FRIDAY 4/12

***Brazil* (1985)** @Blue Starlite Mueller II, 10:45pm.

***Diane:* Director Q&A (2018)** *D: Kent Jones. (NR, 95 min.)* This special screening of Jones' debut narrative feature about a seventysomething widow (Mary Kay Place) reckoning with her past is hosted by Richard Linklater, who will conduct a Skype Q&A with Jones after the film. See our review on p.44. @AFS Cinema, 7:30pm.

***Mean Girls* (2004) Anniversary Screening.** @Blue Starlite Mueller II, 8:15pm.

"The Smiling Madame Beudet" and "Meshes of the Afternoon" Reel Women in Film. See p.49.

✪ ***Suspiria* (1977) Evergreens.** @AFS Cinema, 7pm.

***Trolls* (2016) Black Light Party.** (*) @Blue Starlite Mueller II, 8:30pm.

***A Zed & Two Noughts* (1985)** See p.46.

SPACES

"Diana": Screening & Concert *(NR)* Elias A. Hinojosa's short doc on Diana Naranjo follows the East Austin singer/songwriter across numerous shows over a period of three months. A concert follows the screening. @Esquina Tango, 7:30pm.

***Spider-Man: Into the Spider-Verse* (2018) Community Cinema.** (*) @Community First! Village, 7:30pm.

***Zoolander* (2001) Movies in the Park.** (*) @Zilker Park, 8:15pm.

SATURDAY 4/13

✪ ***Blade Runner* (1982)** @Blue Starlite Mueller II, 10:45pm.

CatVideoFest Partner Events. A compilation reel of the latest, best cat videos culled from countless hours of unique submissions and sourced animations, music videos, and, of course, classic internet powerhouses. @AFS Cinema, 2pm.

***Clue* (1985) Movie Party.** Accompanying the film are fun props like a flashlight, cap revolver, and all sorts of blunt objects. @Alamo Mueller, Alamo Village, 4pm.

***Crooklyn* (1994) Burn Hollywood, Burn: The Early Films of Spike Lee.** Spike Lee's follow-up to his grand-scale bio-epic *Malcolm X* is a slice-of-life family drama set in 1970s Brooklyn. The film's turf is the front stoop, the transit zone between the family – specifically, the Carmichaels, who resemble the Lee family with its jazz musician father and schoolteacher mother, its Brooklyn location, and its gaggle of kids – and the neighborhood. (*) @Alamo Ritz, 12:30pm.

***Grave of the Fireflies* (1988)** See p.48.

***Kiki's Delivery Service* (1989) Dispatches From the Dream Factory.** @Alamo Mueller, 1pm.

***Mad Hot Ballroom* (2005)** *D: Marilyn Agrelo. (PG, 110 min.)* **Signature Program.** This doc examines the stories of fifth-graders in New York City's public school system who are required to take a 10-week course in ballroom dancing that concludes with a citywide competition. (*) @AFS Cinema, 4:15pm.

✪ ***No Fear, No Die* (1990)** *D: Claire Denis. (NR, 90 min., subtitled)* Denis explores the tensions between African and French cultures by focusing on the lives of African immigrants living in France. @Alamo Ritz, 3:45pm.

***Noah* Sight & Sound Presents.** @Arbor, Metropolitan, Cinemark 20, CM Southpark Meadows, CM Cedar Park, 12:55pm.

***The Panama Papers* (2018)** *D: Alex Winter. (NR, 95 min.)* Winter's doc details the Panama Papers, a collection of millions of documents that exposed secret offshore companies designed for tax evasion and money laundering. Winter will be in attendance at the screening. @Alamo S. Lamar, 7pm.

***Raiders of the Lost Ark* (1981)** @Blue Starlite Mueller II, 10:45pm.

***The 39 Steps* (1935) Hitchcock Before Hollywood.** @AFS Cinema, 7pm.

***Trolls* (2016) Black Light Party.** @Blue Starlite Mueller II, 8:30pm.

***A Zed & Two Noughts* (1985)** See p.46.

SPACES

***American Hustle* (2013) Movie Party.** In honor of new beer release Tropical Brut, BOB is hosting a drive-in-esque movie night (but with pools). Each ticket gets you their newest 12-oz. glass with four beer pours, pool toys, some sweet cheap Seventies sunglasses, popcorn, and a Tropical Brut shotgun intermission. (BYOBT: Bring your own beach towel.) (*) @Blue Owl Brewing, 6pm.

***Dead Poets Society* (1989) Saturday Matinee.** @Willie Mae Kirk Branch Library, 1:30pm.

***Smallfoot* (2018) Saturday Cinema.** (*) @Southeast Branch Library, 2pm.

SUBMISSION INFORMATION:

The Austin Chronicle is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the April 26 issue is Monday, April 15.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 4189, Austin, TX 78765; fax, 512/458-6910; or email.

Contact Beth Sullivan (Special Screenings): *specialscreenings@austinchronicle.com*.

THE SYMBOL (*) INDICATES FULL-LENGTH REVIEWS AVAILABLE ONLINE: **AUSTINCHRONICLE.COM/FILM**

CHRONEVENTS EVERYWHERE YOU WANT TO BE IN AUSTIN **AUSTINCHRONICLE.COM/EVENTS**

SUNDAY 4/14

***Ben-Hur* (1959) 60th Anniversary.** @Arbor, 1pm; Cinemark 20, CM Southpark Meadows, 1, 6pm.

***Clue* (1985) Movie Party.** @ Alamo Mueller, 12:30pm; Alamo Village, 4pm. (See Saturday.)

***Girl 6* (1996) Burn Hollywood, Burn: The Early Films of Spike Lee.** Girl 6 (Theresa Randle) enters the sleazy world of the phone-sex industry. (*) @Alamo S. Lamar, 7:30pm.

***Hitch* (2005) In Brunch We Trust.** (*) @Alamo Ritz, 12:30pm.

***Horrors of Malformed Men* (1969)** See p.47.

***Mad Hot Ballroom* (2005) Signature Program.** @AFS Cinema, 1:15pm. (See Saturday.)

***Princess Mononoke* (1997) Dispatches From the Dream Factory.** (*) @Alamo Ritz, 7, 9:15pm.

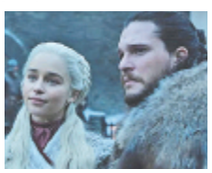
***Rise: The Story of Augustines* (2018)** *D: Todd Howe. (NR, 89 min.)* **w/ William McCarthy Live.** @Alamo S. Lamar, 3:30pm.

✪ ***35 Shots of Rum* (2008)** *D: Claire Denis. (NR, 100 min., subtitled)* A father realizes that he can't hold on to his daughter forever. @Alamo Ritz, 4pm.

***Vampire Hunter D* (1985)** *D: Toyoo Ashida.* **Evergreens.** (*) @AFS Cinema, 7pm.

***Willy Wonka & the Chocolate Factory* (1971) Flashback Cinema.** @Highland, noon, 7pm.

SPACES



***Game of Thrones* Watch Party.** Before and after the show? Hang and chat. During? Anyone who discusses their Bran-being-the-Night-King theories will be shamed. Costumes welcomed and highly encouraged. @Native Hostel, through May 19. Sundays, 8pm.

***Game of Thrones* Season 7 Binge and Season 8 Premiere Watch Party.** Binge-watch the previous season with fellow fans before catching the season eight premiere on a 25-foot screen, plus a GoT-themed drink special at the bar. As always, costumes welcomed and highly encouraged! @The North Door, 11:30am.

***The Pruitt-Igoe Myth* (2011)** *D: Chad Freidrichs. (NR, 83 min.)* **New Monuments for New Cities: Cinema on the Creek.** @Symphony Square, 7pm.

Undeterred *(NR)* Join the local branch of the Democratic Socialists of America for the only Austin screening of Eva Lewis' documentary *Undeterred*, about the realities of immigration and U.S. Customs & Border Patrol. @Space12, 4pm.

MONDAY 4/15

***Clue* (1985) Movie Party.** @Alamo Ritz, 9:45pm. (See Saturday.)

***Jiro Dreams of Sushi* (2012) Magnolia Mondays.** (*) @Violet Crown, 7pm.

***Under the Cherry Moon* (1986) The Films of Prince.** Prince directed this companion film to his album *Parade* that explores his more playful side onscreen. @Alamo Ritz, 7pm.

SPACES

***Batman v Superman: Dawn of Justice* (2016) Monday Movies.** (*) @Willie Mae Kirk Branch Library, 5pm.

TUESDAY 4/16

***Audition* (2000)** *D: Takashi Miike. (NR, 115 min.)* **Terror Tuesday.** A horror film masquerading as a deeply disturbing meditation on the war between the sexes, *Audition* tells the story of a lonely Japanese film producer and widower who stages an audition, ostensibly to cast a new film, but really to find a new wife. (*) @Alamo S. Lamar, 9:30pm.

***Golden Sting (Zlatý Podraz)* (2018)** *D: Radim Spacek. (NR, 106 min., subtitled)* **Czech That Film.** The history of Czechoslovakia pre-World War II through the communist coup in the late Forties, as seen through the eyes of a basketball team. The director will be in attendance for a Q&A following the film. @Violet Crown, 7pm.

***Selena* (1997) Movie Party.** This celebration of the "Queen of Tejano Music" features themed props to use during the film, plus a handy lyric sheet to help sing along. (*) @ Alamo Ritz, 6:45, 10pm; Alamo Mueller, Alamo Slaughter Lane, Alamo Village, 7, 10:15pm; Alamo Lakeline, Alamo S. Lamar, 7, 10:30pm.

***Vampire Hunter D* (1985) Evergreens.** @AFS Cinema, 7pm.

WEDNESDAY 4/17

***Ben-Hur* (1959) 60th Anniversary.** @Arbor, Cinemark 20, CM Southpark Meadows, 1, 6pm.

***Clue* (1985) Movie Party.** @Alamo Mueller, Alamo Village, 7pm. (See Saturday.)

***Embrace of the Serpent* (2015)** See right.

✪ ***Halston* (2018)** See left.

***Memoirs of an Invisible Man* (1992) Weird Wednesday.** (*) @Alamo S. Lamar, 9:30pm.

***No Country for Old Men* (2007) Western Classics.** (*) @ Moviehouse, 7pm; Moviehouse & Eatery Lantana Place, 7:30pm.

***Sabotage* (1936) Essential Cinema: Hitchcock Before Hollywood.** @AFS Cinema, 7pm.

***Selena* (1997) Movie Party.** @Alamo Ritz, 7, 10:15pm. (See Tuesday.)

***Vampire Hunter D* (1985) Evergreens.** @AFS Cinema, 9:15pm.

***Willy Wonka & the Chocolate Factory* (1971) Flashback Cinema.** @Highland, noon, 7pm.

SPACES

***Aquaman* (2018)** (*) @Pleasant Hill Branch Library, 6:30pm.

THURSDAY 4/18

***Life of Brian* (1979)** @Alamo Ritz, Alamo Lakeline, Alamo Village, iPic, 7pm.

***Mean Girls* (2004) Anniversary Screening.** @Blue Starlite Mueller II, 8:15pm.

***Octaman* (1971)** *D: Harry Essex. (PG, 79 min.)* **RiffTrax Live.** @Arbor, Metropolitan, Cinemark 20, 7pm.

***Paper Flags* (2018)** *D: Nathan Ambrosioni. (NR, 102 min., subtitled)* **New French Cinema Week.** Two estranged siblings reconnect after one of them is released from prison in Ambrosioni's debut feature, which makes its Texas premiere this evening and kicks off AFS' New French Cinema Week. Ambrosioni will be in attendance. @AFS Cinema, 7:30pm.

***The Pink Chateau* In the Valley Below Presents.** A young woman follows a beautiful stranger into the countryside in this hybrid music-cinema experience from electro-pop duo In the Valley Below. @Alamo Mueller, 7pm.

***Selena* (1997) Movie Party.** @Alamo Ritz, 9:45pm. (See Tuesday.)

SPACES

***Rush Hour 2* (2001) Thursday Matinee.** (*) @Terrazas Branch Library, 1pm.

FESTIVALS

Girls Impact the World Film Festival @St. Andrew's Dell Fine Arts Center, Sun., April 14.

Indie Meme Film Festival This annual fest features 20 films including fiction, documentaries, shorts & youth films in nine languages spanning seven countries from the South Asian subcontinent, with over five filmmakers in attendance. @AFS Cinema, Sun., April 14; Fri.-Sun., April 26-28.

OFFSCREEN

Sunnydale Prom: A Formal for Slayers & Scoobies Spend a night with fellow fans and enjoy free prom portraits, music from the Nineties and Aughts, your favorite sing-along numbers, group dances, a cosplay contest, cocktails that slay, and a very special end-of-night surprise you'll be dying to see! *Sat., April 13, 7pm-12mid. Sterling Event Center, 6134 Hwy. 290 E., 512/261-0142. $20/single or $60/4-pack. www.fayefearless.com.*

MOVIE LISTINGS CONTINUED FROM P.49

✪ THE MUSTANG

D: Laure de Clermont-Tonnerre; with Matthias Schoenaerts, Jason Mitchell, Bruce Dern, Gideon Adlon, Connie Britton. (R, 96 min.)

While serving out his time at the Northern Nevada Correctional Center, violent felon Roman Coleman (Schoenaerts) finds something close to redemption when he's offered a chance to join the prison's wild horse training facility. Program head Myles (an irascible Dern) pairs him with an "unbreakable" stallion, since both man and horse have anger management and conflict resolution issues. Even with that predictable beat, Schoenaerts' gradual transformation from a taciturn yet seething golem of a man into an actual empathetic human being is masterful performance. Shot on the same lake bed flats as *The Misfits* and centering on the same wild horses that roam the region, this is a microepic of the lost and the found. *(03/22/2019)*

★★★½ *– Marc Savlov*

ARBOR, CM HILL COUNTRY GALLERIA, SKY CINEMAS, VIOLET CROWN

✪ PET SEMATARY

D: Kevin Kölsch, Dennis Widmyer; with Jason Clarke, Amy Seimetz, Jeté Laurence, Hugo Lavoie, Lucas Lavoie, John Lithgow. (R, 101 min.)

After years of struggling to balance family and work, Louis (Clarke) and Rachel (Seimetz) move from Boston to a small town in Maine. Louis hopes that his new job as a college physician will mean shorter hours and less stress – that is, until a dying student issues a cryptic warning about the decades-old pet cemetery on his plot of land. Turning to his new neighbor Jud (Lithgow) for help after a family tragedy, Louis soon discovers that not every creature that dies in his new hometown stays dead for long. It may seem damning with faint praise to call *Pet Sematary* pretty good, but given how many years we've been devoid of quality Stephen King adaptations or wide-release genre films, there's more than enough here to please horror enthusiasts and die-hard King fans alike. *For an interview with directors Kevin Kölsch and Dennis Widmyer, visit austinchronicle.com/screens. (04/05/2019)*

★★★ *– Matthew Monagle*

ALAMO RITZ, ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS

THE PUBLIC

D: Emilio Estevez; with Emilio Estevez, Christian Slater, Jena Malone, Taylor Schilling, Michael K. Williams, Alec Baldwin, Richard T. Jones, Bryant Bentley. (PG-13, 122 min.)

Not reviewed at press time. The value and meaning of public spaces discussed in this humor-tinged drama about a group of people experiencing homelessness who stage a sit-in at a public library as a cold front engulfs Cincinnati. *(04/05/2019)*

ARBOR

Embrace of the Serpent

D: Ciro Guerra; with Antonio Bolívar Salvador, Jan Bijvoet, Brionne Davis, Miguel Dionisio Ramos, Nilbio Torres. (2015, NR, 125 min., subtitled) **CineNoche.** Inspired by the real-life journals of two explorers who traveled through the Colombian Amazon, this film follows two scientists who forge a bond with an Amazonian shaman. (*) @Violet Crown, Wednesday, 7pm.



ALSO PLAYING

Too many to list! Full-length reviews available online at **austinchronicle.com**.

SHAZAM!

D: David F. Sandberg; with Zachary Levi, Mark Strong, Asher Angel, Jack Dylan Grazer, Djimon Hounsou. (PG-13, 132 min.)

A week after Zack Snyder made waves by claiming Batman murders people, we are treated to *Shazam!*, a movie explicitly built around our childhood fascination with superheroes. Billy Batson (Angel) has spent his childhood running away from one foster home after another. But when Billy is suddenly gifted with unbelievable powers – inadvertently becoming the target of would-be supervillain Thaddeus Sivana (Strong) in the process – he must lean on his newest foster family's support to save the world. Or at least downtown Philadelphia. A surprisingly successful blend of Eighties family comedy and costumed horror, what causes the movie to wobble a bit is the performances, as it becomes pretty clear that Angel and Levi as his muscle-bound alter ego Shazam are not exactly aligned. Perhaps this is another reason why Penny Marshall's *Big*, a frequent touch point for this movie, works better as a comedy: You are not asked to compare performances between scenes. *(04/05/2019)*

★★★ *– Matthew Monagle*

ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, BARTON CREEK SQUARE, BULLOCK MUSEUM IMAX, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS

✪ SLUT IN A GOOD WAY

D: Sophie Lorain; with Marguerite Bouchard, Romane Denis, Rose Adam, Alex Godbout, Vassili Schneider. (R, 92 min.)

This French-Canadian film follows three teenage girls (just enough for a coven) as they navigate love, sex, and society. Charlotte (Bouchard) is in the spotlight though, getting dumped by her boyfriend who realizes he's gay, which sends her into a tailspin. Completing the trio are Aube (Adam), the dowdy, requisite virgin, and Mégane (Denis), the radical dissident who never fails to call it like it is. After Charlotte's breakup, the girls get part-time jobs at Toy Depot, primarily because a lot of hot guys are employed there. Charlotte ends up sleeping with all of her co-workers, except of course for the boy who may be Mr. Right. *Slut in a Good Way* is a sex-positive comedy that has a wit and a bite that are undeniable. *(03/29/2019)*

★★★½ *– Josh Kupecki*

ALAMO MUELLER

✪ WOMAN AT WAR

D: Benedikt Erlingsson; with Halldóra Geirharðsdóttir, Jóhann Sigurðarson, Juan Camillo Roman Estrada, Davíð Þór Jónsson, Magnús Trygvason Eliassen, Ómar Guðjónsson. (NR, 101 min., subtitled)

Serious and comic at the same time, this immensely likable Icelandic film is a human-scaled superhero story. In his second feature film, director Benedikt Erlingsson (*Of Horses and Men*) gives us Halla (Geirharðsdóttir), a protagonist of deep moral conviction whose dual lives as a secret eco-terrorist and reputable choir director come to a head when some external matters from the past re-emerge and force her to reassess her decisions, past and present. Despite its probe of deep moral questions, the award-winning *Woman at War* maintains a light feel and concludes with a sense of uplift as we watch human beings forge ahead despite the floodwaters rising around them. The tide is up to their kneecaps but they soldier on until they reach the end of their song. *(04/05/2019)*

★★★★ *– Marjorie Baumgarten*

AFS CINEMA

SHOWTIMES

An asterisk (*) before a title means that no passes or special admission discounts will be accepted. Changes may sometimes occur; viewers are encouraged to call theatres to confirm showtimes. For updated showtimes, **see austinchronicle.com/events**.

CHRONEVENTS
FOR MORE EVENTS AND INFO, PLUS SHOWTIMES FOR THEATRES IN **BASTROP, CEDAR PARK, GEORGETOWN, KYLE, LOCKHART, MARBLE FALLS, ROUND ROCK, AND SAN MARCOS**

AFS CINEMA
6406 N. I-35 #3100, 512/686-3823.

BABYLON: Fri, 10:15
PARTNER EVENTS: CATVIDEOFEST: Sat, 2:00
DIANE: **DIRECTOR Q&A:** Fri, 7:30
DIANE: Fri, 5:00, 7:30; Sat, 1:00, 8:50; Sun, 12:45; Mon, 5:00, 7:30; Tue, 5:15; Wed, 4:45, 7:30; Thu (4/18), 5:00
NEWLY RESTORED: TWO BY TERUO ISHII: ***HORRORS OF MALFORMED MEN:*** Sun, 4:00
SIGNATURE PROGRAM: ***MAD HOT BALLROOM:*** Sat, 4:15; Sun, 1:15
NEW FRENCH CINEMA WEEK: ***PAPER FLAGS:*** Thu (4/18), 7:30
SABOTAGE: Wed, 7:00
EVERGREENS: ***SUSPIRIA:*** Fri, 7:00
THEY SHALL NOT GROW OLD: Sat, 3:15
HITCHCOCK BEFORE HOLLYWOOD: ***THE 39 STEPS:*** Sat, 7:00
EVERGREENS: ***VAMPIRE HUNTER D:*** Sun-Tue, 7:00; Wed, 9:15
WOMAN AT WAR: Sat-Sun, 6:30; Mon, 4:30; Tue, 4:30, 7:30; Wed, 5:00; Thu (4/18), 5:45, 8:15
LATES: ***A ZED & TWO NOUGHTS:*** Fri-Sat, 9:15

ALAMO DRAFTHOUSE AT THE RITZ
320 E. SIXTH, 512/861-7020.

MOVIE PARTY: ***CLUE:*** Mon, 9:45
BURN HOLLYWOOD, BURN: THE EARLY FILMS OF SPIKE LEE: ***CROOKLYN:*** Sat, 12:30
IN BRUNCH WE TRUST: ***HITCH:*** Sun, 12:30
LIFE OF BRIAN: Thu (4/18), 7:00
NO FEAR, NO DIE: Sat, 3:45
PET SEMATARY: Fri, 6:45, 9:30; Sat, 1:15, 4:00, 6:30, 9:30; Sun, 1:00, 3:40, 6:30, 10:15; Mon, 7:15, 10:00; Tue, 7:30, 10:15; Wed, 6:45, 9:30
DISPATCHES FROM THE DREAM FACTORY: ***PRINCESS MONONOKE:*** Sun, 7:00, 9:15
MOVIE PARTY: ***SELENA:*** Tue, 6:45, 10:00; Wed, 7:00, 10:15; Thu (4/18), 9:45
35 SHOTS OF RUM: Sun, 4:00
THE FILMS OF PRINCE: ***UNDER THE CHERRY MOON:*** Mon, 7:00

ALAMO DRAFTHOUSE LAKELINE
14028 U.S. HWY. 183 N., BLDG. F, 512/861-7070.

APOLLO 11: Fri, noon, 2:35, 5:10; Sat, 12:35, 2:55; Sun, 4:50; Mon, 11:55am, 5:05pm; Tue, 5:05
APOLLO 11 **(AFA):** Tue, 1:45
THE BEACH BUM: Fri, 7:50, 10:35; Sat, 6:05, 8:50; Sun, 7:40, 10:25; Mon-Tue, 7:50, 10:35
THE BEST OF ENEMIES: Fri, 5:50; Sat, 5:00, 8:25; Sun, 1:25; Mon, 1:50, 2:40, 5:55, 9:25; Tue, 4:35; Wed, 12:40, 2:40, 5:55, 9:25
THE BEST OF ENEMIES **(AFA):** Tue, 1:50
BEYONCE VIDEO DANCE PARTY: Fri, 9:45
****CAPTAIN MARVEL:*** Fri, noon, 3:30, 6:50, 9:25; Sat, 10:05am, 1:30, 3:25, 6:05, 9:30pm; Sun, 11:00am, 2:45, 5:50, 9:20pm; Mon, 12:35, 3:50, 6:50, 10:05; Tue, 3:45, 6:50, 10:05; Wed, 12:35, 3:50, 6:50, 10:05
****CAPTAIN MARVEL*** **(AFA):** Tue, 12:30
DUMBO: Fri, 1:30, 4:50, 6:50, 9:50; Sat, 11:50am, 3:10, 5:00, 8:20pm; Sun, 10:20am, 2:20, 5:50, 9:05pm; Mon, 1:45, 4:50, 6:50, 9:50; Tue, 4:50, 6:50, 9:50; Wed, 1:45, 4:50, 6:50, 9:50
DUMBO **(AFA):** Tue, 1:45
HELLBOY: Fri, 12:55, 4:10, 7:25, 10:40; Sat, 9:35am, 12:40, 3:45, 7:00, 10:15pm; Sun, 9:30am, 12:30, 3:35, 6:50, 10:05pm; Mon, 12:55, 4:10, 7:25, 10:40; Tue, 4:10, 7:25, 10:40; Wed, 12:55, 4:10, 7:25, 10:40
HELLBOY **(AFA):** Tue, 12:55
LIFE OF BRIAN: Thu (4/18), 7:00
LITTLE: Fri, 12:40, 4:00, 8:00, 10:05; Sat, 11:10am, 2:15, 6:15, 9:20pm; Sun, 11:40am, 2:50, 6:05, 9:05pm; Mon, 1:10, 4:00, 8:00, 10:50; Tue, 4:00, 8:00, 10:50; Wed, 11:55am, 3:55, 7:55, 10:50pm
LITTLE **(AFA):** Tue, 1:10
MISSING LINK: Fri, 11:15am, 3:15, 6:00, 9:05pm; Sat, 9:00am; Sun, 9:25am, 11:25, 2:15, 5:00, 8:10pm; Mon, 12:30, 3:15, 6:00, 9:05; Tue, 3:15, 6:00, 9:05; Wed, 12:30, 3:15, 6:00, 9:05
MISSING LINK **(AFA):** Tue, 12:30
PET SEMATARY: Fri, 1:15, 4:15, 7:05, 10:50; Sat, 2:55, 6:40, 8:20; Sun, 10:45am, 1:30, 4:50, 7:40, 10:30pm; Mon, 1:10, 4:00, 7:05, 9:50; Tue, 4:00, 7:50, 10:40; Wed, 1:10, 4:00, 7:05, 9:50
PET SEMATARY **(AFA):** Tue, 1:10
PET SEMATARY **(OC):** Sat, 11:50am
MOVIE PARTY: ***SELENA:*** Tue, 7:00, 10:30
SHAZAM!: Fri, noon, 2:00, 6:25, 10:10; Sat, 10:30am, 1:55, 5:40, 9:05pm; Sun, 1:50, 5:25, 8:50; Mon, 11:55am, 3:10, 6:25, 10:05pm; Tue, 3:10, 6:25, 10:05; Wed, 11:55am, 3:10, 6:25, 10:05pm
SHAZAM! **(AFA):** Sun, 10:25am; Tue, 11:55am
****US:*** Fri, 11:50am, 2:50, 5:15, 8:20, 11:20pm; Sat, 9:55am, 1:05, 4:15, 7:25, 10:30pm; Sun, 10:00am, 1:00, 4:05, 7:15, 10:25pm; Mon-Tue, 2:10, 5:20, 8:20, 11:20; Wed, 2:05, 5:15, 8:20, 11:20

ALAMO DRAFTHOUSE MUELLER
1911 ALDRICH #120, 512/572-1425.

APOLLO 11: Fri, 11:35am, 5:15pm; Sun, 7:45; Mon, 3:35, 6:10; Wed, 3:35
APOLLO 11 **(AFA):** Tue, 12:55
BLACK MOTHER: Fri, 10:30; Sat, 10:40; Sun, 10:30; Mon, 9:00; Wed, 9:20
****CAPTAIN MARVEL:*** Fri, 12:10, 2:10, 6:10, 9:25; Sat, 9:55am, 1:45, 4:50, 6:50, 10:00pm; Sun, 10:15am, 1:50, 3:20, 6:30, 9:40pm; Mon, 12:10, 3:15, 6:20, 9:35; Tue, 3:15, 6:15, 9:30; Wed, 12:40, 3:50, 6:10, 9:45
****CAPTAIN MARVEL*** **(AFA):** Tue, 12:10
MOVIE PARTY: ***CLUE:*** Sat, 4:00; Sun, 12:30; Wed, 7:00
DUMBO: Fri, 12:05, 3:05, 6:00, 9:15; Sat, 11:40am, 2:50, 6:00, 9:05pm; Sun, 9:30am, 1:25, 4:30, 7:25, 10:25pm; Mon, 12:05, 3:05, 6:00, 8:50; Tue, 3:05, 6:00, 8:55; Wed, 12:05, 3:05, 6:00, 9:00
****DUMBO*** **(AFA):** Tue, 12:05
HELLBOY: Fri, 12:50, 3:55, 7:35, 10:05; Sat, 10:25am, 1:30, 4:10, 7:50, 10:55pm; Sun, 10:30am, 1:35, 4:40, 7:40, 10:45pm; Mon, 1:00, 4:05, 7:10, 10:15; Tue, 12:45, 3:55, 7:25, 10:35; Wed, 1:05, 4:10, 7:20, 10:30
DISPATCHES FROM THE DREAM FACTORY: ***KIKI'S DELIVERY SERVICE:*** Sat, 1:00
IN THE VALLEY BELOW PRESENTS: ***THE PINK CHATEAU:*** Thu (4/18), 7:00
MOVIE PARTY: ***SELENA:*** Tue, 7:00, 10:15
SHAZAM!: Fri, 11:40am, 2:55, 6:35, 9:50pm; Sat, 9:35am, 12:50, 4:35, 7:15, 10:35pm; Sun, 9:15am, 12:35, 3:50, 7:05, 10:20pm; Mon, noon, 3:20, 6:35, 9:55; Tue, 3:35, 6:25, 9:40; Wed, 12:15, 3:25, 6:40, 10:00
SHAZAM! **(AFA):** Tue, 12:20
SLUT IN A GOOD WAY: Fri, 7:50; Sat, 8:00; Sun, 5:00; Mon, 12:50; Tue, 3:30; Wed, 12:50
****US:*** Fri, 12:20, 3:25, 7:00, 10:45; Sat, 11:50am, 3:10, 6:20, 9:25pm; Sun, 11:30am, 2:45, 6:00, 9:05pm; Mon, 1:25, 4:25, 7:25, 10:30; Tue, 4:25, 6:45, 9:45; Wed, 12:20, 3:20, 6:25, 9:30
****US*** **(AFA):** Tue, 1:25

ALAMO DRAFTHOUSE SLAUGHTER LANE
5701 W. SLAUGHTER, 512/861-7060.

THE BEST OF ENEMIES: Fri, 7:00, 10:20; Sat, 2:50, 6:20; Sun, 6:25, 9:50; Mon, 12:20, 3:40, 7:00, 10:20; Tue, 3:15; Wed, 12:20, 3:40, 7:00, 10:20
THE BEST OF ENEMIES **(AFA):** Tue, 11:55am
BEYONCE VIDEO DANCE PARTY: Sat, 9:45
CAPTAIN MARVEL: Fri, 12:55, 4:10, 6:30, 9:45; Sat, 10:50am, 2:05, 5:20, 6:35, 10:35pm; Sun, 11:00am, 2:10, 5:30, 9:30pm; Mon, 1:05, 4:20, 6:30, 9:45; Tue, 1:20, 4:35, 6:45, 10:00; Wed, 1:30, 4:45, 7:35, 10:50
DUMBO: Fri, 12:40, 3:45, 5:30, 8:40; Sat, 10:40am, 1:40, 3:35, 6:55, 10:00pm; Sun, 10:50am, 2:50, 6:10, 8:00, 11:00pm; Mon, 11:45am, 2:50, 6:00, 9:05pm; Tue, 2:50, 6:40, 9:50; Wed, 11:45am, 2:50, 6:00, 9:05pm
DUMBO **(AFA):** Tue, 11:45am
HELLBOY: Fri, 12:35, 3:20, 7:10, 10:20; Sat, 10:35am, 1:50, 5:05, 8:35, 11:40pm; Sun, 10:35am, 1:55, 5:05, 8:40, 11:45pm; Mon, 12:40, 3:15, 7:10, 10:20; Tue, 4:10, 7:25, 10:40; Wed, 12:40, 3:55, 7:05, 10:20
HELLBOY **(AFA):** Tue, 12:55
LITTLE: Fri, 12:10, 3:05, 6:15, 9:15; Sat, 12:30, 3:50, 7:50, 9:55; Sun, 12:50, 3:45, 6:45, 9:55; Mon, 12:10, 3:05, 6:15, 9:15; Tue, 3:20, 6:30, 9:45; Wed, 12:10, 3:05, 6:15, 9:15
LITTLE **(AFA):** Tue, 12:25
PET SEMATARY: Fri, 11:35am, 2:25, 5:15, 8:05, 10:55pm; Sat, 12:20, 3:20, 6:10, 9:00, 11:50; Sun, 10:55am, 1:40, 4:45, 7:45, 10:45pm; Mon, 11:35am, 2:25, 5:15, 8:05, 10:55pm; Tue, 2:40, 5:30, 8:20, 11:20; Wed, 11:40am, 2:30, 5:20, 8:20, 11:10pm
PET SEMATARY **(AFA):** Tue, 11:50am
PET SEMATARY **(OC):** Sun, 3:05
MOVIE PARTY: ***SELENA:*** Tue, 7:00, 10:15
SHAZAM!: Fri, 11:55am, 3:50, 6:45, 10:05pm; Sat, 3:55, 7:10, 10:45; Sun, 12:35, 4:05, 7:30, 10:50; Mon, noon, 3:50, 6:45, 10:05; Tue, 3:45, 7:45, 9:35; Wed, noon, 3:25, 6:45, 10:05
SHAZAM! **(AFA):** Tue, 12:20; Tue, 12:15
US: Fri, 12:05, 3:35, 7:35, 10:40; Sat, 12:50, 4:50, 8:15, 11:20; Sun, 11:55am, 1:45, 4:50, 8:15, 11:20pm; Mon, 12:05, 3:35, 7:35, 10:40; Tue, 3:30, 7:30, 11:10; Wed, 1:20, 4:30, 7:55, 11:05
US **(AFA):** Tue, 12:20

ALAMO DRAFTHOUSE SOUTH LAMAR
1120 S. LAMAR, 512/861-7040.

AMAZING GRACE: Fri, 12:50, 3:45, 7:20, 10:00; Sat, 1:10, 4:10, 7:25, 10:30; Sun, 12:55, 3:50, 7:15, 10:10; Mon, 12:25, 3:20, 7:15, 10:05; Tue, 3:50, 6:35, 9:30; Wed, 12:55, 3:50, 6:00, 8:45
AMAZING GRACE **(AFA):** Tue, 12:55
TERROR TUESDAY: ***AUDITION:*** Tue, 9:30
THE BEACH BUM: Fri, 7:45; Sat, 12:30, 3:05; Sun, 1:25; Mon, 1:20, 3:55; Tue, 4:15; Wed, 1:40, 4:15
THE BEACH BUM **(AFA):** Tue, 1:40
CAPTAIN MARVEL: Fri, 12:25, 3:40, 6:45, 10:10; Sat, 12:25, 3:35, 5:45, 9:35; Sun, 1:25, 4:30, 6:50, 10:30; Mon, 12:45, 3:50, 6:30, 9:35; Tue, 4:40, 6:50, 10:30; Wed, 1:20, 4:25, 10:20
CAPTAIN MARVEL **(AFA):** Tue, 1:35
DUMBO: Fri, 12:35, 3:30, 6:30, 9:30; Sat, 12:10, 3:10, 6:15, 9:15; Sun, 12:15, 3:15, 9:20; Mon, 1:45, 4:40, 7:35, 10:30; Tue, 3:20, 6:15, 9:10; Wed, 12:25, 3:20, 6:15, 9:05
DUMBO **(AFA):** Tue, 12:25
BURN HOLLYWOOD, BURN: THE EARLY FILMS OF SPIKE LEE: ***GIRL 6:*** Sun, 7:30
AGLIFF PRESENTS: ***HALSTON:*** Wed, 7:30
HELLBOY: Fri, 1:25, 4:30, 7:00, 10:05; Sat, 1:35, 4:40, 7:15, 10:15; Sun, 11:55am, 3:00, 6:45, 9:50pm; Mon, 1:20, 4:25, 6:15, 9:20; Tue, 3:20, 7:00, 10:05; Wed, 12:25, 3:20, 6:45, 11:05
HELLBOY **(AFA):** Tue, 12:15
HIGH LIFE: Fri, 1:20, 4:05, 6:40, 9:30; Sat, 12:40, 3:25, 6:15, 9:00; Sun, 12:10, 4:10, 6:00, 8:50; Mon, 1:50, 4:25, 7:45, 9:30; Tue, 3:55, 7:15, 9:55; Wed, 12:40, 3:20, 7:00, 9:40
HIGH LIFE **(AFA):** Tue, 1:15
KNIFE + HEART: Fri, 4:55, 10:20; Sat, 8:50; Sun, 10:00; Mon, 9:35; Tue, 9:55
WEIRD WEDNESDAY: ***MEMOIRS OF AN INVISIBLE MAN:*** Wed, 9:30
THE PANAMA PAPERS: Sat, 7:00
PET SEMATARY: Fri, 12:50, 3:30, 6:15, 9:00; Sat, 1:55, 4:35, 6:45, 10:20; Sun, 1:55, 4:45, 7:45, 10:25; Mon, 2:20, 5:00, 6:55, 10:25; Tue, 4:35, 7:50; Wed, 1:40, 4:20, 10:00
PET SEMATARY **(AFA):** Tue, 1:55
W/ WILLIAM MCCARTHY LIVE: ***RISE: THE STORY OF AUGUSTINES:*** Sun, 3:30
MOVIE PARTY: ***SELENA:*** Tue, 7:30
SHAZAM!: Fri, 11:30am, 2:45, 6:00, 9:15pm; Sat, noon, 3:15, 6:30, 9:45; Sun, 12:20, 3:35, 6:15, 10:15; Mon, 12:05, 3:15, 6:30, 9:45; Tue, 4:15, 6:15, 9:45; Wed, 12:45, 4:00, 7:15, 9:50
SHAZAM! **(AFA):** Tue, 1:00
US: Fri, 12:40, 3:40, 7:35, 10:40; Sat, 1:20, 4:20, 7:45, 10:45; Sun, 11:50am, 2:55, 9:30pm; Mon, 12:50, 3:55, 7:30, 10:35; Tue, 4:00, 6:45, 10:40; Wed, 1:30, 4:30, 6:30, 10:30
US **(AFA):** Tue, 1:00

ALAMO DRAFTHOUSE VILLAGE
2700 W. ANDERSON #701, 512/861-7030.

****CAPTAIN MARVEL:*** Fri, 11:40am, 2:50, 6:00, 9:05pm; Sat, 10:45am, 2:20, 5:30, 8:50pm; Sun, 10:50am, 2:05, 5:30, 8:45pm; Mon, 11:00am, 2:15, 5:30, 8:35pm; Tue, 2:45, 6:00, 9:10; Wed, 11:35am, 2:45, 6:00, 9:10pm
****CAPTAIN MARVEL*** **(AFA):** Tue, 11:35am
MOVIE PARTY: ***CLUE:*** Sat-Sun, 4:00; Wed, 7:00
DISPATCHES FROM THE DREAM FACTORY: ***GRAVE OF THE FIREFLIES:*** Sat, 1:15
LIFE OF BRIAN: Thu (4/18), 7:00
PET SEMATARY: Fri, 11:30am, 2:20, 5:00, 7:45, 10:35pm; Sat, 11:25am, 1:55, 4:45, 7:30, 10:15pm; Sun, 10:20am, 1:00, 5:00, 7:45, 10:35pm; Mon, 11:15am, 2:00, 4:45, 7:35, 10:20pm; Tue, 4:35, 7:30, 10:15; Wed, 12:55, 4:35, 7:30, 10:15
PET SEMATARY **(AFA):** Tue, 12:55
MOVIE PARTY: ***SELENA:*** Tue, 7:00, 10:15
SHAZAM!: Fri, noon, 3:15, 6:30, 9:50; Sat, 11:35am, 2:50, 6:10, 9:25pm; Sun, 11:15am, 2:35, 6:00, 9:20pm; Mon, 11:30am, 2:45, 6:00, 9:20pm; Tue, 3:15, 6:30, 9:55; Wed, noon, 3:15, 6:30, 9:50
SHAZAM! **(AFA):** Tue, noon
****US:*** Fri, 1:00, 4:05, 7:10, 10:15; Sat, 12:45, 4:10, 6:45, 9:55; Sun, 10:00am, 1:00, 4:05, 6:45, 10:00pm; Mon, 12:10, 3:20, 6:30, 9:45; Tue, 3:50, 7:00, 10:15; Wed, 1:25, 3:50, 7:40, 9:55
****US*** **(AFA):** Tue, 1:25

ARBOR CINEMA @ GREAT HILLS
9828 GREAT HILLS TRAIL (AT JOLLYVILLE), 512/231-9742.

AMAZING GRACE **(CC/DVS):** 12:50, 3:50, 7:30, 9:40
APOLLO 11 **(CC):** Fri-Wed, 1:00, 4:00, 7:20; Thu (4/18), 1:00, 4:00
THE BEACH BUM **(CC/DVS):** Fri-Wed, 9:35
60TH ANNIVERSARY: ***BEN-HUR:*** Sun, 1:00; Wed, 1:00, 6:00
THE CHAPERONE: 12:20, 3:10, 6:50, 9:30
GLORIA BELL **(CC/DVS):** Fri-Tue, 12:40, 3:30, 6:40, 9:15; Wed, 12:40; Thu (4/18), 12:40, 3:30, 6:40, 9:15
HIGH LIFE **(CC/DVS):** Fri-Wed, 12:10, 3:00, 6:30, 7:10, 9:10, 9:45; Thu (4/18), 12:10, 3:00, 6:30, 9:10
HOTEL MUMBAI **(CC/DVS):** noon, 2:50, 6:20, 9:20
THE MUSTANG **(CC/DVS):** 1:10, 3:40, 7:00, 9:25
SIGHT & SOUND PRESENTS: ***NOAH:*** Sat, 12:55
RIFFTRAX LIVE: ***OCTAMAN:*** Thu (4/18), 7:00
THE PUBLIC **(CC/DVS):** Fri-Thu (4/18), 12:30, 3:20

BARTON CREEK SQUARE (AMC)
BARTON CREEK SQUARE MALL, MOPAC & HIGHWAY 360, 512/306-1991.

AFTER **(CC/DVS):** Fri-Sun, 11:10am, 2:00, 4:40, 7:20, 10:10pm; Mon, 11:10am, 2:00, 4:40, 7:20pm; Tue, 11:10am, 2:00, 4:40, 7:20, 10:10pm; Wed, 11:10am, 2:00, 4:40, 7:20pm
THE BEST OF ENEMIES **(CC/DVS):** Fri-Sun, 11:30am, 2:50, 6:10, 9:20pm; Mon, 12:50, 4:20, 7:40; Tue, 11:30am, 2:50, 6:10, 9:20pm
BREAKTHROUGH **(CC/DVS):** Wed-Thu (4/18), 12:30, 3:30, 6:30
CAPTAIN MARVEL **(CC/DVS):** Fri-Sun, 11:40am, 2:40, 6:00, 9:00pm; Mon, 12:40, 3:50, 7:10; Tue, 11:40am, 2:40, 6:00, 9:00pm; Wed, 11:40am, 2:40, 6:00pm
DUMBO **(CC/DVS):** Fri, 12:10, 3:00, 6:10, 9:00; Sat, 2:50, 6:10, 9:00; Sun, 12:10, 3:00, 6:10, 9:00; Mon, 12:10, 3:00, 6:10; Tue, 12:10, 3:00, 6:10, 9:00; Wed, 12:10, 3:00, 6:10
DUMBO **(SENSORY FRIENDLY):** Sat, 11:30am
FIVE FEET APART **(CC/DVS):** Fri-Sun, 1:10, 10:30; Mon, 12:20, 3:10, 6:20; Tue, 1:10, 10:30; Wed, 12:20, 3:10, 6:20
HELLBOY **(AMC DOLBY, CC/DVS):** Fri-Sun, 1:00, 4:00, 7:00, 10:00; Mon, 1:00, 4:00, 7:00; Tue, 1:00, 4:00, 7:00, 10:00; Wed, 1:00, 4:00, 7:00
HOTEL MUMBAI **(CC/DVS):** Fri-Sun, 11:20am, 4:50, 10:20pm; Mon, 11:20am, 4:50pm; Tue, 11:20am, 4:50, 10:20pm
LITTLE **(CC/DVS):** Fri-Sun, 11:10am, 1:50, 4:30, 7:10, 9:50pm; Mon, 11:10am, 1:50, 4:30, 7:10pm; Tue, 11:10am, 1:50, 4:30, 7:10, 9:50pm; Wed-Thu (4/18), 11:10am, 1:50, 4:30, 7:10pm
MISSING LINK **(3-D, CC/DVS):** Fri-Sun, 2:30, 10:00; Mon, 2:30; Tue, 2:30, 10:00; Wed, 2:30
MISSING LINK **(CC/DVS):** Fri-Wed, 11:50am, 5:00, 7:30pm; Thu (4/18), 11:50am, 2:30, 5:00, 7:30pm
PET SEMATARY **(CC/DVS):** Fri-Sun, 11:40am, 12:50, 2:30, 3:40, 5:20, 6:20, 8:10, 9:10, 10:50pm; Mon, 11:40am, 12:50, 2:30, 3:40, 5:20, 6:20, 8:00pm; Tue, 11:40am, 12:50, 2:30, 3:40, 5:20, 6:20, 8:10, 9:10, 10:50pm; Wed, 11:40am, 12:50, 2:30, 3:40, 5:20, 6:20, 8:00pm
SHAZAM! **(CC/DVS):** Fri-Sun, 12:30, 3:30, 4:10, 6:30, 7:20, 9:30; Mon, 12:30, 3:30, 6:30; Tue, 12:30, 3:30, 4:10, 6:30, 7:20, 9:30; Wed, 12:30, 3:30, 6:30
SHAZAM! **(CC/DVS, IMAX):** Fri-Sun, 11:00am, 2:00, 5:00, 8:00, 11:00pm; Mon, 11:00am, 2:00, 5:00, 8:00pm; Tue, 11:00am, 2:00, 5:00, 8:00, 11:00pm; Wed, 7:10
UNPLANNED **(CC/DVS):** Fri-Tue, 2:10, 7:40
US **(CC/DVS):** Fri-Sun, 12:40, 3:50, 6:50, 9:50; Mon, 12:40, 3:50, 6:50; Tue, 12:40, 3:50, 6:50, 9:50; Wed, 12:40, 3:50, 6:50

BLUE STARLITE MUELLER II
2103 E M. FRANKLIN AVE., 512/850-6127.

BLADE RUNNER: Sat, 10:45
BRAZIL: Fri, 10:45
ANNIVERSARY SCREENING: ***MEAN GIRLS:*** Fri-Thu (4/18), 8:15
RAIDERS OF THE LOST ARK: Sat, 10:45
BLACK LIGHT PARTY: ***TROLLS:*** Fri-Sat, 8:30

BULLOCK MUSEUM IMAX
1800 CONGRESS, 512/936-4629.

LASER IMAX 3-D: ***AMAZON ADVENTURE:*** Fri-Thu (4/18), 10:00am
LASER IMAX 3-D: ***AMERICA'S MUSICAL JOURNEY:*** Fri-Sat, 11:00am; Sun, 12:20; Mon-Thu (4/18), 11:00am
IMAX 2-D EXPERIENCE: ***PANDAS:*** Fri-Thu (4/18), noon
SHAZAM! **(IMAX):** Fri-Sun, 1:30, 4:20, 7:10; Mon-Wed, 1:30, 4:20

CINEMARK 20 AND XD
N. I-35 & FM 1825, 512/989-8535.

AFTER **(DIGITAL):** Fri-Tue, 11:50am, 2:30, 5:10, 7:50, 10:35pm
60TH ANNIVERSARY: ***BEN-HUR:*** Sun-Wed, 1:00, 6:00
THE BEST OF ENEMIES **(DIGITAL):** Fri, 1:15, 4:25, 7:40, 10:55; Sat-Sun, 10:10am, 1:15, 4:25, 7:40, 10:55pm; Mon-Tue, 1:15, 4:25, 7:40, 10:55
BREAKTHROUGH **(DIGITAL):** Wed-Thu (4/18), 1:25, 4:20, 7:15, 10:10
CAPTAIN MARVEL **(DIGITAL):** Fri, 1:05, 4:05, 7:05, 10:05; Sat-Sun, 10:05am, 1:05, 4:05, 7:05, 10:05pm; Mon, 1:05, 4:05, 7:05, 10:10; Tue, 1:05, 4:05, 7:05, 10:05
DUMBO **(DIGITAL):** Fri, 12:10, 1:35, 3:00, 4:30, 7:15, 10:05; Sat, 10:35am, 12:10, 1:35, 3:00, 4:30, 7:15, 10:05pm; Sun, 10:00am, 10:35, 1:35, 4:30, 7:15, 10:05, 10:55pm; Mon-Tue, 12:10, 1:35, 3:00, 4:30, 5:50, 7:15, 8:40, 10:05
HELLBOY: Fri, 1:45, 4:45, 7:45, 10:45; Sat-Sun, 10:45am, 1:45, 4:45, 7:45, 10:45pm; Mon-Wed, 1:45, 4:45, 7:45, 10:45
HELLBOY **(DIGITAL):** Fri, 1:45, 4:45, 7:45, 10:45; Sat-Sun, 10:45am, 1:45, 4:45, 7:45, 10:45pm; Mon-Wed, 1:45, 4:45, 7:45, 10:45
HELLBOY **(XD):** Fri-Tue, 12:30, 3:30, 6:30, 9:30
HOTEL MUMBAI **(DIGITAL):** Fri, 1:10, 4:10, 7:10, 10:15; Sat, 10:00am, 4:10, 7:10, 10:15pm; Sun, 10:10am, 1:10, 4:10, 7:10, 10:15pm; Mon-Tue, 1:10, 4:10, 7:10, 10:15
HOW TO TRAIN YOUR DRAGON: THE HIDDEN WORLD **(DIGITAL):** Fri-Sat, 11:55am; Sun, 9:55am; Mon-Tue, 11:55am
LITTLE **(DIGITAL):** Fri, 11:45am, 12:55, 2:25, 3:45, 5:10, 5:50, 6:35, 8:00, 8:40, 9:25, 10:50pm; Sat, 10:05am, 11:30, 12:55, 2:20, 3:45, 5:10, 5:50, 6:35, 8:00, 8:40, 9:25, 10:50pm; Sun, 10:05am, 11:30, 12:55, 2:20, 3:45, 5:10, 6:35, 8:00, 9:25, 10:50pm; Mon-Tue, 11:45am, 12:55, 2:25, 3:45, 5:10, 6:35, 8:00, 9:25, 10:50pm; Wed, 11:45am, 2:25, 5:10, 8:00, 10:50pm
MISSING LINK **(DIGITAL):** Fri, 11:45am, 2:20, 4:55, 7:30, 10:00pm; Sat-Wed, 11:45am, 2:20, 4:55, 7:30, 10:05pm
SIGHT & SOUND PRESENTS: ***NOAH:*** Sat, 12:55
RIFFTRAX LIVE: ***OCTAMAN:*** Thu (4/18), 7:00
PET SEMATARY **(DIGITAL):** Fri, 12:20, 1:40, 3:00, 4:20, 5:40, 7:00, 8:20, 9:40, 11:00; Sat, 11:00am, 1:40, 3:30, 4:20, 6:00, 7:00, 8:30, 9:40, 11:00pm; Sun, 9:55am, 11:00, 1:40, 3:30, 4:20, 6:05, 7:00, 8:40, 9:40pm; Mon-Tue, 12:20, 1:40, 3:00, 4:20, 5:40, 7:00, 8:20, 9:40, 11:00
SHAZAM!: Fri, 2:00, 5:15, 8:30; Sat-Sun, 10:45am, 2:00, 5:15, 8:30pm; Mon-Tue, 2:00, 5:15, 8:30
SHAZAM! **(3-D):** Fri-Tue, 6:30
SHAZAM! **(DIGITAL):** Fri, 1:10, 2:00, 3:15, 4:25, 5:15, 7:35, 8:30, 9:45, 10:40; Sat-Sun, 10:00am, 10:45, 1:10, 2:00, 3:15, 4:25, 5:15, 7:35, 8:30, 9:45, 10:40pm; Mon-Tue, 1:10, 2:00, 3:15, 4:25, 5:15, 7:35, 8:30, 9:45, 10:40
TYLER PERRY'S A MADEA FAMILY FUNERAL **(DIGITAL):** Fri-Sat, 11:00; Sun, 8:45; Mon, 10:00; Tue, 11:00
US **(DIGITAL):** Fri, 2:10, 5:05, 8:10, 11:00; Sat-Sun, 11:10am, 2:10, 5:05, 8:10, 11:00pm; Mon-Tue, 2:10, 5:05, 8:10, 11:00
WONDER PARK **(DIGITAL):** Fri-Tue, noon

CINEMARK HILL COUNTRY GALLERIA 14
12812 HILL COUNTRY BLVD., 800/326-3264.

AFTER **(DIGITAL):** Fri-Tue, 10:05am, 1:00, 3:50, 6:35, 9:20pm
THE BEST OF ENEMIES **(DIGITAL):** Fri-Sat, 5:25, 8:30; Sun, 10:25; Mon-Tue, 5:25, 8:30
BREAKTHROUGH **(DIGITAL):** Wed-Thu (4/18), 10:30am, 1:30, 4:30, 7:30, 10:30pm
CAPTAIN MARVEL **(DIGITAL):** Fri-Tue, 10:05am, 1:05, 4:05, 7:15, 10:20pm
DUMBO **(DIGITAL):** Fri-Sat, 10:45am, 11:45, 1:35, 2:40, 4:30, 7:30, 10:20pm; Sun, 10:00am, 10:45, 1:35, 4:30, 7:30, 10:20pm; Mon-Tue, 10:45am, 11:45, 1:35, 2:40, 4:30, 7:30, 10:20pm
FIVE FEET APART **(DIGITAL):** Fri-Tue, 1:10, 7:00
HELLBOY **(DIGITAL):** Fri-Tue, 10:25am, 1:25, 4:25, 7:25, 10:25pm
HOTEL MUMBAI **(DIGITAL):** Fri-Tue, 10:10am, 4:00pm
HOW TO TRAIN YOUR DRAGON: THE HIDDEN WORLD **(DIGITAL):** Fri-Tue, 10:35am
LITTLE **(DIGITAL):** Fri-Tue, 10:40am, 1:30, 4:20, 7:10, 10:00pm
MISSING LINK **(DIGITAL):** Fri-Tue, 11:05am, 1:40, 4:15, 6:50, 9:25pm
THE MUSTANG **(DIGITAL):** Fri-Tue, 11:35am, 2:05, 4:35, 7:05, 9:35pm
PET SEMATARY **(DIGITAL):** Fri-Tue, 10:15am, 12:55, 3:35, 6:15, 9:00pm

***SHAZAM!* (3-D):** Fri-Tue, 3:10, 8:05
***SHAZAM!* (DIGITAL):**
Fri-Tue, 10:20am, 11:55, 1:35, 4:50, 6:25, 9:45pm
***UNPLANNED* (DIGITAL):**
Fri-Tue, 1:10, 3:55, 6:40, 9:30
***US* (DIGITAL):** Fri-Tue, 10:30am, 1:20, 4:10, 7:20, 10:15pm

CINEMARK STONE HILL TOWN CENTER

18820 HILLTOP COMMERCIAL DR. (SOUTHWEST CORNER OF HIGHWAYS 130 & 45), 512/251-0938.

***CAPTAIN MARVEL* (DIGITAL):**
Fri-Sun, 11:00am, 3:00, 6:30, 9:30pm
***DUMBO* (DIGITAL):**
Fri-Sun, 10:00am, 12:45, 3:30, 6:15, 9:00pm
***HELLBOY* (DIGITAL):**
Fri-Sat, 11:40am, 3:05, 6:30, 10:00pm; Sun, 11:40am, 3:05, 6:30, 9:30pm
***LITTLE* (DIGITAL):**
Fri-Sat, 10:15am, 1:10, 4:05, 7:00, 10:00pm; Sun, 10:15am, 1:10, 4:05, 6:45, 9:30pm
***PET SEMATARY* (DIGITAL):**
Fri-Sat, 10:00am, 12:45, 3:30, 7:00, 10:00pm; Sun, 10:00am, 12:45, 3:30, 7:00, 9:30pm
***SHAZAM!* (DIGITAL):**
Fri-Sat, 10:10am, 11:50, 1:30, 3:05, 4:50, 6:15, 8:15, 9:45pm; Sun, 10:10am, 11:50, 1:30, 3:05, 4:50, 6:15, 8:15, 9:20pm
***UNPLANNED* (DIGITAL):**
Fri-Sat, 10:00am, 12:50, 3:50, 7:10, 10:00pm; Sun, 10:00am, 12:50, 3:50, 6:30, 9:20pm
***US* (DIGITAL):** Fri-Sun, 10:00am, 12:45, 3:30, 6:30, 9:15pm

GALAXY HIGHLAND 10

N. I-35 & MIDDLE FISKVILLE, 512/467-7305.

***DUMBO* (CC):** Fri-Sun, 12:55, 3:40, 6:30; Mon-Tue, 12:30, 3:35, 6:30
***HELLBOY* (CC):** Fri-Sun, 10:00am, 12:55, 4:10, 7:25, 10:30pm; Mon-Tue, 12:40, 4:10, 7:30, 10:30; Wed-Thu (4/18), 12:40, 4:00, 7:15, 10:20
***PET SEMATARY* (CC):**
Fri-Sun, 10:45am, 1:30, 4:30, 7:15, 10:15pm; Mon-Tue, 1:30, 4:30, 7:15, 10:15
***SHAZAM!* (CC):** Fri-Sat, 10:00am, 11:45, 1:10, 3:15, 4:20, 6:45, 7:35, 10:00, 10:40pm; Sun, 1:10, 3:15, 4:20, 7:35, 10:00, 10:40; Mon-Tue, noon, 1:00, 3:15, 4:10, 6:45, 7:25, 10:00, 10:30
FLASHBACK CINEMA: *WILLY WONKA & THE CHOCOLATE FACTORY:* Sun-Wed, noon, 7:00

GATEWAY THEATRE

9700 STONELAKE, 512/416-5700.

***AFTER* (CC/DVS):** 12:15, 3:45, 7:05, 10:05
***THE BEST OF ENEMIES* (CC/DVS):**
Fri-Tue, 12:35, 3:35, 7:15, 10:20
***BREAKTHROUGH* (CC/DVS):**
Wed-Thu (4/18), 1:00, 4:00, 7:00, 10:00
***CAPTAIN MARVEL* (CC/DVS):**
Fri-Tue, 12:15, 3:20, 6:45, 9:45
***DUMBO* (CC/DVS):** Fri-Tue, 12:20, 4:30, 7:20, 10:05
***FIVE FEET APART* (CC/DVS):**
Fri-Mon, 1:05, 4:05; Tue, 1:05, 4:15, 7:10, 10:15
***HELLBOY* (CC/DVS):** 12:05, 3:30, 7:00, 10:00
***HELLBOY* (CC/DVS, IMAX):**
Fri-Tue, 7:35, 10:30
***LITTLE* (CC/DVS):** noon, 2:40, 5:20, 8:00, 10:40
***MISSING LINK* (3-D, CC/DVS):**
noon, 10:20
***MISSING LINK* (CC/DVS):** 2:30, 5:05, 7:40
***PET SEMATARY* (CC/DVS):**
Fri-Sun, 12:05, 1:00, 2:40, 4:00, 5:10, 7:10, 7:45, 10:00, 10:25; Tue, 12:05, 1:00, 2:40, 4:00, 5:10, 7:10, 7:45, 10:00, 10:25
***SHAZAM!* (CC/DVS):** Fri-Sun, 12:10, 3:15, 6:30, 7:00, 7:30, 9:30, 10:00, 10:30; Mon-Tue, 12:10, 3:15, 6:30, 7:30, 9:30, 10:30
***SHAZAM!* (CC/DVS, IMAX):**
Fri-Tue, 12:45, 3:50
***UNPLANNED* (CC/DVS):**
Fri-Tue, 12:40, 4:20, 7:25, 10:20
***US* (CC/DVS):** Fri-Tue, 1:10, 4:10, 7:05, 10:00
***WONDER PARK* (CC/DVS):**
Fri-Mon, 12:30, 2:45, 4:55; Tue, 12:30, 2:45

IPIC THEATERS AUSTIN

3225 AMY DONOVAN PLAZA (AT THE DOMAIN), 512/568-3400.

****AFTER:*** Fri-Wed, 12:15, 3:30, 7:15, 10:30
****THE BEST OF ENEMIES:***
Fri-Wed, 11:15am, 2:45, 6:15, 9:45pm
****CAPTAIN MARVEL:***
Fri-Wed, 11:15am, 2:30, 6:15, 9:45pm
****DUMBO:*** Fri-Wed, 11:00am, 2:45, 6:45, 10:15pm
****HELLBOY:*** Fri-Wed, 12:45, 4:15, 7:30, 10:50
LIFE OF BRIAN: Thu (4/18), 7:00
****LITTLE:*** Fri-Wed, 1:00, 4:00, 7:00, 10:10
****MISSING LINK:*** Fri-Wed, noon, 3:15, 6:00, 8:55
****PET SEMATARY:*** Fri-Wed, 1:30, 4:45, 7:45, 11:00
****SHAZAM!:*** Fri-Wed, 11:30am, 3:00, 6:30, 10:00pm

AMC LAKELINE 9

LAKELINE MALL AT HIGHWAY 183 & RR 620, 512/335-4793.

***AFTER* (CC/DVS):** Fri, 2:30, 5:15, 8:00, 10:30; Sat, 11:30am, 2:30, 5:15, 8:00, 10:30pm; Sun, 11:30am, 2:30, 5:15, 8:00pm; Mon-Wed, 4:30, 7:20
***BREAKTHROUGH* (CC/DVS):**
Wed, 4:00, 7:30; Thu (4/18), 4:45, 7:30
***CAPTAIN MARVEL* (CC/DVS):**
Fri, 3:15, 7:15, 9:00; Sat, 10:00am, 1:30, 3:15, 7:15, 9:00pm; Sun, 10:00am, 1:30, 3:15, 7:15pm; Mon-Tue, 4:00, 6:55
***DUMBO* (3-D, CC/DVS):**
Fri-Sat, 3:00, 9:15; Sun, 3:00; Mon-Wed, 4:10
***DUMBO* (CC/DVS):** Fri, 6:00; Sat-Sun, 11:45am, 6:00pm; Mon-Wed, 7:10
***HELLBOY* (CC/DVS):** Fri, 1:00, 4:00, 7:00, 10:00; Sat, 10:00am, 1:00, 4:00, 7:00, 10:00pm; Sun, 10:00am, 1:00, 4:00, 7:00pm; Mon-Thu (4/18), 5:00, 8:00
***LITTLE* (CC/DVS):** Fri, 1:00, 3:45, 6:45, 9:45; Sat, 10:15am, 1:00, 3:45, 6:45, 9:45pm; Sun, 10:15am, 1:00, 3:45, 6:45pm; Mon-Wed, 4:45, 7:40
***MISSING LINK* (3-D, CC/DVS):**
Fri, 4:30, 10:20; Sat, 11:00am, 4:30, 10:20pm; Sun, 4:30; Mon-Wed, 6:30
***MISSING LINK* (CC/DVS):**
Fri, 1:30, 6:15; Sat, 12:55, 6:15; Sun, 11:00am, 12:55, 6:15pm; Mon-Wed, 4:00
***PET SEMATARY* (CC/DVS):**
Fri, 5:00, 6:30, 10:30; Sat, 10:10am, 12:40, 5:00, 6:30, 10:30pm; Sun, 10:10am, 12:40, 5:00, 6:30pm; Mon-Wed, 4:15, 7:30
***SHAZAM!* (3-D, CC/DVS):** Fri, 1:45, 7:30; Sat-Sun, 10:30am, 1:45, 7:30pm; Mon-Wed, 7:00
***SHAZAM!* (CC/DVS):** Fri-Sat, 3:30, 9:30; Sun, 3:30; Mon-Wed, 4:30
***US* (CC/DVS):** Fri, 1:20, 4:30, 7:45, 10:30; Sat, 10:40am, 1:20, 4:30, 7:45, 10:30pm; Sun, 10:40am, 1:20, 4:30, 7:45pm; Mon-Wed, 5:00, 7:50

METROPOLITAN

S. I-35 & STASSNEY, 512/447-0101.

***AFTER* (CC/DVS):**
Fri-Tue, 11:50am, 2:30, 5:10, 7:55, 10:40pm
***THE BEST OF ENEMIES* (CC/DVS):**
Fri, 12:30, 4:00, 7:10, 10:20; Sat, 4:00, 7:10, 10:20; Sun, 12:30, 4:00, 7:10, 10:20; Mon, 12:30, 4:00, 6:35, 10:20; Tue, 12:30, 4:00, 7:10, 10:20
***BREAKTHROUGH* (CC/DVS):**
Wed-Thu (4/18), 1:20, 4:20, 7:20, 10:20
***CAPTAIN MARVEL* (CC/DVS):**
Fri-Tue, 1:00, 4:00, 7:00, 10:00
***DUMBO* (CC/DVS):** Fri, 11:55am, 1:00, 3:50, 6:40, 9:30pm; Sat, 11:55am, 1:15, 4:10, 7:20, 10:15pm; Sun-Tue, 11:55am, 1:00, 3:50, 6:40, 9:30pm
***HELLBOY* (CC/DVS):** Fri, 11:50am, 1:40, 4:40, 6:50, 7:40, 9:50, 10:40pm; Sat-Sun, 11:50am, 1:40, 4:40, 6:50, 7:45, 9:50, 10:40pm; Mon, 1:40, 4:40, 7:45, 10:40; Tue, 11:50am, 1:40, 4:40, 7:45, 10:40pm; Wed-Thu (4/18), 1:35, 4:35, 7:35, 10:35
***HOTEL MUMBAI* (CC/DVS):**
Fri-Sun, 12:20, 3:30; Mon, 12:20, 3:30, 9:45; Tue, 12:20, 3:30, 6:40, 9:45
***LITTLE* (CC/DVS):**
Fri-Sat, 11:50am, 2:30, 5:15, 8:00, 10:45pm; Sun, 11:50am, 2:30, 5:15, 8:00, 10:50pm; Mon-Tue, 11:50am, 2:30, 5:15, 8:00, 10:45pm; Wed-Thu (4/18), 2:15, 5:00, 7:45, 10:30
***MISSING LINK* (3-D, CC/DVS):**
Fri-Sat, 11:50am; Sun, 11:45am; Mon-Tue, 11:50am; Wed-Thu (4/18), 11:45am
***MISSING LINK* (CC/DVS):**
Fri-Sat, 2:20, 4:55, 7:30, 10:05; Sun, 2:15, 4:50, 7:30, 10:05; Mon-Tue, 2:20, 4:55, 7:30, 10:05; Wed-Thu (4/18), 2:15, 4:50, 7:30, 10:05
SIGHT & SOUND PRESENTS: *NOAH:* Sat, 12:55
RIFFTRAX LIVE: *OCTAMAN:* Thu (4/18), 7:00
***PET SEMATARY* (CC/DVS):**
Fri-Sun, 11:50am, 2:45, 5:25, 8:05, 10:45pm; Mon, noon, 2:45, 5:25, 8:05, 10:45; Tue, 11:50am, 2:45, 5:25, 8:05, 10:45pm
***SHAZAM!* (CC/DVS):** Fri-Tue, 12:10, 3:20, 6:30, 9:40
***TYLER PERRY'S A MADEA FAMILY FUNERAL* (CC/DVS):**
Fri-Tue, 2:40, 5:25, 8:05, 10:45
***UNPLANNED* (CC/DVS):** Fri, 1:30, 4:10; Sat, 4:40; Sun, 1:30, 4:10; Mon-Tue, 1:30, 4:10, 7:00, 9:40
***US* (CC/DVS):** Fri-Tue, 2:20, 5:05, 7:50, 10:40

MOVIEHOUSE & EATERY

8300 N. FM 620, BLDG. B, 512/501-3520.

THE BEST OF ENEMIES:
Fri-Sun, 11:45am, 1:55, 6:00, 9:30pm; Mon, 11:45am, 2:00, 6:00, 9:30pm; Tue, 11:45am, 1:55, 6:00, 9:30pm; Wed-Thu (4/18), 11:45am, 1:55, 9:10pm
BREAKTHROUGH:
Wed-Thu (4/18), 11:30am, 2:45, 6:00, 9:10pm
CAPTAIN MARVEL:
Fri-Sun, 10:00am, 1:15, 6:00, 9:15,10:35pm; Mon-Thu (4/18), 10:30am, 1:40, 6:00, 9:15, 10:35pm
DUMBO: Fri-Sun, 9:45am, 11:30, 1:30, 2:30, 4:30, 5:30, 8:30pm; Mon-Tue, 11:30am, 1:30, 2:30, 4:30, 5:30, 8:30pm; Wed-Thu (4/18), 12:55, 4:30, 6:00, 10:35
HELLBOY: Fri-Sun, 12:05, 3:45, 7:00, 7:30, 10:15, 10:45; Mon, 12:05, 7:30, 10:00, 10:35; Tue, 12:05, 3:45, 7:00, 7:30, 10:15, 10:35; Wed, 12:05, 3:45, 7:30, 10:15; Thu (4/18), 12:05, 3:45, 7:00, 7:30, 10:15
LITTLE: Fri-Tue, 10:30am, 1:00, 4:00, 7:00, 10:00pm; Wed-Thu (4/18), 10:30am, 1:30, 4:00, 7:00, 10:00pm
MISSING LINK: Fri-Sun, 9:30am, 10:15, 1:00, 3:15, 5:15, 8:00pm; Mon, 11:15am, 2:00, 3:15, 5:15, 8:00pm; Tue-Thu (4/18), 10:30am, 1:05, 3:15, 5:15, 8:00pm
NO COUNTRY FOR OLD MEN:
Wed, 7:00
PET SEMATARY: Fri-Sun, 11:15am, 3:05, 4:35, 7:30, 10:25pm; Mon-Thu (4/18), 11:15am, 3:05, 4:45, 7:30, 10:25pm
SHAZAM!: Fri-Sun, 9:30am, 11:00, 11:30, 2:30, 3:00, 6:00, 6:30, 9:30, 10:00pm; Mon-Tue, 11:00am, 11:30, 2:30, 3:00, 6:00, 6:30, 9:30, 10:00pm; Wed-Thu (4/18), 11:30am, 3:00, 6:30, 10:00pm
US: 12:55, 4:15, 7:30, 10:45

MOVIEHOUSE & EATERY - LANTANA PLACE

7415 SOUTHWEST PARKWAY, BLDG. 7, 512/572-0770.

THE BEST OF ENEMIES:
Fri-Sat, 10:40am, 5:00pm; Sun, 10:40am, 2:00pm; Mon-Thu (4/18), 10:40am, 5:00pm
CAPTAIN MARVEL: Fri-Mon, 1:20, 4:40, 8:00, 10:50; Tue, 3:30, 6:45, 10:00, 10:50; Wed-Thu (4/18), 1:20, 4:40, 8:00, 10:50
DUMBO: Fri-Mon, 10:10am, 11:40, 2:50, 6:00, 9:10pm; Tue, 11:40am, 2:50, 6:00, 9:10pm; Wed-Thu (4/18), 10:10am, 11:40, 2:50, 6:00, 9:10pm
HELLBOY: 12:25, 3:45, 7:00, 10:15
HOTEL MUMBAI: Fri-Sat, 1:40, 8:30; Sun, 9:30; Mon-Thu (4/18), 1:40, 8:30
LITTLE: 12:45, 3:55, 7:00, 10:00
MISSING LINK: 9:45am, 12:30, 3:15, 6:00, 8:45pm
NO COUNTRY FOR OLD MEN:
Wed, 7:30
PET SEMATARY: Fri-Sat, 10:45am, 2:10, 5:05, 8:00, 10:55, 11:15pm; Sun, 11:05am, 2:10, 5:05, 8:00, 10:55, 11:15pm; Mon, 10:45am, 2:10, 5:05, 8:00, 10:55, 11:15pm; Tue, 10:45am, 2:10, 5:05, 8:00, 10:55pm; Wed-Thu (4/18), 10:45am, 2:10, 5:05, 8:00, 10:55, 11:15pm
SHAZAM!: Fri-Tue, 11:30am, 12:30, 3:00, 4:00, 6:30, 7:30, 10:00pm; Wed-Thu (4/18), 11:30am, 12:30, 3:00, 4:00, 7:30pm
US: Fri-Tue, 11:45am, 3:00, 6:15, 9:30pm; Wed, 1:00, 4:15, 10:45; Thu (4/18), 11:45am, 3:00, 6:15, 9:30pm

SKY CINEMAS

13201 US-290, 512/457-0700.

AFTER: Fri-Sun, 11:10am, 1:40, 3:50, 6:10, 8:50pm; Mon-Tue, noon, 2:35, 5:10, 7:45
THE BEST OF ENEMIES: 11:45am, 2:40, 5:35, 8:30pm
CAPTAIN MARVEL:
Fri-Sun, 10:45am, 12:20, 3:15, 6:50, 8:45pm; Mon-Tue, 1:00, 2:20, 6:30, 8:45; Wed-Thu (4/18), 2:10, 3:40, 6:30, 8:45
DUMBO: Fri-Sun, 10:40am, 1:15, 3:50, 6:10, 8:50pm; Mon-Tue, 12:40, 3:20, 6:10, 8:50; Wed-Thu (4/18), 1:00, 2:40, 6:10, 8:50
FIVE FEET APART:
Fri-Sun, 1:45, 6:50, 9:30; Mon-Thu (4/18), 6:00, 8:40
HELLBOY: Fri-Sun, 11:10am, 2:00, 5:20, 7:00, 9:50pm; Mon-Tue, 12:45, 3:45, 6:20, 9:10
HOW TO TRAIN YOUR DRAGON: THE HIDDEN WORLD:
Fri-Sun, 10:45am, 4:25pm; Mon-Thu (4/18), 1:10, 3:35
LITTLE: Fri-Sun, 10:45am, 1:20, 3:50, 6:25, 9:00pm; Mon-Tue, 12:10, 3:35, 6:30, 9:00
MISSING LINK: Fri-Sun, 10:40am, 2:00, 4:20, 6:40, 9:00pm; Mon-Tue, 2:00, 4:20, 6:40, 9:00
***MISSING LINK* (3-D):**
Fri-Tue, 11:45am
THE MUSTANG: Fri-Sun, 11:15am, 1:30, 4:50, 7:10, 9:35pm; Mon-Tue, noon, 1:45, 4:00, 6:20, 8:45; Wed-Thu (4/18), 12:10, 1:45, 4:00, 6:20, 8:45
PET SEMATARY: Fri-Sun, 12:10, 2:35, 4:20, 6:20, 9:40; Mon-Tue, 1:20, 2:45, 4:00, 6:20, 9:20; Wed-Thu (4/18), 4:00, 6:20, 9:20
SHAZAM!: Fri-Sun, 11:15am, 1:00, 2:15, 4:00, 6:30, 8:15, 9:30pm; Mon-Tue, 12:20, 3:20, 5:15, 6:00, 8:15, 9:00; Wed-Thu (4/18), 11:45am, 12:20, 3:20, 5:15, 8:15pm
US: Fri-Sun, 12:50, 3:30, 5:00, 7:45, 9:40; Mon-Tue, 1:20, 3:50, 5:10, 7:50, 9:20; Wed-Thu (4/18), 1:20, 3:15, 5:20, 8:00, 9:20
WONDER PARK: Fri-Sun, 1:10, 3:15, 5:20, 7:30; Mon-Thu (4/18), 12:40, 2:50, 5:00, 7:10

SOUTHWEST THEATERS AT LAKE CREEK 7

13729 RESEARCH #1500, 512/291-3158.

***ALITA: BATTLE ANGEL* (3-D, CC):**
7:30
***ALITA: BATTLE ANGEL* (CC):**
11:20am, 1:10, 4:00, 10:00pm
***AQUAMAN* (CC):** 3:30
***A DOG'S WAY HOME* (CC):** 11:30am, 2:30, 4:40pm
***THE FAVOURITE* (CC):** 12:20, 6:50, 9:50
FREE SOLO: 10:15
***GREEN BOOK* (CC):** 3:20
***HOW TO TRAIN YOUR DRAGON: THE HIDDEN WORLD* (3-D, CC):**
11:40am, 2:15, 4:50pm
***HOW TO TRAIN YOUR DRAGON: THE HIDDEN WORLD* (CC):**
7:00, 9:40
***ISN'T IT ROMANTIC* (CC):** 7:40, 10:10
***THE LEGO MOVIE 2: THE SECOND PART* (CC):** noon, 2:05, 5:00, 7:10, 9:40
***SPIDER-MAN: INTO THE SPIDER-VERSE* (CC):** 12:40, 6:40
***THE UPSIDE* (CC):** 1:45, 4:30, 7:20, 9:30

TEXAS UNION THEATRE

2247 GUADALUPE ON THE UT CAMPUS, 512/475-6636.

IF BEALE STREET COULD TALK:
Thu (4/18), 9:00

VIOLET CROWN CINEMA

434 W. SECOND, 512/495-9600.

AMAZING GRACE: 11:20am, 1:15, 3:10, 6:10, 8:10pm
EMBRACE OF THE SERPENT:
Wed, 7:00
GLORIA BELL: 4:00
CZECH THAT FILM: *GOLDEN STING (ZLATÝ PODRAZ):* Tue, 7:00
HIGH LIFE: noon, 2:15, 4:40, 7:35, 10:10
JIRO DREAMS OF SUSHI:
Mon, 7:00
THE MUSTANG: Fri-Sun, 12:10, 2:25, 4:30, 6:35, 9:25; Mon, 12:10, 2:25, 4:30, 6:35, 9:00; Tue, 12:10, 2:25, 4:30, 6:35, 9:50; Wed, 12:10, 2:25, 4:30, 6:35, 9:40; Thu (4/18), 12:10, 2:25, 4:30, 6:35, 9:30
US: Fri-Sun, 11:10am, 1:35, 5:10, 7:00, 8:40, 10:00pm; Mon-Tue, 11:10am, 1:35, 5:10, 8:40, 10:00pm; Wed, 11:10am, 1:35, 8:40, 10:00pm; Thu (4/18), 11:10am, 1:35, 5:10, 8:40, 10:00pm

WESTGATE 11

S. LAMAR & BEN WHITE, 512/899-2717.

***BREAKTHROUGH* (CC/DVS):**
Wed, 11:00am, 1:50, 4:40, 7:00, 9:50pm; Thu (4/18), 11:00am, 1:50, 4:40, 7:30, 10:20pm
***HELLBOY* (CC/DVS):**
Fri-Sat, 11:00am, 1:55, 4:50, 7:45, 10:40pm; Sun, 11:00am, 1:45, 4:30, 7:15, 10:00pm; Mon, 11:00am, 1:45, 4:30, 7:15, 9:20pm; Tue, 11:00am, 1:45, 4:30, 7:15, 9:20pm; Wed, 11:00am, 1:45, 4:30, 7:30, 9:15pm; Thu (4/18), 11:00am, 11:00, 1:45, 1:45, 4:30, 7:15, 10:00pm
***LITTLE* (CC/DVS):** Fri-Sun, 11:30am, 1:25, 4:40, 7:25, 10:10pm; Mon-Tue, 11:30am, 1:25, 4:20, 6:50, 10:00pm; Wed, 11:25am, 1:25, 4:15, 6:45, 10:15pm
***MISSING LINK* (3-D, CC/DVS):**
Fri-Tue, 4:05; Wed, 3:55
***MISSING LINK* (CC/DVS):**
Fri-Sun, 11:00am, 2:15, 6:30, 9:00pm; Mon-Tue, 11:00am, 2:00, 6:30, 9:00pm; Wed, 11:00am, 1:55, 6:15, 8:35pm

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DIANE OPENS APRIL 12
70-something Diane takes care of everyone but the person who needs the most help—herself—in this profound, beautifully human portrait of a woman in search of redemption. **Richard Linklater hosts a Skype Q&A with director Kent Jones after the April 12, 7:30 PM screening.**



VAMPIRE HUNTER D OPENS APRIL 14
In this legendary 1985 anime, the remaining humans in a post-apocalyptic future overrun with bloodsucking mutants hire a supernaturally skilled swordsman known simply as D to track down the villainous Count Magnus Lee.

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MUSIC



Jackie Venson last week at the Native Hostel, which hosted some 200 attendees – many of whom wanted a photo with the guitarist

JANA BIRCHUM

Jackie Venson Solos

Last week here and on **Facebook**, local soul force **Tameca Jones** detailed considerable debt upon returning from her first big opening dates. Despite multiple overseas experiences, Austin blues star **Jackie Venson** faces similar unplanned expenses of over $10,000 following full-band dates in 2018. Despite a nearly sold out **Paramount Theatre** album release show Friday, the Austin native is jettisoning the expense of a backing threepiece.

"I'm now a DJ with a guitar, but with original music," summarizes the singer in her genuinely cheerful sarcasm. "If people don't like it, they can suck it. If you really want me to have a band again, write a check for $20,000 and send it to Jackie Venson."

The guitarist tried out her new live format during a busy weekend. Last Thursday at **Native Hostel**, the newly anointed soloist played an intimate listening party for new LP *Joy*. Longtime drummer **Rodney Hyder** then joined Venson for a surprise set the next night at **Cheer Up Charlies**. Both solo and duo iterations will carry the 29-year-old's upcoming dates around the U.S. and Europe.

Onstage, she wrangles two samplers to control the rhythm tracks. The multi-instrumentalist also recorded all her own backing instrumentals and triggers them live. That allows the shredder flexibility for her trademark solos.

"It's at least three times harder than playing with a band," says Venson of her new set.

She finessed the technique last fall, clocking nine-hour practices nonstop. The intensity matches her classical studies at **Berklee College of Music**. While accepting her **Austin Music Award** for Best Guitarist in February, Venson noted she first picked up the instrument just eight years ago.

The artist altered the new collection for a label that then balked on releasing it. December single "A Million Moments" came out on Austin/London outlet **Big Indie**, which celebrated with a kickoff for the imprint's concert series at **Antone's**. Both the Fifth Street venue and the **Continental Club** offered time-honored routes for Jones' and Venson's career development. The two continued up through the **Black Fret** patronage program, **ACL Fest** bookings, and eventual opening dates for **Gary Clark Jr**.

For her upcoming dates, Venson's prepared a polite response to after-show complaints about the solo setup.

"There's always scragglers in **Jimi Hendrix** T-shirts telling me that I need to get real players," says Venson. "But Hendrix was the ultimate experimenter. People told him he shouldn't use distortion."

FASTER THAN SOUND
BY
RACHEL RASCOE

CITY SURVEYS WHERE AND HOW TO HELP ARTS SPACES

Last November, voters approved a $12 million bond package for "creative space acquisition and improvements." At the monthly **Music Commission** meeting on April 1, members expressed confusion over the legal requirements for the funds' use. Utilizing an online survey, a joint working group from both the Arts and Music Commissions hopes to send **City Council** a clear message of community needs.

While the "$12M Bond for Creative Space Community Survey" can be found on the **SpeakUp Austin** website, **Music & Entertainment Division Manager Erica Shamaly** expressed concern on Monday that only six out of some 100 recipients had marked "music industry" as their primary creative focus. She says local arts nonprofits have long been more organized for advocacy than the for-profit network of musicians and music venues.

"It's a cultural shift in our [music] world to make sure that people participate," explained Shamaly. "With development pressures and affordability issues being what they are, the margins are pretty much exactly the same whether you're for-profit or nonprofit."

In a February memo, a coalition known as **Supporting Preserving Austin's Creative Ecosystem (SPACE)** pushed for the bond money to aid already-existing arts organizations. This could conflict with the mayor's previously announced desire to "do something big or grand" with the money. In line with the SPACE memo, I therefore recommend ranking "City to purchase, renovate, improve, and equip more than one existing property to be used for various cultural and creative arts and music" above construction of a new city-owned **Cultural Center**. I'm also ranking all the "Live Music & Entertainment Venue" selections as most important on the list that follows it in the survey.

City staff plans to clear up the legal parameters of bond fund use at a joint Arts and Music Commissions meeting before the end of June.

Experimentalist Denied Visa for Fusebox Festival

The **U.S. State Department** denied a visa to **Dirar Kalash** ahead of the multi-instrumentalist from Haifa, Palestine, performing next week at Austin's **Fusebox Festival**, which booked him in partnership with **Arab.AMP**, a California-based platform for the work of Arab experimentalists. The multimedia arts gathering runs April 16-21 citywide.

Kalash, who holds an Israeli passport, says he presented invitation letters from the long-running annual festival, which is supported by official city, state, and national-level funding.

"The rejection was immediate," he emails. "While travel restrictions are the norm for Palestinians, it is still shocking and unbelievable."

In an online statement, Fusebox noted: "Considering our current government's practice of unchecked discrimination against visitors from multiple countries, including Palestine, it is very clear that Dirar's country of origin played a major factor in the decision not to grant him a visa."

The rejection cuts Kalash's plans for projects with stateside artists. Palestinian-American **Mike Khoury**, a former Kalash collaborator, fills in the performance spots on April 17 & 18 at the **Museum of Human Achievement**.

"Lots of Palestinian musicians succeed in overcoming hardships imposed by such restrictions, but lots more still can't," adds Kalash. "That has a huge impact on their creative processes, and one can sense it in the music. Music breathes through movement, and there is still a big lack of that even between cities inside Palestine, not even speaking of crossing the Atlantic."

CROSSTALK

LOCAL HIP-HOP VET

Terrany Johnson, aka **Tee Double**, faces high medical costs for recent kidney failure and continuing treatment. Founder of **Urban Artist Alliance**, Johnson has served on advisory boards for **Black Fret** and the **Austin Music Foundation**. On his **GoFundMe** page, he writes: "Your help will ease the burden of not knowing if bills will be paid or if my treatment will continue."

INDUSTRIAL ACCIDENT:

The Story of Wax Trax! Records, a forthcoming documentary on the legendary underground Chicago label, offers an LP by the same name for **Record Store Day**. On April 13, **End of an Ear** and **Waterloo Records** offer exclusive editions of the soundtrack, available in only six U.S. cities. The vinyl and book include VIP tickets to see the movie, along with a Q&A/live performance by **Ministry** and **Cold Cave** on April 19 at **Fair Market**.

FOLLOWING SPOON'S Britt

Daniel guesting in an encore for **Jenny Lewis** two nights earlier at the same venue, **Lucinda Williams'** show Monday at the **Moody Theater** offered a trip down memory lane for each track off 1998's *Car Wheels on a Gravel Road*. Blowing out a P.A. fuse – which was then followed by a fire alarm interrupting the show for 20 minutes – local pit stops included Seventies flea markets on the Drag and getting told by a **Hole in the Wall** owner that the venue "had enough chick singers for the month."

ONLINE // MUSIC-RELATED RECAPS FROM THE SUMMIT ON RACE IN AMERICA | AUSTINCHRONICLE.COM/MUSIC

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Two-for-one admission is good only for Sunday, April 21

Lineup for Sunday, April 21:

12:00: Auditorium Shores opens
12:15: Starlighter (San Antonio)
1:45: Roots From the Clay (Houston)
3:15: Mau Mau Chaplains (Austin)
4:45: Etana (Kingston, Jamaica)
6:30: Cocoa Tea (Clarendon Parish, Jamaica)
8:15: Freddie McGregor (Clarendon Parish, Jamaica)
9:30: Auditorium Shores closes



Since debuting in 2006 with the thought-provoking single "Wrong Address," Etana has established herself as one of the most powerful and distinctive voices in reggae, blazing a new trail for dozens of other young female artists in a genre that has long been male-dominated. On December 7, 2018, Etana's "Reggae Forever" was nominated for the 61st Annual Grammy Awards for Best Reggae Album.

MORE INFO AT WWW.AUSTINREGGAEFEST.COM

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SAT. APRIL 13TH 6:30-9PM
THEM DUQAINES | COUNTRY

SUN. APRIL 14TH 12-3PM
DANIEL DUFOUR TRIO | JAZZ

WED. APRIL 17TH 5-9PM
KID'S NIGHT IN THE CAFE

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THU. APRIL 11TH 6:30-9PM
RICK POSS AND RUSSELL SCANLON
AMERICANA

FRI. APRIL 12TH 6:30-9PM
GRAMMY AWARD WINNER GARY NICHOLSON AND HIS BAND WHITEY JOHNSON

SAT. APRIL 13TH 6:30-9PM
KUPIRA MARIMBA | WORLD MUSIC

SUN. APRIL 14TH 6:30-9PM
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Jean Spivey

JOHN ANDERSON

Never Settle

Jean Spivey grows marquee talent and the same beloved vibe at Old Settler's Music Fest

BY KEVIN CURTIN

"You ready?"

Jean Spivey throws a 4x4 utility vehicle into gear and accelerates down the dusty path that'll soon act as a landing strip for thousands of roots music lovers. It's three weeks out from the 32nd running of the Old Settler's Music Festival and all hands are on deck. Volunteer site preppers have journeyed here to Tilmon every weekend this year to fight back the brush, build roads, and exterminate oodles of gophers.

"We're a family," one volunteer tells me. "We come out here and kick ass every weekend."

OSMF executive director for the last dozen years, Spivey veers right to explore one of the camping areas and observes how much better it looks than last spring, when attendees raked out undergrowth to make room for tents. This 145-acre ranch, 30 miles southeast of Austin near Lockhart, is finally ready. This year should've been its debut before a treasonous chain of events – precipitated by internal disagreement over the land's purchase – forced it into operation in 2018.

Navigating woodland trails in search of a peaceful place to talk, my guide arrives at a half-acre pasture dotted with blooming wildflowers.

"Here it is," she smiles. "My meadow."

JEAN-EALOGY

Spivey wears two metal bracelets on days she needs strength. One reads "Wake up. Kick ass. Repeat." The other says "Keep fucking going."

She received them last year from her best friend Allison O'Brien, who grew up with the OSMF head in Bowie, Md. They attended the University of Maryland together and rendezvous every April at Old Settler's where O'Brien volunteers.

Spivey's career with the event also began as a volunteer. After a long tenure managing and marketing theatre companies throughout the country, she ventured to South by Southwest in 1996 and relocated here the following January. Local public relations veteran Jill McGuckin hired Spivey as her assistant, the duties of which included stuffing envelopes at Old Settler's – then still a one-day bluegrass fest in Round Rock.

"I liked it so much, the next year I volunteered," Spivey recalls. "I sold T-shirts in the merch booth and just fell in love."

In 1999, she convinced then-director Randy Collier to let her handle marketing for OSMF, working promotion through relocations to the Stone Mountain Events Center in Dripping Springs and the Salt Lick Pavilion in Driftwood. In 2006, an exhausted Collier quit.

"At that point, the festival was gonna die," explains Spivey. "I thought I knew what was gonna help it: broadening the lineup within the Americana genre."

That year, she took over as executive director, while Scott Marshall, who'd worked with OSMF since 1994, agreed to lead operations. Over the next two years, Spivey says the pair pulled the festival out of debt and grew it into what we know it as today: a rootsy campout with a laid-back Souther-than-South-Austin vibe.

"And away we went … until 'the troubles,'" pauses Spivey. "That's what I call it now."

NEW SETTLERS

"The troubles" began in summer 2017. First, OSMF got booted from its 16-year home at the Salt Lick property a year before its planned exit. Then Marshall and former OSMF production manager Ryan Brittain began promoting their own Americana gathering, the Driftwood Music Fest – on the same dates and location as OSMF.

"They went after our volunteers and our sponsors," says Spivey of the upstart festival. A judicial injunction eventually prevented DMF from holding their event in March, April, or May for five years. "They used our photos and promoted it as a continuation of Old Settler's. Those festivals were not going to coexist. Looking back, it was an act of revenge.

"Ryan and Scott weren't involved in choosing this land and they didn't want to get a new place ready."

Nevertheless, Spivey "kept fucking going." She testified in court, she hired new operations and production staff, she rallied the volunteers. She barely slept for two months.

She and OSMF triumphed by simply surviving the shake-up, but ticket sales for the Tilmon bow last year proved underwhelming, and by summer organizers were soliciting their community for donations.

PITCHING A BIGGER TENT

Edwin Cabaniss, owner of multimarket Texas roots music promoters Kessler Presents, saw that distress signal.

"We went from being an admirer to a collaborator," Cabaniss explains. "We've both been independent voices in the same space – roots and Americana – us on the venue side and them on the festival side."

The Dallas-based entrepreneur notes OSMF boasts an "iconic" culture, while his company brings to the nonprofit long relationships with booking agents and artist managers. Together, Spivey and Cabaniss forged a 2019 lineup showcasing new talent like local ATO Records signees Black Pumas, bluegrass staples à la Del McCoury, and wish list "unicorns" including marquee alt.country bard Jason Isbell and recent Grammy magnet Brandi Carlile. OSMF's most expensive lineup drove ticket sales way up.

"And away we went … until 'the troubles,'" pauses Spivey. "That's what I call it now."

As Spivey steers the 4x4 back toward the entrance, 100 retired hippies, blue-collar workers, freaks, pickers, and festi-kids have amassed around a three-sided horse shelter – drinking beer, laughing, catching up. The unique cast of characters have arrived for a volunteer meeting.

"You know, it's the people that make Old Settler's different," says Spivey. "They're all here for the right reasons. No one's posing." ■

Old Settler's Music Festival runs Thursday through Sunday, April 11-14 in Tilmon, Texas. Tickets, directions, and schedule at www.oldsettlersmusicfest.org.

TEN ESSENTIAL OSMF PERFORMANCES

Mipso *Thu. 11, 7:10pm, Campground stage.* Appalachian acoustic pop.

John Moreland *Fri. 12, 4pm, Original Black's BBQ stage.* Heavy-hearted Tulsa song whisperer.

Amanda Shires *Fri. 12, 5:20pm, Black's.* Lyrically acute, life-affirming guitarist/fiddler with quavering voice.

Jason Isbell & the 400 Unit *Fri. 12, 8:30pm, Black's.* Rare acoustic set from roots rock sovereign.

Shinyribs *Fri. 12, 10:30pm, Black's; Sun. 14, 4:15pm, Campground.* Showstopping swamp funk.

Black Pumas *Fri. 12, 10:45pm, Bluebonnet stage.* Hard-grooving psychedelic soul.

Los Legends *Sat. 13, 1:45pm, Black's.* Flaco Jiménez, Ruben Ramos, Rick Trevino, Los Texmaniacs.

Wood & Wire *Sat. 13, 6:15pm, Bluebonnet.* Grammy-nominated Austin bluegrass.

The Lone Bellow *Sat. 13, 7:40pm, Bluebonnet.* Acoustic Brooklyn trio with rich harmonies and gut-wrenching songs.

▶ **Brandi Carlile** *Sat. 13, 8:30pm, Black's.* New voice of Americana – no "Joke."



DAVID BRENDAN HALL

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WEDNESDAY, APRIL 17
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WILLIAM HARRIES GRAHAM



Jakes

Although William Harries Graham released *Foreign Fields* in 2015 with teen titan outfit the Painted Redstarts, *Jakes* feels like his proper debut. Stretching in new directions, it signals the development of his own distinct style. Textures emerge as much as songs, slowly unfolding ambient guitar lines that float in and out of his softly reverbed vocals and Abra Moore's other-worldly backing wails. Drifting darkly through the driving "Forget" and chiming "Ghosts," the local scion (and *Chronicle* contributor) offers an exploration of mood, letting his guitar lead as the tunes bloom with a gorgeous, gauzy, Explosions in the Sky build and frequently extending over four minutes in patient swells ("Silence," "Alone"). Graham showcases exceptional feel for tones and immense talent to build on, but only a few moments – like "Victoria" or "Seattle" – strike as fully realized. ★★½

– Doug Freeman

REBECCA LOEBE



***Give Up Your Ghosts* (Blue Corn Music)**

Rebecca Loebe spray-painted a bedroom of home goods ghost white for her latest album cover. The Berklee alum and 2011 *The Voice* contestant even boasts a Patreon subscription account. As such, her first label-supported LP hasn't slowed her hustle. *Give Up Your Ghosts* finds the Atlanta-raised singer effortlessly crystallizing jazzy pop-folk on her fourth LP. "Growing Up" stands out immediately as confident, understated Americana. The last line in her chorus, "Growing up, growing old, getting over it," sounds layered, feasibly about an unnamed "you," but today's Loebe doesn't confess what her earlier albums might. Luckily, her simplest phrases and generalities smoke into significant, emotional material. A 2009 winner of the Kerrville Folk Festival's songwriter competition and one-third of new trio Nobody's Girl, Loebe effervesces less than her earlier self on *Give Up Your Ghosts*, but is no less optimistic. "When you're out on a limb fresh out of branches/ Take your chances." ★★★

– Christina Garcia

CRYPT TRIP



***Haze County* (Heavy Psych Sounds)**

Name your band Crypt Trip, and people will think you're as heavy and blackened as Black Sabbath. The cue for this San Marcos trio, however, lies in the title of its third album. *Haze County* speaks to open fields seen through a fog of marijuana smoke instead of a dark sepulchre mired in depression and death. Leader Ryan Lee burns up his fretboard like the bastard son of Joe Walsh and Joe Maphis while singing in a mellifluous, almost gentle voice more aligned to folk than power rock. Sam Bryant's bass often harmonizes with the frontman's instrument, giving the arrangements more depth than three pieces would be expected to produce. That puts weight behind rockers like "16 Ounce Blues," but it really turbocharges multipart proto-proggers like "To Be Whole." The writing is little more than solid, but Crypt Trip's deft attack gives the tracks wings. ★★★

– Michael Toland

PATTY GRIFFIN



(PGM Recordings)

Ten releases in, Patty Griffin finally adorns an album with her name. Consider it a declaration of identity, a statement of certainty. The longtime local casts a stream of her roots – of wiles and woes – warbling stories from a lifetime of womanhood. Simplicity runs through the flamenco flourishes, plunking barroom strums, and Celtic-tinged fingerpicking, all evidence of the album's down-home production. "River," an anthemic ode to femininity, finds the songstress striding alongside ethereal string work grounded in earthy guitar tones – recipe for a soon-to-be classic. "The Wheel" measures six minutes long and ranks the most realized instrumentally, its roving, gritty tale painted in coats of skipping percussion and rambling riffs. The can't-quit-you finale "Just the Same" bookends on heartbreak. For additional fuel, Griffin's former paramour Robert Plant lends subtle yet mesmerizing backing vox to two other tracks. Despite the doleful endnote, what comes through is intimacy cloaked with confidence, equally evocative throughout *Patty Griffin* whether delivered via blues whispers or chest-out brassy bravado. Wrapping in just under an hour, this ultra tight-knit collection telegraphs timelessness in story and song, a lasting chronicle rooted in folk tradition that sits among Griffin's best work. ★★★★

– Elise Barbin

STEVE EARLE & THE DUKES



***Guy* (New West)**

Earle's 2009 tribute to Townes Van Zandt felt haunted, the hardcore troubadour evincing an emotionality from the late Texan's songs that understood the sad pains of addiction and art. His tribute to Guy Clark offers a different kind of homage. Across 16 tracks, the 64-year-old Virginia native and his ace band largely play it straight, and the album leaps with energy and celebration. His rough growl eschews polish, and the players don't do much interpretation on front-loaded familiars like "L.A. Freeway," "Dublin Blues," and "Rita Ballou." Clark's autobiographical writing makes compositions such as "The Randall Knife" difficult to inhabit, and Earle races through "Anyhow I Love You" too wistfully, but "That Old Time Feeling" shines, "The Last Gunfighter Ballad" shoots with a sharp report, and "Out in the Parking Lot" gets a convincing and driving rumble. The all-star grouping for "Old Friends" closes on a stirring note. ★★★½

– Doug Freeman

T$O – TRILL SHIT ONLY



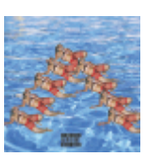
(Dream Sequence)

Only in Austin could a white rapper "talk that talk" about cooking up crack cocaine without an ounce of irony. Nonetheless, T$O or Trill Shit Only – a duo consisting of League of Extraordinary Gz member Stephan "Dot" Sweeney and esteemed producer Eric Dingus – delivers a sharp, uncompromising eponymous effort loaded with brag/coke rap over Dingus' cloudy, sub-heavy signatures. Anthemic thumper "GangSigns" features strong showing from fellow LOEGz members Dowrong and Dominican Jay. On "Salute," Dot wields genuine lyrical faculty through measured hostility, showing off in the pocket: "Had to get it on my own time/ I don't need a fucking cosign/ Quarterbacking at the goal line/ I send the Mac when it's showtime." The concise "Juice," an album standout, features Dingus' moodiness at its height. Closer "Quiet Time" illuminates the LP's principal strength: Dot's impressive ability to stem and then cut through Dingus' ominous atmospherics. ★★★½

– Kahron Spearman

deEP END **by Rachel Rascoe**

LADI EARTH



Don't Ask Y

Aptly self-described as a "Ratchet Fairy Earth Goddess," multifaceted rapper Michaela Taylor's second EP cast spells of self-empowerment on a hard, self-protective edge. Enchantment "Inner G" lets the Texas native oscillate sweet sing-talking and darkly intense lines. Her moody, industrially moved production and smooth cadence will sit well with Princess Nokia fans. Even at her most ferocious moments, Ladi Earth's hazy drawl achieves a meditative calm. ★★★

BEING DEAD



***Fame Money Death* by *Drive By* (Austin Town Hall)**

Following stomping singles, this local duo's live electricity circuits into five charismatic tracks. Choral theatrics on "Red Drive" prove Juli Keller and Cody Dosier a heavenly vocal match. Hellish themes take over for "Underworld" and "Apostles' Prom," merging freak-pop eccentrics and catchy punk intensity. "Hot Car" flips easily from charming surf to total doom with dissonant screams. Demonizing American ideals of school dances and leather-lined vehicles, Being Dead tweaks rock tropes to be fun and interesting again. ★★★★

HEY COWBOY



Sandy Cheeks

Named for the dome-dwelling *SpongeBob SquarePants* squirrel, Hey Cowboy finds a similarly resonant framework on their second EP. In three spacious tracks, the formerly Denton-based trio channels Warpaint's haunting indie rock immersion. "Cherry Jerry Citrus" draws out crystalline dream-pop vox, blooming into mellow group melody. Finale "Houses" putters out on otherworldly synth chirps, ending small like an inside joke. ★★★

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Electric Lounge 20-Year Reunion

3TEN ACL LIVE, SATURDAY 13

Ethan Azarian & Jeff Johnston (4pm), Graham Reynolds (4:15), Hilary Thomas (5:05), Kevin Russell (5:10), Cher U.K. (6), Horsies (6:45), Genevieve Van Cleve (7:30), Hamell on Trial (7:40), Wannabes (8:35), Gay Sportscasters (9:30), Phil West (10:25), Pong (10:30), Sixteen Deluxe (11:30) – all as hosted by Wammo

Although it existed for a mere seven years, the Electric Lounge (1993-1998) enjoyed an outsize impact on the Austin music scene, nurturing a generation of artists from Graham Reynolds to Spoon. That legacy informs the venue's double-decade reunion, a benefit for Mosaic Sound Collective, ailing local artist Jason Austin, and the SIMS Foundation.

"That was our Liberty Lunch," says Shinyribs leader Kevin Russell, here performing songs by his alt.country stars the Gourds, who established locally behind a residency at the venue. "It's where the Gourds took off. Before that, no one knew who we were. Those Tuesday nights more than anything [established us], and opening for Lucinda Williams.

"We'd open for Richard Buckner, or someone coming through who needed a little help with the crowd. At that point in our career, no one was telling us we couldn't play too much. It was a great time, before managers and booking agents and all that stuff. We grew up there."

Despite the Lounge's influence, its history has largely been subsumed by ensuing music progress, notes Russell.

"It was a short period of time, and a certain slice of Austin people," he adds. "It's not as ubiquitous as the Armadillo. Our generation, we're not as well known for our formative music venue, but maybe this'll be good for that – to look back and think this was a good thing happening. It made a positive difference in the life of the city and the lives of the people involved in it." *– Michael Toland*

Full Kevin Russell Q&A at austinchronicle.com/daily/music.



Former Armadillo owner Eddie Wilson with Kevin Russell (r)

DAVID BRENDAN HALL

LONESTAR ROUND-UP

Thursday 11 – Sunday 14

At 18, the Continental Club's hot rod weekend maintains ROT Rally status. Barbecue, camping, and drive-ins stretch from south of Taylor to the Travis County Expo Center. Acres of custom rides surround the North Austin stage featuring guit-steel baritone Junior Brown and Bay City ska vets Los Skarnales, with the Continental hosting three nights of chicken scratch hoots 'n' hollers Southern Culture on the Skids and Jo's Coffee, C-Boy's Heart & Soul, and Top Notch Burgers completing the live soundtrack. www.lonestarroundup.com. *– Raoul Hernandez*

I HATE I SKATE

Friday 12 – Sunday 14

Skateboards, street wear, hardcore punk: Victor Ziolkowski's second I Hate I Skate gathering launches Friday with an art/zine swap at Mutual Feelings before an electronic night at 523 Thompson. Saturday brings midday punk/metal mayhem to Hotel Vegas in between a skate contest and pop-up shows in drainage tunnels. Sunday yields a fashion showcase at Barracuda before returning to Hotel Vegas for closing ceremonies. Hit IHIS socials for scheduling. *– Kevin Curtin*

YOB, VOIVOD

Barracuda, Saturday 13

Mike Scheidt almost dying made eighth Yob LP *Our Raw Heart* exactly what its title proclaims. Live, its expressive doom grooves into a tidal headbanging. The Oregon power trio matches thrillingly with 36-year-old Canadian thrash/prog legends Voivod, whose own 2018 home run *The Wake*, finds founding vox Denis "Snake" Bélanger at peak form. Belgian postcores Amenra open. *– Raoul Hernandez*

LONGHORN CITY LIMITS: LUDACRIS, ALEJANDRO ESCOVEDO

LBJ Lawn, Saturday 13

Pre-game, local soul singer Alesia Lani (4pm) and avant-garde roots rocker Alejandro Escovedo (5:15) warm up UT's Orange-White football game. Afterward, Atlanta rapper Ludacris (Christopher Bridges) unleashes endless punchlines fast and furiously. Austin MC Noah North performs first. *– Derek Udensi*

EUGENE CHADBOURNE

Beerland, Saturday 13

Beerland's Austin Jukebox series scores a new coup with iconoclastic guitarist Eugene Chadbourne. From free jazz acoustic guitar to improvisational C&W, the former Shockabilly leader boasts decades of defying musical expectations. The New Yorker's first Austin appearance since 2008 includes duo Ralph White & Walter Daniels and saxophonist Alex Coke's jazz trio. *– Michael Toland*

BIG EYES

Cheer Up Charlies, Sunday 14

Named for a Cheap Trick song, Brooklyn's Big Eyes amped up their decade-built mix of amped rock and power-pop for this month's *Streets of the Lost*. Kait Eldridge's searing, introspective quips leads the quartet's fourth LP. Snarky rabble-rousers Flesh Lights, psych-pop troupe the Sour Notes, and a DJ set from garage shredders Teenage Cavegirl stack first. *– Rachel Rascoe*

WILLIAM BELL

Antone's, Monday 15

Southern soul giant William Bell hits Antone's for the first time since joining Isaac Hayes and other Stax labelmates for a 2007 revue. The 79-year-old penned "Born Under a Bad Sign" for Albert King and his own hits ("Private Number," "You Don't Miss Your Water") abound, none more perfect than 1968's string-laden lament, "I Forgot to Be Your Lover." *– Thomas Fawcett*

JAD FAIR

Beerland, Tuesday 16

Michigan native and longtime Austinite Jad Fair, 64, remains extraordinarily prolific at plainspoken yet wildly idiosyncratic indie rock. February saw the arrival of *Invincible*, the 18th studio LP by his landmark act Half Japanese, who this month reissue 1988's *Charmed Life*, which this show ostensibly marks. Fair's 40-strong catalog of solo work counts 2017's *The History of Crying* as another lo-fi trophy. *– Kevin Curtin*

STRAND OF OAKS

Antone's, Tuesday 16

Burnt out and uninspired, Tim Showalter was almost done before members of My Morning Jacket pulled him into the studio to record *Eraserland*, Strand of Oaks' seventh LP in the past decade. The result is the Philly-based songwriter's best output since 2014 breakout *Heal*, a stunning midlife crisis with poignant lyrics and adventurously brittle arrangements tilting on the breaking point. *– Doug Freeman*

EPIK HIGH

Emo's, Thursday 18

South Korean alternative hip-hop group Epik High – Daniel Armand Lee, Choi Jin, Kim Jeong-sik – pushes on 16 years after their debut. The trio dropped an EP last month, full of violins, droopy basslines, distorted vocals, and a mixture of English/Korean hooks. Peek into a wretched mind left in the wake of insomnia, depression, and heartbreak. *– Derek Udensi*

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SOUNDCHECK

BY RAOUL HERNANDEZ

WAGONEERS
Broken Spoke, Friday 12
Monte Warden's explosive alt-Nashville honky-tonkers.

OTIS THE DESTROYER EP RELEASE
Stubb's, Friday 12
MTV *120 Minutes* alert! Blushing first.

LONESTAR CRAWFISH FESTIVAL
Stubb's, Saturday 13
Pat Green shucks and sucks country critters.

A CELEBRATION OF WOMXN
MACC, Saturday 13
ATX represents via Selena tribute Bidi Bidi Banda, plus Trio Valendoza and DJ Ella Ella, 3pm.

MOTOWN: THE SOUND OF YOUNG AMERICA
LBJ Library, Saturday 13
Grand opening of exhibit with Matchmaker Band at 10am outside, free.

PONG, BEAUX CHEVEUX
The Parlor, Saturday 13
Pizza matinee with ex-Ed Hall space progs and Adrian Conner's homegrown St. Vincent-esque duo.

ADOLESCENTS
Barracuda, Saturday 13
SoCal punks knock on 40.

KOOP EARTH DAY CELEBRATION
Sahara Lounge, Sunday 14
Legacy Austin eccentrics the Horsies whinny.

SONIC TRANSMISSIONS
Carousel Lounge, Tuesday 16
Jazz free-for-all with Assif Tsahar, Joshua Thompson, Ingebrigt Håker Flaten, Tatsuya Nakatani.

RAY WYLIE HUBBARD
Shady Grove, Thursday 18
Wimberley bard abides unplugged.

IN-STORES:

SATURDAY: **Honky Tonk Amnesia** (11am), **DJ Epz** (noon), **Arlini Martini** (1pm), **Sergio Delgado** (2), **Ms. 45s** (3), **Violet Sound** (4), **Mike Garrido** (6), **Sir Henry** (7), Breakaway Records
SUNDAY: **Golden Roses**, Antone's Records, 3pm
WEDNESDAY: **LeAnn Rimes** signing, Waterloo Records, 5pm
THURSDAY: **Otis the Destroyer**, Waterloo Records, 5pm



THURS, APR. 11 6-8PM DANIEL GOODMAN 8PM DANCE LESSONS
9PM DERAILERS
FRI, APR. 12 6-8PM BEN RODGERS 8PM DANCE LESSONS
9PM MONTE WARDEN AND THE WAGONEERS
SAT, APR. 13 6-8PM PAULA RUSSELL
9PM ALVIN CROW
SUN, APR. 14 - BIRTHDAY PARTY FOR JAMES M. WHITE!
TUE, APR. 16 6-8PM BEN RODGERS 8PM DANCE LESSONS
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WED, APR. 17 6-8PM KEN SIMPSON 8PM DANCE LESSONS
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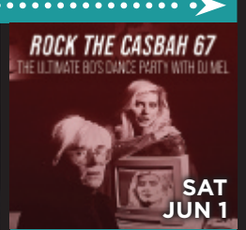
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HUSTON-TILLOTSON UNIVERSITY, 900 Chicon, 512/505-3139
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INFINITE MONKEY THEOREM, 121 Pickle Rd. #110,
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THE LOST WELL, 2421 Webberville Rd., 512/524-0590
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Welcome Lone Star Roundup!
★ IT'S S.C.O.T.S. WEEK ★
SOUTHERN CULTURE ON THE SKIDS
3 More Nights!



★ THURSDAY, APRIL 11 · DOORS AT 4PM ★
HH 6:30PM **CASPER RAWLS AND HIS AMAZING FRIENDS**





SOUTHERN CULTURE ON THE SKIDS 12AM
BARFIELD THE TYRANT OF TEXAS FUNK 11:30PM

★ FRIDAY, APRIL 12 · DOORS AT 4PM ★



THE BLUES SPECIALISTS HH 6:30PM
SOUTHERN CULTURE ON THE SKIDS 12AM



THE PALADINS 10PM

★ SATURDAY, APRIL 13 · DOORS AT 3PM ★





REDD VOLKAERT MATINEE 3:30PM
SOUTHERN CULTURE ON THE SKIDS 12AM
10:15PM **THE HIGH ROLLER MESSER CHUPS** 8:30PM

•SUNDAY, APRIL 14•
CAJUN DANCE PARTY WITH
CHANSONS ET SOULARDS MATINEE 3:30PM



WILLIE PIPKIN & GREG IZOR 10:30PM
7PM **HEYBALE!** WITH REDD & EARL & DALLAS



•MONDAY, APRIL 15•



HH 6:30PM **PETERSON BROTHERS BAND**



10PM **JOHN X REED** WITH DENNY FREEMAN, SPEEDY SPARKS & RODNEY CRAIG

•TUESDAY, APRIL 16•





10PM **SHELLEY KING** HH 6:30PM
MIKE STINSON

•WEDNESDAY, APRIL 17•





TOM BEN LINDLEY WITH ALVIN CROW HH 6:30PM
12AM **JAMES McMURTRY**



10:30PM **JON DEE GRAHAM**
WILLIAM HARRIES GRAHAM 9:45PM

•THURSDAY, APRIL 18•
CASPER RAWLS & HIS AMAZING FRIENDS HH 6:30PM
BARFIELD - THE TYRANT OF TEXAS FUNK 10PM

•FRIDAY, APRIL 19•





THE BLUES SPECIALISTS HH 6:30PM
12AM **SCOTT H. BIRAM**
THE JOE JACKSONS 10PM

•SATURDAY, APRIL 20•



REDD VOLKAERT MATINEE 3:30PM
WARM SUGAR 12AM



10PM **THE GREYHOUNDS**
8:30PM **SOULMAN SAM EVANS & THE S.M.S. BAND**

•SUNDAY, APRIL 21•



MATINEE 3:30PM **MARSHALL HOOD**
WILLIE PIPKIN & GREG IZOR 10:30PM, HEYBALE!
7PM

• IN THE GALLERY •

DOORS AT 8PM

•THURSDAY, APRIL 11•
10:30PM **BONNIE WHITMORE**
8:30PM **MONTE WARDEN** AND THE **DANGEROUS FEW**

•FRIDAY + SATURDAY, APRIL 12 + 13•
10:30PM **THE LOST COUNTS**
FRI. 8:30PM **EMILY GIMBLE**
SAT. 8:30PM **ETHAN AZARIAN & JEFF JOHNSTON**

•MONDAY, APRIL 15•
10:30PM **MICHAEL HALE ORGAN TRIO** WITH **MAC McINTOSH**
8:30PM **CHURCH ON MONDAY** WITH ELIAS HASLANGER & DR. JAMES POLK

•TUESDAY, APRIL 16•
10:30PM **BUENOS DIAZ**
8:30PM **JAMES McMURTRY**

•WEDNESDAY, APRIL 17•
10:30PM **RED YOUNG**
8:30PM **ROSIE FLORES** AND THE **BLUE MOON JAZZ QUARTET**

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THURSDAY, APRIL 11





THE UGLY BEATS 12:15AM
WILL COURTNEY & THE WILD BUNCH 10:30PM
9:30PM SOULPHONICS, 6:30PM THE FURSDAYS

FRIDAY, APRIL 12 - *Doors 12:30pm*



Welcome Lone Star Round Up!
12AM **BENNY PETERS**



BARFIELD - THE TYRANT OF TEXAS FUNK 10PM ▶
◀ JITTERBUG VIPERS 6:30PM



SATURDAY, APRIL 13 - *Doors 3pm*



Welcome Lone Star Round Up!
LOS SKARNALES 12AM
◀ THE JADE IDOL 10:30PM, HONKY 8:30PM



SUNDAY, APRIL 14



THE AMERICANS
◀ 10PM
IMPERIAL STARLIGHTERS 7PM





Chicken $#!+ Sunday 3:30PM
TOM BEN LINDLEY

MONDAY, APRIL 15



JAMES INTVELD 10PM **PRESTO CHANGO** 6:30PM

TUESDAY, APRIL 16



DONOVAN KEITH 10PM, 8½ SOUVENIRS 6:30PM

WEDNESDAY, APRIL 17

TRUBE, FARRELL & SNIZZ 11PM



9:30PM **MATT HUBBARD TRIO**
JOHN X REED *Featuring* DENNY FREEMAN, SPEEDY SPARKS & RODNEY CRAIG 6:30PM



THURSDAY, APRIL 18



FLYJACK *Funk & Soul Revival* 10PM
BEAT ROOT REVIVAL 6:30PM

TWO NIGHTS! **FRI. APR. 19** *And* **SAT. APR. 20**

MIKE FLANIGIN TRIO
10:30PM *With* **JIMMIE VAUGHAN**





Fri: ROSIE FLORES REVUE 6:30PM
Sat: MISS LAVELLE WHITE 8PM

SUNDAY, APRIL 21



8PM **MIKE & THE BURNALLS** 10PM
HILARY YORK

Chicken $#!+ Sunday 3:30PM
MIKE STINSON



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Anthony Garcia With Megan Berson
Friday, Apr. 12 • 10pm • $12 adv/$15 door
Billy Harvey With William Harries Graham
Saturday, Apr. 13 • 7:30pm • $15, $25, $35
Connie Kirk And Her Jazz Quartet
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AND SYMPLY COURTNEY
SATURDAY 4/13 at 730PM
FAT BOTTOM CABARET &
THE MIDNIGHT MENAGERIE:
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SUNDAY 4/14 at 1130AM til THE END
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MELODY DANCEFIT:
"MOVE IT MONDAYS"
TUESDAY 4/16 at 7PM
ASTRONOMY ON TAP ATX #55
NO COVER - ALL AGES
WEDNESDAY 4/17 at 530PM
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LIVE MUSIC

Ⓐ ALL AGES VENUE Ⓡ ROADSHOW ✪ RECOMMENDED

THURSDAY 4/11

1616 FM 3158, DALE, 78616 Old Settler's Music Festival 2019 w/ Paul Thorn, South Austin Jug Band, Jaimee Harris, Mipso, Feeding Leroy Ⓡ
ANTONE'S Superfónicos, Ley Line (9:00)
BANGER'S Stray Dawg & the Wolves (8:00)
THE BARN Jack Funn Trio (8:00)
BARRACUDA Temple of Angels, Breakout, Altar Duata, Choir Cherry (9:00), Whores., Cross Builder, Forebode, Drip-Fed (8:30) ✪Ⓡ
BARREL O' FUN Don Diego Trio (9:00) Ⓡ
B.D. RILEY'S Kristen Gibbs Band (8:00)
BEERLAND JT Whitfield, Rust Worship, Soot, Mutant, Deep Cross (9:00) Ⓡ
BLACK SPARROW Dan Guevera, Alex Winters, George Rios (7:00)
BROKEN SPOKE Derailers (9:00), Daniel Goodman (6:00)
C-BOY'S HEART & SOUL The Ugly Beats (12:15am), Will Courtney & the Wild Bunch (10:30), Soulphonics (9:30), Fursdays (6:30) ✪
CACTUS CAFE Bobby Long, Keeton Coffman (8:30) ⒶⒶ
THE CAPITAL GRILLE Ange Kogutz (6:30)
CAROUSEL LOUNGE Beth Lee & the Breakups, Miss Guilty, Cash O'Riley (7:00), Jessica Burrola (5:00)
CENTRAL MARKET NORTH Rick Poss & Russell Scanlon (6:30) Ⓐ
CHEER UP CHARLIES Nite School w/ Kro, Pastel Ghost, pulseCoder, Memory Keepers, DJ Mouthfeel, DJ Scorpio (9:00)
COME & TAKE IT LIVE Orenda, Koningsor, Familiar With Failure, Unwritten (8:00) Ⓡ
CONTINENTAL CLUB Southern Culture on the Skids (12mid), Barfield the Tyrant (10:00), Casper Rawls (6:30)
CONTINENTAL CLUB GALLERY Bonnie Whitmore (10:30), Monte Warden & the Dangerous Few (8:30)
CRAFT PRIDE The Maypops (7:00)
DONN'S DEPOT Murphy's Inlaws
DOZEN STREET Pelican Jones, Flora & Fauna, Hayden Steckel, Dizzy Bridges (9:00)
DRISKILL BAR Big John Mills (8:00), Buffalo Gals (6:00) Ⓡ
EDDIE V'S Blue Mist (7:00) Ⓐ
ELEPHANT ROOM Daniel DuFour-tet (9:30), Jessica Mortensen & friends (6:00)
ELYSIUM Bill Converse (DJ set), Berkeley & Jonathan (DJ set) (9:00) ✪

ROAD SHOWS

THU 4/11

Whores., Barracuda
Don Diego Trio, Barrel O' Fun
Rust Worship, **Soot**, **Mutant**, Beerland
Bobby Long, Cactus Cafe
Orenda, **Familiar With Failure**, Come & Take It Live
Buffalo Gals, Driskill Bar
San Holo, **Melvv**, **Taska Black**, **Eastghost**, Emo's
Leikeli47, **Yung Baby Tate**, Empire Control Room
Making Movies, **Nemegata**, Mohawk
Paul Thorn, **Feeding Leroy**, Old Settler's Music Festival
Stanley Jordan, One World Theatre
Sodown, Stubb's

FRI 4/12

STS9, ACL Live
RNIE, **Mind Shrine**, Barracuda
Nerve Beats, Beerland
Beaux Cheveux, Black Sparrow
Whitey Johnson Band, Central Market North
Lenin Ramírez, **T3R Elemento**, **Oscar Cortez**, Coliseum
Skull Fist, **Starkill**, Come & Take It Live
Harlem River Noise, Driskill Bar
Charlie Parr, Empire Control Room
El Conjunto Nueva Ola, **Maria Del Pilar**, **Parranderos de la Kumbia**, Flamingo Cantina
Aaron Lewis, Gruene Hall
Marco Antonio Solís, H-E-B Center at Cedar Park
Holiday Music, Hotel Vegas
Vivian Villapudua, Infinite Monkey
Big Freedia, **Shawn James**, **Fever Feel**, Mohawk
Easton Corbin, Nutty Brown Cafe
Jason Isbell & the 400 Unit, **Del McCoury Band**, **Amanda Shires**, **Mandolin Orange**, **the James Hunter Six**, **John Moreland**, **Robert Ellis**, **the Last Bandoleros**, Old Settler's Music Festival
Don Braden, Parker Jazz Club
Ruby Dice, Poodies
Phil Rocker, Texas Mist
Dabin, **William Black**, Vulcan Gas Co.

SAT 4/13

Manifest Destiny's Child, 523 Thompson
STS9, ACL Live
Adolescents, **Neighborhood Brats**, Barracuda
Yob, **Voivod**, **Amenra**, Barracuda
Eugene Chadbourne, Beerland
Los Skarnales, C-Boy's Heart & Soul
Impending Doom, **the Agony Scene**, **Oh Sleeper**, Come & Take It Live
Randall M, **Chkite**, **Robert Roman**, Drafting Room
Los Invasores de Nuevo Leon, **los Ligaditos**, El Nocturno
John 00 Fleming, Empire Control Room
Ludacris, LBJ Lawn
The Midnight, Mohawk
Aaron Lewis, **Tom O'Connor**, Nutty Brown Cafe
Brandi Carlile, **Galactic**, **the Lone Bellow**, **Flaco Jiménez**, **Augie Meyers**, **the SteelDrivers**, **Samantha Fish**, **Sarah Grace & the Soul**, **Ben Hunter & Joe Seamons**, Old Settler's Music Festival
Indigo Girls, Paramount
Beaux Cheveux, the Parlor
Banda Arkángel R-15, **la Imponente Banda Inspiración de Tierra Caliente**, **la Clave de Mexico**, **los Gallos de la Sierra**, Plaza Mexico
Ryan Bingham, **Old 97's**, **Jamestown Revival**, **Colter Wall**, Ryan Bingham's The Western Music Festival
Just Fine, **Trembler**, **Benji**, Spokesman
Pat Green, **Jackopierce**, Stubb's
The Go Getters, **Phil Rocker**, Texas Mist

SUN 4/14

Ida Mae, Old Settler's Music Festival
Self Toxication, Beerland
The Americans, C-Boy's Heart & Soul
Big Eyes, Cheer Up Charlies
Montez de Durango, **Norteñisimo Zierra Azul**, Club Carnaval
Combichrist, Come & Take It Live
BAT, **Muther**, the Lost Well
Judy Collins, One World Theatre
Laundry Day, Stubb's

MON 4/15

William Bell, Antone's
Monika, **Erebus**, Beerland
Jumaï, Cheer Up Charlies
Overslept, Come & Take It Live
Toke, Hotel Vegas

TUE 4/16

Strand of Oaks, **Brent Cowles**, Antone's
Sea Moya, Hotel Vegas

WED 4/17

Mephedrone, **Brawler**, **My Neighbor Satan**, **Leg Market**, **Hypoxyphilia**, **Dr Noize**, 523 Thompson
Jumaï, the Electric Church
Joan Baez, Paramount
Quinn XCII, **Ashe**, **Christian French**, Stubb's
Mariachi Campanas de America, Taco Cabana
Troy Noka, the Townsend

BUT WAIT – THERE'S MORE
See **austinchronicle.com/events** for Thursday, 4/18, and beyond.

CHRONEVENTS

EVERYWHERE YOU WANT TO BE IN AUSTIN
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LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. ACTS ARE LISTED HEADLINER TO OPENER. SCHEDULES ARE SUBJECT TO CHANGE, SO PLEASE CALL CLUBS TO CONFIRM LINEUPS. START TIMES ARE PROVIDED WHERE KNOWN AND ARE PM UNLESS OTHERWISE NOTED.

SUBMISSION INSTRUCTIONS: MUSIC LISTINGS DEADLINE IS MONDAY, 9AM, FOR THAT WEEK'S ISSUE, PUBLISHED ON THURSDAY. PLEASE INDICATE ROADSHOWS AND RESIDENCIES. SEND VENUE NAME, ADDRESS, PHONE NUMBER, ACTS, AND START TIMES TO **CLUBS@AUSTINCHRONICLE.COM**.

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POODIES

NO BAD DAYS

LIVE MUSIC EVERY DAY OF THE WEEK

SATURDAY APRIL 13TH
GARY NICHOLSON AS WHITEY JOHNSON
LILLY & THE IMPLEMENTS

SUNDAY APRIL 14TH
TESSY LOU & SHOTGUN STARS
ANTHONY WRIGHT BAND
LUCAS JOHNSON

MONDAY APRIL 15
★★SONGWRITERS SHOWCASE★★
GEORGE ENSLE HOSTS MICHAEL HEARNE

SATURDAY APRIL 20TH
ROBERT CLINE JR

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WED APR 17
QUINN XCII

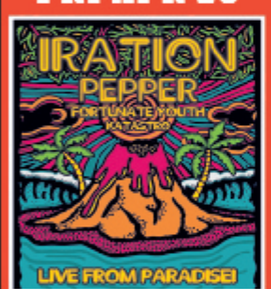


with ASHE + CHRISTIAN FRENCH

SAT APR 20



FRI APR 26



SAT APR 27



MON MAY 6
ELLE KING



with BARNS COURTNEY

SAT JUL 20
OLD 97'S



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INDOORS

THU APR 11 DOORS 8PM
SODOWN
W/ RYAN VISER + HOMEMADE SPACESHIP

FRI APR 12 DOORS 9PM
KUTX PRESENTS:
OTIS THE DESTROYER
EP VINYL RELEASE W/ BLUSHING

SUN APR 14 DOORS 10:30AM
Gospel Brunch THE SPIRITUALETTES

SUN APR 14 DOORS 8PM
LAUNDRY DAY

WED APR 17 DOORS 9:30PM
DOSSEY

SAT APR 20 DOORS 10:30PM
SHAWS OF AWE

THU APR 25 DOORS 8PM
CLEOPATRICK
W/ EMILY WOLFE + NORTHERN NATIONAL

FRI APR 26 DOORS 10:30PM
FREDERICO7

SUN APR 28 DOORS 8PM
DOSE PRESENTS:
KOLARS
W/ MIDDLESPOON + CARRIE FUSSELL

WED MAY 1 DOORS 8PM
CARSIE BLANTON

FRI MAY 3 DOORS 9PM
LOLO ZOUAÏ W/ JEAN DERIUX

SAT MAY 4 DOORS 9PM
JOHN BAUMANN
W/ TYLER MCCOLLUM

MON MAY 6 DOORS 9:30PM
SEDONA SKIES

TUE MAY 7 DOORS 8PM
THANK YOU SCIENTIST
W/ KINDO + IN THE PRESENCE OF WOLVES

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APRIL 18 — EPIK HIGH
W/ YOSHI FLOWER

APRIL 26 — ZERO FATIGUE & OTW PRESENTS:
SMINO
HOOPTI TOUR W/ EARTHGANG / PHOELIX

APRIL 27 — CHIEF KEEF

MAY 1 — THEBE KGOSITSILE PRESENTS:
FIRE IT UP! A TOUR STARRING
EARL SWEATSHIRT
FT. LIV.E / MIKE / BLACK NOI$E

MAY 22 — THE FIND SOMEONE TOUR:
ARIZONA
W/ MORGXN

MAY 23 — THE DRUMS
W/ TANUKICHAN

JUNE 11 — CHON
W/ DOMI / JD BECK
TIX ON SALE THIS FRIDAY AT 12PM!

JUNE 24 — THE INDIVIDUALIST TOUR:
TODD RUNDGREN

JULY 9 — NEW FOUND GLORY
W/ REAL FRIENDS /
THE EARLY NOVEMBER / DOLL SKIN

SEPTEMBER 21 — NOAH KAHAN
TIX ON SALE THIS FRIDAY AT 10AM!

FOR TICKETS AND ADDITIONAL LISTINGS, PLEASE VISIT:

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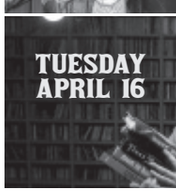


THURSDAY APRIL 11
BOBBY LONG
with
KEETON COFFMAN

FRI. & SAT.
APRIL 12 & 13
SLAID CLEAVES
SOLD OUT



MONDAY APRIL 15
Open Mic With
KACY CROWLEY



TUESDAY APRIL 16
KUTX MUSIC TRIVIA

WEDNESDAY APRIL 18
AUSTIN CLASSICAL GUITAR

MAY 3 & 4
BRETT DENNEN
Texas Union Theater



★ VOTED #1 ACOUSTIC MUSIC VENUE 2001–2011! ★
COMING SOON TO A CAFE NEAR YOU

4.18- AUSTIN CLASSICAL GUITAR ★ 4.19- THE HEAVENLY STATES ★ 4.20- KEVIN GALLOWAY ★ 4.22- OPEN MIC W/ KACY CROWLEY ★ 4.25- PAT BYRNE ★ 4.26- KELLY WILLIS & JAIME LIN WILSON ★ 4.29- OPEN MIC W/ KACY CROWLEY ★ 5.1- CARRIE RODRIGUEZ LABORATORIO W/ LETI GARZA ★ 5.9- ANDREW NOLTE ★ 5.10- THE AUSTIN LOUNGE LIZARDS ★ 5.11- DEAD HORSES W/ BENJAMIN JAFFE (OF HONEYHONEY) ★ 5.16- TOM RUSSELL ★ 5.17- MATT KIVEL

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THE AUSTIN MUSIC EXPERIENCE





FROM THURSDAY

EMO'S San Holo, Melvv, Taska Black, Eastghost (9:00) Ⓡ Ⓐ

EMPIRE CONTROL ROOM Leikeli47, Yung Baby Tate (9:00) ✪ Ⓡ

EVANGELINE CAFE Nick Connolly (7:00) Ⓐ

FLAMINGO CANTINA Reggae jamdown (9:00)

GERALDINE'S Night Glitter (9:30)

GIDDY UPS Open mic w/ Dewey Lyon (7:00)

GRUENE HALL Reed Brothers (6:00) Ⓐ

GÜERO'S Tom Ben Lindley (6:00)

HALF STEP Drew Davis (9:30)

HOLE IN THE WALL Polarizado, Mortales, Lechuza (9:00)

HOTEL VEGAS Nevil, Grape St., the Naked Tungs, Have to Have (9:00)

LITTLE DARLIN' Crawfish boil w/ Pure Luck (4:00)

LITTLE LONGHORN Alvin Crow & the Pleasant Valley Boys (8:30), Them Duqaines (6:00)

MOHAWK Making Movies, Nemegata [inside] (9:00) Ⓡ Ⓐ

NEWORLDELI Bluegrass open mic (7:00)

ONE WORLD THEATRE Stanley Jordan (7:00) ✪ Ⓡ Ⓐ

ONE-2-ONE BAR Fusca XR3, K80s, the Austinaires (6:30)

PARISH Boyfriend, Kady Rain (9:00)

PARKER JAZZ CLUB Kenny Williams (8:00)

PERRY'S STEAKHOUSE James Speer (6:00) Ⓐ

POODIES The AGT Project (8:00)

REALE'S Richard Patnaude (6:00)

RILEY'S TAVERN Joel Hofmann & Mark Stuart (7:00)

RIVER ROAD ICE HOUSE Joel Hofmann Band (8:00), Slim Bawb & the Fabulous Stumpgrinders (5:00)

ROSS' OLD AUSTIN T.R. Sterzing (6:30)

SAHARA LOUNGE Sonic Transmissions presents Gerry Hemingway & Samuel Blaser (9:00), Antares (7:30)

SAM'S TOWN POINT Jimmie Dreams & Crescent Soul Revue (9:00), Guitar Grady (7:00)

SAXON PUB Hector Ward & the Big Time (10:00), Patrice Pike (8:00), Tex-Zep (6:00)

THE SCOOT INN Craig Marshall (8:00)

SEVEN GRAND Soul Food Thursdays w/ Mac McIntosh (9:00)

SKULL MECHANIX BREWING Henri Herbert (6:00)

SKYLARK LOUNGE Happy Hour w/ the Legendary Margaret Wright (6:00)

ST. ELMO BREWING CO. Grassy Thursday (7:00)

STAY GOLD Willy McGee (10:00)

STUBB'S Sodown, Ryan Viser, Homemade Spaceship [inside] (9:00) Ⓡ

SWAN DIVE Much 2 Much, Indian & the Jones, American Dreamer (9:00)

TOP NOTCH HAMBURGERS LSRU Hot Rod Nights w/ Travis Green (7:00)

THE TOWNSEND Chris Beall w/ James Jean (7:30)

VOLSTEAD LOUNGE Créma hip-hop & cumbia night w/ ulovei (10:00)

VOODOO ROOM Technikal 004 w/ Shree, Alec Michael, Tres Cruces, Woke Bloke, Samwise, Grympho (10:00)

WHIP IN Spirit Ghost, Fertility House, Summer Rental (8:00) Ⓐ

THE WHITE HORSE Jonathan Terrell (12mid), Aaron McDonnell (10:00), Candler Wilkinson (8:00)

FRIDAY 4/12

1616 FM 3158, DALE, 78616 Old Settler's Music Festival 2019 w/ Jason Isbell & the 400 Unit (acoustic), Del McCoury Band, Shinyribs, Amanda Shires, Mandolin Orange, the James Hunter Six, Black Pumas, John Moreland, Robert Ellis, the Last Bandoleros Ⓡ

523 THOMPSON I Hate I Skate w/ Sonar DNB Crew ✪

THE ABGB Little Mikey & the Soda Jerks (8:00)

ACL LIVE Guayakí presents STS9 (8:00) Ⓡ

ANTONE'S Jackie Venson afterpary w/ Mainline (10:00), the Carper Family, Devin Jake (7:00)

AUSTIN SPEED SHOP Schwantz Soirée w/ Mike Eldred, Eric Tessmer (6:00)

AZUL TEQUILA Mariachi Relámpago (8:00) Ⓐ

BANGER'S Hot Pickin 57s (8:00)

BARRACUDA RNIE, Brother Sports, Mind Shrine, Alexalone (9:00) Ⓡ

B.D. RILEY'S Sean Orr Band (10:00), the Chancers (7:00), Daithi Arwine (6:00)

BEERLAND Minimal Animal, Nerve Beats, Mike Sharp, Distant Future (9:00) Ⓡ

BLACK SPARROW Beaux Cheveux (8:00) Ⓡ

THE BRASS TAP The Austones (8:00)

BROKEN SPOKE Monte Warden & the Wagoneers (9:00), Ben Rodgers (6:00) ✪

BUCK'S BACKYARD Sam Riggs (9:00)

C-BOY'S HEART & SOUL Benny Peters (12mid), Barfield (10:00), the Jitterbug Vipers (6:30)

CACTUS CAFE Slaid Cleaves (8:30) Ⓐ

THE CAPITAL GRILLE Kirk Covington (6:30)

CAROUSEL LOUNGE Shannon Rierson (9:00), Ron Nottebart Trio (7:00), Variety Jones (5:00)

CENTRAL MARKET NORTH Whitey Johnson Band (6:30) Ⓡ Ⓐ

CENTRAL MARKET SOUTH The Hollywood Revue (6:30) Ⓐ

CHEATHAM ST. Wyatt Weaver Band (8:00)

CIRCUIT OF THE AMERICAS MotoGP Lone Star stage w/ Peterson Brothers (9:00), Tomar & the FCs (7:30), Abhi the Nomad (6:00), DJ Manolo Black (noon)

COLISEUM Lenin Ramírez, T3R Elemento, Oscar Cortez (9:00) Ⓡ

COME & TAKE IT LIVE Skull Fist, Starkill, Knights of Darkness, From Dust, Melba Culp (8:00) Ⓡ

CONTINENTAL CLUB Southern Culture on the Skids (12mid), the Paladins (10:00), the Blues Specialists (6:30)

CONTINENTAL CLUB GALLERY The Lost Counts (10:30), Emily Gimble (8:30)

CRAFT PRIDE Blues in the Night (9:30), Cassandra Elese (7:00)

DIRTY DOG BAR Grey Feather, Deadpool, Puppycat, Sorted Scoundrels (9:00)

DONN'S DEPOT Donn & the Station Masters

DOZEN STREET Friday Night Getdown w/ DJ Rockman (9:00)

DRISKILL BAR Harlem River Noise (9:00), David Touchton (6:00) Ⓡ

EDDIE V'S Blue Mist (8:00) Ⓐ

EDEN HOUSE CO-OP PorchFire x Secret Soup Records w/ Chill Bill, King Country, the Boleys, Modular Sun, Merry Jane & the Fondas (9:00)

EL NOCTURNO Triny y la Leyenda, Dueto los Armadillos, Autenticos DTC (9:00)

THE ELECTRIC CHURCH Gamma Dog, Christelle Bofale, Baby in the 90s, Nine Blind Men & the Tiger (9:00)

ELEPHANT ROOM Adrian Ruiz Quintet (9:30), Sharon Bourbonnais (6:00)

EMPIRE CONTROL ROOM Charlie Parr, Harvest Thieves (9:00) Ⓡ

FLAMINGO CANTINA El Conjunto Nueva Ola, Maria Del Pilar, Parranderos de la Kumbia (9:00) Ⓡ

FREDA'S SEAFOOD GRILLE Eddy Maine (6:00) Ⓐ

GERALDINE'S Drew Davis (10:30)

GIDDY UPS Charlie Murphy (8:30), W.C. Clark (5:30)

GRUENE HALL Aaron Lewis, Ben Danaher (8:00) Ⓡ Ⓐ

GÜERO'S The Bob Fuentes Show (6:30)

H-E-B CENTER AT CEDAR PARK Marco Antonio Solís (7:00) Ⓡ

HALF STEP DJ Rich (10:00)

THE HAPPY COW Cactus Flats (7:00)

HARD LUCK LOUNGE Country Willie (8:00)

HOPS & GRAIN BREWERY Jon Klekman Trio (5:00)

HOTEL VEGAS Smiile, Big Bill, Go Fever, Holiday Music (9:00) Ⓡ

HYATT REGENCY AUSTIN Landers Marshall Duo (6:00)

INFAMOUS BREWING Chris Beirne & the Hot Plates (6:00)

INFINITE MONKEY Vivian Villapudua (6:00) Ⓡ

LAMBERTS Strahan & the Good Neighbors (7:00)

LITTLE LONGHORN Mike Dart & the Skyline Wranglers (9:00), the Rewinders (6:00)

MOHAWK Shawn James, Fever Feel, Willy McGee [inside] (10:00) Ⓡ Ⓐ, Big Freedia [outside] (9:00) Ⓡ Ⓐ

MOZART'S High Standards (duo) (8:00) Ⓐ

NEWORLDELI Hudson James (7:00)

NUTTY BROWN CAFE Easton Corbin (7:00) Ⓡ Ⓐ

OASIS BREWING Southside Sheiks (7:00)

ONE WORLD THEATRE Crystal Gayle (7:00) Ⓐ

ONE-2-ONE BAR Fayuca, Vana Liya, Audic Empire (9:30), Natalie Price (EP release), the Belle Sounds (6:30)

OSKAR BLUES BREWERY Lion Heights (6:30)

PARAMOUNT Jackie Venson (album release), Sweet Spirit (8:00) Ⓐ

PARKER JAZZ CLUB Don Braden (8:00) Ⓡ

PERRY'S STEAKHOUSE Nick Connolly (6:00) Ⓐ

POODIES Ruby Dice (10:30) Ⓡ

REPUBLIC SQUARE Art City Austin pre-view party w/ Shy Beast (6:00)

REVIVAL COFFEE Monks Jazz presents Daniel Dufour Trio (8:00)

RILEY'S TAVERN Scott H. Biram (9:00), Mark Jungers (6:00)

RIVER ROAD ICE HOUSE John D. Hale Band, Jordan Minor & the Bottom Dollar Band (8:00)

ROSS' OLD AUSTIN Jerry Horn & the Driftin' Pickers (6:30)

RUSTIC TAP Canaan Bryce, Dustin Siler (8:00)

SAHARA LOUNGE Weird World w/ Ouiness, Khali Haat, Churchwood, Mother Neff, Papa Muse (7:30)

SAM'S TOWN POINT Rance May (10:00), Erin Jaimes (7:00), Joel Hofmann (6:00)

SAXON PUB Devil's Daughters (11:00), W.C. Clark (9:00), Denny Freeman (6:00)

THE SCOOT INN Sir Woman, David Ramirez, Medicine Man Revival, Lunar Rae (7:00)

SKULL MECHANIX BREWING Lone Star Rockabilly Party w/ Jimmy Dale & the Beltline, Rockin' Lloyd Tripp, the Moonhowlers, Giddy Up Go (8:00)

SKYLARK LOUNGE The Soul Supporters (9:00), Happy Hour w/ the Legendary Margaret Wright (6:00)

SOMA VIDA Healing Sound Project (album release) (7:30)

SPEAKEASY Funtronic Function (10:00)

STAY GOLD Sour Bridges, Lonesome Heroes (10:00), Rent Party (7:00)

STUBB'S Otis the Destroyer (EP release), Blushing [inside] (10:00) ✪

SWAN DIVE Possessed by Paul James, Kill County, Henri Herbert (9:00)

TABLE 620 DINING & DRINKS Rochelle & the Sidewinders (6:00)

TAVERN ON MAIN The Merles (8:30)

TEXAS MIST Flametrick Subs, Hotrod Hillbillies, Phil Rocker (9:00) Ⓡ

THICKET Jack & Kit (6:00)

TOP NOTCH HAMBURGERS LSRU Hot Rod Nights w/ Push Rod (8:30), Lost Counts (7:00)

THE TOWNSEND Billy Harvey & William Harries Graham (10:00), Anthony Garcia (7:30)

TRAVIS COUNTY EXPO CENTER Anjunabeats Austin w/ Andrew Bayer b2b Ilan Bluestone, Genix, Grum, Oliver Smith b2b Sunny Lax, Tinlicker (6:00) Ⓐ

VOLSTEAD LOUNGE Crashing In w/ King Louie (10:00)

VULCAN GAS CO. Dabin, William Black (10:00) Ⓡ

WHIP IN Fuvk, Harper Rye or Die, Palm Trees (7:00) Ⓐ

Ⓐ ALL AGES VENUE Ⓡ ROADSHOW ✪ RECOMMENDED

THE WHITE HORSE Strahan & the Good Neighbors (12mid), Them Duqaines (10:00), Lucas Hudgins & the First Cousins (8:00)

WHITEWATER AMPHITHEATER Willie Nelson & Family, Tyler Childers (8:30)

SATURDAY 4/13

1616 FM 3158, DALE, 78616 Old Settler's Music Festival 2019 w/ Brandi Carlile, Galactic, Hayes Carll, Wild Child, Penny & Sparrow, the Lone Bellow (trio), los Legends (ft. Flaco Jiménez, Augie Meyers, Rick Trevino y amigos), the Steeldrivers, Paul Cauthen, Wood & Wire, Samantha Fish, Sarah Grace & the Soul, Ben Hunter & Joe Seamons Ⓡ

3TEN ACL LIVE Electric Lounge 20th anniversary show w/ Sixteen Deluxe (11:30), Pong (10:30), Gay Sportscasters (9:30), Wannabes (8:35), Hamell on Trial (7:40), the Horsies (6:45), Cher U.K. (6:00), Kevin Russell (5:10), Graham Reynolds (4:15), Ethan Azarian & Jeff Johnston (4:00) ✪

412 LUCKENBACH TOWN LOOP, FREDERICKSBURG Ryan Bingham's The Western Music Festival w/ Margo Price, Old 97's, Jamestown Revival, Colter Wall, the Wild Feathers, Jesse Dayton, Jai Malano, the Americans (1:00) Ⓡ

523 THOMPSON Late, Blood, Manifest Destiny's Child, Très Oui (10:00) Ⓡ

THE ABGB The Stacks, Tyler Jordan & the Negative Space, Union Specific (9:00)

ACL LIVE Guayakí presents STS9 (8:00) Ⓡ

ANTONE'S W.C. Clark (10:00), Glen Clark Band (album release) (7:00)

AUSTIN SPEED SHOP Lone Star Roundup afterparty w/ the Paladins, Mike Eldred Trio, Dylan Bishop (6:00)

THE BARN Alexander & the Nobles (8:00)

BARRACUDA Adolescents, Neighborhood Brats, Youth Large (9:00) ✪Ⓡ, Yob, Voivod, Amenra (9:00) ✪Ⓡ

BATES RECITAL HALL UT Jazz Orchestra w/ Joe Lovano (7:30)

B.D. RILEY'S Texiana Bluez (10:00), Daithi "Davey" Arwine (3:00)

BEERLAND Austin Jukebox 14 w/ Eugene Chadbourne & friends (9:00) ✪Ⓡ

BELMONT Ben Baxter Band (final show), the Soap Boxers (8:00)

BIRD BARN Hammer Party, Pleb, Brontosaurus, Splif (6:00)

BLACK SPARROW The Transgressors, Paris Falls, Eerie Family (8:00)

BREAKAWAY RECORDS Record Store Day w/ Sir Henry (7:00), Mike Garrido (6:00), Violet Sound (4:00), Ms. 45s (3:00), Sergio Delgado (2:00), Arlini Martini (1:00), DJ Epz (noon), Honky Tonk Amnesia (11:00am)

BROKEN SPOKE Alvin Crow (9:00), Paula Russell (6:00), Ben Rodgers (noon)

C-BOY'S HEART & SOUL Los Skamales (12mid), the Jade Idol (10:30), Honky (9:00) Ⓡ

CACTUS CAFE Slaid Cleaves (8:30) Ⓐ

THE CAPITAL GRILLE Matt Creaton (6:30)

CAROUSEL LOUNGE South Austin Pop Kollective, Detroit 442 (9:00), Presley Project (7:00), Crashing Cali (5:00)

CENTRAL MARKET NORTH Kupira Marimba (6:30) Ⓐ

CENTRAL MARKET SOUTH Them Duqaines (6:30) Ⓐ

CHEATHAM ST. Jake Ward (8:00)

CHEER UP CHARLIES Alex Dupree, (ThIsIs) ReDeYe, Longriver (8:00)

CIRCUIT OF THE AMERICAS MotoGP Lone Star stage w/ Superfónicos (9:45), the Motts (6:45), Night Drive (5:00), DJ Chorizo Funk (noon)

COME & TAKE IT LIVE Texas Independence Fest w/ Impending Doom, the Agony Scene, Oh Sleeper, Waking the Cadaver, Enterprise Earth, Lorna Shore, Abiotic, Bodysnatcher, Within Destruction, Cognitive, Sea of Treachery, Insvrgence, the Convalescence, Earth Groans, Far From Nothing (noon) Ⓡ

CONTINENTAL CLUB Southern Culture on the Skids (12mid), the High Roller (10:15), Messer Chups (8:30), Redd Volkaert (3:30)

CONTINENTAL CLUB GALLERY The Lost Counts (10:30), Ethan Azarian & Jeff Johnston (8:30)

COSMIC COFFEE + BEER GARDEN 6th x 6th showcase w/ Western Youth, the Westernauts, Polydogs, Cut Throat Finches, Coattails, Shadows of Jets, Heart of the City, Ansley, Cody Lynn Boyd, Garrett Owen, Brandon Callies (noon)

CRAFT PRIDE The Hens (9:30), Full Moon Medicine (6:00), the Reeling Kind (3:00), Selmer's Arch (noon)

DIRTY DOG BAR Bayou City Outlaw Band jam session (9:00)

DONN'S DEPOT Albert & Gage Band

DOZEN STREET Chill Bill, Satalights, My Mistress, War Daddies, the Swift Drag, Golden Radio (8:00)

DRAFTING ROOM Randall M, Chklte, Robert Roman, Varela (5:00) Ⓡ

DRISKILL BAR Jolie & the Jackalopes (9:00)

EDDIE V'S Kirk Covington Trio (8:00) Ⓐ

EL NOCTURNO Los Invasores de Nuevo Leon, los Ligaditos (9:00) Ⓡ

THE ELECTRIC CHURCH Daniel Francis Doyle, Borzoi, Slaughterstein, Mom Jeans (9:00)

ELEPHANT ROOM Red Young Quintet (9:30)

MACC La Mujer: A Celebration of Womxn w/ Bidi Bidi Banda, Trio Valendoza, DJ Ella Ella (3:00) ✪Ⓐ

EMPIRE CONTROL ROOM Tribute to Nipsey Hussle w/ DJ SteezyD & Confucius Jones (9:00), John 00 Fleming (open to close set) (7:00) Ⓡ

FLAMINGO CANTINA The Dope Spot w/ Ben Buck & FOCI, Dat Supa Boy, Nick X Cruz, Big Mic, Tall Kyle, Sill, Sound of the Underground, Men of Legend, Doggma Uno (9:00)

GERALDINE'S Rochelle & the Sidewinders (10:30), Super Soul Saturday brunch (11:00am)

GIDDY UPS Ken Simpson Band (8:30)

GRUENE HALL Kyle Park, Clay Hollis (9:00), Jeff Plankenhorn (1:00) Ⓐ

GÜERO'S Trent Turner & the Moontowers (6:30), Texas Tycoons (2:30)

HALF STEP DJ Chicken George (10:00)

THE HAPPY COW Crawfish boil w/ Slim Bawb & the Fabulous Stumpgrinders (2:30)

HIGHBALL Chandler & the Bings (10:00), the Austin Nines (7:00)

HOLE IN THE WALL Shark Rider, the Blowies, MIRO, King Woot & the Holy Nah Nah (9:00), Heather Bishop (6:00)

HOTEL VEGAS Parranderos de la Kumbia, Plan Sonidero, DJ Albert Carreno (9:00), I Hate I Skate w/ Blank Hellscape, Lip Service, Mangala, Muther, Parasitic Violence, Scan, Skeleton, Stress Group ✪

HUSTON-TILLOTSON UNIVERSITY Earth Day ATX w/ SaulPaul, Mia Garcia, Alexia Finney, Leti Garza, Caitlin Zinda, & more (noon)

INDEPENDENCE BREWING Rebrand party w/ Mamahawk, Zettajoule, DJ Jester the Filipino Fist (3:00)

INDIAN ROLLER Chili cook-off w/ DJ Shewolf (10:00), Sam Pace & the Gilded Grit (6:00), the Lowdown & Out (5:00)

IRIE BEAN COFFEE BAR Sam Waldorf, Sean Cafferty, the Dumpweeds (6:00) Ⓐ

KICK BUTT COFFEE Dead Horse Creek, Aeon Nova, Ole Creepy, Bondbreaker, Wolfdork (8:00), MBPT student showcase (2:00) Ⓐ

KNOMAD BAR Second Saturday Surf w/ the Gallows Drifters, GoGorillas, View From the Gallows (9:00)

LBJ LIBRARY & MUSEUM "Motown: The Sound of Young America" grand opening w/ Matchmaker Band (10:00am) ✪

LBJ LAWN Ludacris, Noah North (9:00) ✪Ⓡ, Alejandro Escovedo, Alesia Lani (4:00)

LITTLE DARLIN' Jordan Matthew Young (8:00)

LITTLE LONGHORN Johnny McGowan (11:00), Robynn Shayne (8:30), the Kids From Nowhere (6:00)

LOVE GOAT The Barrens, Blue Tongue, Richard Parker Triad (10:00)

MOHAWK Hidden Empires, Space Dope, Collabajamma [inside] (10:00) Ⓐ, the Midnight [outside] (9:00) ⒼⒶ

NEWORLDELI Byrd & Street (7:00)

NUTTY BROWN CAFE Aaron Lewis, Ben Danaher, Tom O'Connor (6:00) ⒼⒶ

OASIS BREWING Porch Turtles (7:00), Jon Parmentier [barrel room] (6:00)

ONE-2-ONE BAR Grupo Massa (11:30), Atash (9:45), Van Wilks (7:30), Beyond the Grade spring concert (2:00)

OSKAR BLUES BREWERY Super Creeps (David Bowie tribute) (7:00)

PARAMOUNT Indigo Girls, Terri Hendrix & Lloyd Maines (7:00) ⒼⒶ

PARISH STS9 afterparty w/ Govinda, Living Light, Dar (11:00)

THE PARLOR Pong, Beaux Cheveux (4:00) ✪Ⓡ

PERRY'S STEAKHOUSE Roxi Copland (6:00) Ⓐ

PLAZA MEXICO Banda Arkángel R-15, la Imponente Banda Inspiración de Tierra Caliente, la Clave de Mexico, los Gallos de la Sierra (3:00) Ⓡ

PLEASANT HILL BRANCH LIBRARY Sensory-friendly concert w/ Grupo Massa (duo) (1:00)

POODIES Whitey Johnson (10:00), Lilly & the Implements (8:00)

RADIO COFFEE & BEER J Wagner, Adam Thomas Brown (8:00)

REPUBLIC SQUARE Art City Austin w/ Jake Lloyd (5:00), Jane Ellen Bryant (3:00), Beth//James (1:00), Alesia Lani (11:00am)

RILEY'S TAVERN Beth Lee & the Breakups (9:00)

RIVER ROAD ICE HOUSE S.A. Woman (Doors tribute) (9:00)

RUSTIC TAP Teague Brothers Band (8:00)

SAHARA LOUNGE Zoumountchi (12mid), Son de Rey (Selena tribute) (10:00), Ibrahim Aminou (8:30)

SAXON PUB Jon Dee Graham (10:00), Shelley King (8:00), Mandy Rowden (6:00), Steve Powers (3:00)

THE SCOOT INN Dayglow (9:00)

SKULL MECHANIX BREWING Lone Star Rockabilly Party w/ Star Mountain Dreamers, Lew Lewis, the F-Bombs, Lock Ness Rockers, Pushrod (8:00)

SKYLARK LOUNGE Birdlegg & the Tight Fit Blues Band (10:00), Oscar Ornelas (8:00)

SOUTHPARK MEADOWS Bavu Blakes, Dylan Goodhue (7:00) Ⓐ

SPEAKEASY Rock Hard (9:30)

SPOKESMAN Dull, Just Fine, Addy L, Trembler, Benji (7:00) Ⓡ

STAY GOLD Lucas Eason & the Panhandlers, Nané (9:00)

STUBB'S Lonestar Crawfish Festival w/ Pat Green, Jackopierce [outside] (7:30) ✪Ⓡ

SWAN DIVE Interrobang, the Capitol (9:00)

TAVERN ON MAIN Manzy Lowry (8:30)

TEXAS MIST The Go Getters, Hotrod Hillbillies, Phil Rocker (9:00) Ⓡ

TEXAS MUSIC RANCH Scott H. Biram (12mid), Hellfury (11:00), the Beaumonts (10:00), Mr. Lewis & the Funeral 5 (9:00), Poor Dumb Bastards (8:00), Amplified Heat (7:00), Gashgasm (6:00), Pure Luck (5:00), Texacala Jones (4:00)

THREADGILL'S NORTH Jenny Reynolds, Michael Fracasso, Billy Crocket (8:00) Ⓐ

TOP NOTCH HAMBURGERS LSRU Hot Rod Nights w/ Phantom Shakers (8:30), Ready Betty (7:00)

THE TOWNSEND Jacob Gonzales (10:00), Connie Kirk & Her Jazz Quartet (7:30)

VOLSTEAD LOUNGE Orión García (9:00)

WHIP IN Erica Michelle, Zinda, Lady Chops & the Goddamn Jam (7:00) Ⓐ

THE WHITE HORSE Michael Dart (12mid), Teri Joyce & the Tagalongs (10:00), Dave Insley's Careless Smokers (8:00)

WHITEWATER AMPHITHEATER Willie Nelson & Family, Tyler Childers (8:30)

SUNDAY 4/14

3610 GOVALLE Intimate Sunday Jazz w/ Soul Wagon Trio (6:30)

1616 FM 3158, DALE, 78616 Old Settler's Music Festival 2019 w/ Shinyribs, Jeff Plankenhorn, Ley Line, Ida Mae Ⓡ

THE ABGB Mike Barfield (4:00)

ANTONE'S Mondo Cortez & friends (10:00), Miss Lavelle White's Dance Party & Potluck w/ Mike Keller (6:30)

Ⓐ ALL AGES VENUE Ⓡ ROADSHOW ✪ RECOMMENDED

CRAFT PRIDE
AUSTIN TEXAS

THURSDAY, APRIL 11
Monthly Residency
The Maypops
7:00 PM — 10:00 PM

FRIDAY, APRIL 12
Cassandra Elese
6:00 PM
Blues in the Night
9:30 PM

BRUNCH
Saturday AND Sunday
NOON TO THREE

SATURDAY, APRIL 13
Selmer's Arch
12:00 PM
The Reeling Kind
3:00 PM
Full Moon Medicine
6:00 PM
The Hens
9:30 PM

SUNDAY, APRIL 14
Wilson Marks Trio
12:00 PM
Oscar Ornelas
3:00 PM
Frederico7
6:30 PM

MONDAY, APRIL 15
Monday Night Folk Revival
featuring
The Southside Sheiks
6:30 PM — 9:30 PM

TUESDAY, APRIL 16
Geeks Who Drink
Trivia Night
8:00 PM — 11:00 PM

WEDNESDAY, APRIL 17
Big Breakfast
7:00 PM — 10:00 PM

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THU 11: ANTARES 7:30PM SONIC TRANSMISSIONS PRESENTS: GERRY HEMINGWAY, SAMUEL BLASER, HARRIS EISENSTADT + MORE! 9PM
FRI 12: PAPA MUSE 7:30P MOTHER NEFF 8:45PM CHURCHWOOD 10PM KHALI HAAT 11:15PM OUINESS 12:30AM
SAT 13: IBRAHIM AMINOU AFRO JAZZ 8:30PM SON DE REY SELENA TRIBUTE 10PM ZOUMOUNTCHI 12AM
SUN 14: KOOP 91.7 EARTH DAY CELEBRATION FEATURING THE HORSIES 4PM
MON 15: SAD GIRLS ONLY (DRAG SHOW) RUBY KNIGHT & SPECIAL GUESTS 9PM
WED 17: LUCKY BADGER, SOULS EXTOLLED, STELLAR ROOTS 8PM
THU 18: JULIAN HERNANDEZ 8PM MATTHEW SQUIRES 9PM WOJCIK 10PM BOTTLECAP MOUNTAIN 11PM

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FROM SUNDAY

ANTONE'S RECORDS The Golden Roses (3:00) Ⓐ
AUSTIN EASTCIDERS COLLABORATORY Sunday Funday w/ Altamesa (2:00)
THE BARN Friends of Traditional Music Song Circle (2:00)
B.D. RILEY'S Traditional Irish tune session (7:30), Joe Gee (1:00)
BEERLAND Self Toxication, Scathing, Dragging x Michelle, t.e.f., Venison Whirled, Relationship Goals, Dromez (9:00) Ⓡ
BOWL HIGH FIVE Midnight Flyer Band (1:00)
BUTTERFLY BAR AT THE VORTEX Saccharine Sundays w/ Honey Son (6:00)
C-BOY'S HEART & SOUL The Americans (10:00) Ⓡ, Imperial Starlighters (7:00), Chicken $#!+ Sunday w/ Tom Ben Lindley (3:30)
CAP CITY COMEDY CLUB Jim Cullum Jazz Band (2:00)
CENTRAL MARKET NORTH Lissa Hattersley's Trip Trio (2:00) Ⓐ
CENTRAL MARKET SOUTH Daniel Dufour Trio (noon) Ⓐ
CHEER UP CHARLIES Big Eyes, Flesh Lights, the Sour Notes, Teenage Cavegirl (DJ set) (9:00) ✪Ⓡ
CLUB CARNAVAL Montez de Durango, Norteñisimo Zierra Azul (8:00) Ⓡ
COME & TAKE IT LIVE Combichrist, Silver Snakes, Venustra, Stitched Up (7:00) Ⓡ
CONTINENTAL CLUB Willie Pipkin & friends (10:30), Heybale! (7:00), Chansons et Soûlards (3:15)
COSMIC COFFEE + BEER GARDEN Rosie & the Ramblers (8:00)
CRAFT PRIDE Frederico7 (6:30), Wilson Marks Trio (noon)
DIRTY DOG BAR Distinguisher, Church Tongue, Warhead Wrex, Bad Head Good Heart, Release the Captive, Familiar With Failure (9:00)
DOZEN STREET Oh Antonio & His Imaginary Friends, Munn, Robsie (5:00), Love You Bunches series w/ guests (3:00)
DRISKILL BAR Antone's Blues Brunch (11:00am)
EDDIE V'S Dave Scher Trio (7:00) Ⓐ
EL MERCADO Gospel-ish brunch w/ the Purgatory Players (10:00am) Ⓐ
ELEPHANT ROOM Cpt. Kirk (9:30)
GERALDINE'S Jazz brunch (11:00am)
GRUENE HALL Bill Kirchen (5:00), Bret Graham (12:30), Gospel Brunch w/ a Texas Twist (10:30am) Ⓐ
GÜERO'S Blue Mist (3:00), R.D.O. (noon)
HALF STEP Rey Arteaga (5:00)
HI HAT PUBLIC HOUSE Jazz brunch w/ Wayne Salzmann Trio (1:00)
HILTON HOTEL DOWNTOWN Blues brunch w/ Peterson Brothers (11:00am)
HOLE IN THE WALL Blair Robbins, Jake Ames, Taft Mashburn, Josh Sosa (9:00)
HOTEL VEGAS I Hate I Skate w/ Army, Enemy One, Filthy, Hologram, Hotmom, Lethal Siege, Lower Species, Sacred Games, 3 Rose Charm, U.N.I.T., Unexpressed ✪
LAMBERTS Brunch show w/ the Jerrells (11:30am)
LITTLE LONGHORN Original Home of Chicken Shit Bingo w/ James Intveld (4:00)
THE LOST WELL BAT, Condemned Unit, ASS, Muther (7:00) Ⓡ
MOHAWK Heart & Soul Soundsystem (DJ party) [outside] (6:00) Ⓐ
NEWORLDELI Austin True Voice (2:00)
OASIS BREWING Beth Lee & the Breakups (6:00)
THE OASIS The Brew (7:00) Ⓐ
ONE WORLD THEATRE Judy Collins (8:30) ⓇⒶ
ONE-2-ONE BAR Wendy Colonna (6:30), the Soulphonics, the Mooks (3:30)
OSKAR BLUES BREWERY CTBA bluegrass jam (3:00)
POODIES Lucas Johnson (10:00), Anthony Wright Band (8:00), Tessy Lou & the Shotgun Stars (4:00)
REPUBLIC SQUARE Art City Austin w/ Jeff Lofton Trio (5:00), Aaron Stephens (3:00), KP & the Boom Boom (1:15), Tiarra Girls (11:00am)
RIVER ROAD ICE HOUSE Tyler McCollum (2:00)
RUSTIC TAP Crawfish boil w/ the Tailgators (4:00)
SAHARA LOUNGE KOOP Earth Day celebration w/ the Horsies (4:00) ✪
SAXON PUB The Irish Invasion (10:30), the Resentments (7:30), John Gaar (5:30)
SKULL MECHANICS Skullwriter Series w/ Julie Nolen & friends (3:00),
SKYLARK LOUNGE Soul Sunday w/ Soul Man Sam & the SMS Band (8:00)
STAY GOLD Slow Cooked (9:00)
STUBB'S Laundry Day [inside] (9:00) Ⓡ, Gospel brunch w/ the Spiritualettes (10:30am)
THREADGILL'S NORTH Soul of a Musician presents Matt the Electrician (6:30), Sunday brunch w/ Blue Country Grass (11:00am) Ⓐ
THE VENUE ATX Sunday Funday Market w/ REUE, Randy Medina, Kivi, Lefty, Joshy Tolfos, Tru Force, Lonnie Boogz, Evgeni Zikov, Akko b2b Jean Dimitri (2:00)
VOLSTEAD LOUNGE DJs No Kid$ & Diggy Dutch (8:00)
VOODOO ROOM Tulum Nights w/ Woke Bloke (10:00)
WHISLER'S Crawfish boil w/ Boss Street Brass Band (noon)
THE WHITE HORSE Silo Road (11:00), Armadillo Road (9:00), Jordan Matthew Young (7:00)

MONDAY 4/15

ANTONE'S William Bell (8:00) ✪Ⓡ
B.D. RILEY'S Monday open mic (7:00)
BEERLAND Mother Water House, Monika, Erebus (9:00) Ⓡ
BUTTERFLY BAR AT THE VORTEX Evil Modern Trio (8:00)
C-BOY'S HEART & SOUL Jonesin' (10:00), Presto Chango (6:30)
CACTUS CAFE Open mic w/ Kacy Crowley (7:30) Ⓐ
CHEER UP CHARLIES TC Superstar, Jumaï, the Human Circuit (9:00) Ⓡ
COME & TAKE IT LIVE Overslept, Half as Bad, This Is Temporary (8:00) Ⓡ
CONTINENTAL CLUB John X Reed (10:15), Peterson Brothers Band (6:30)
CONTINENTAL CLUB GALLERY Michael Hale Organ Trio w/ Mac McIntosh (10:30), Church on Monday w/ Elias Haslanger feat. Dr. James Polk (8:30)
CRAFT PRIDE The Southside Sheiks (6:30)
DONN'S DEPOT Chris Gage
DOZEN STREET Eastside Blues Syndicate jam (9:00)
DRISKILL BAR Sharon Bourbonnais (6:00)
EDDIE V'S Tony Taboada Trio (7:00) Ⓐ
EL MERCADO Mystery Monday w/ Christine Albert & Bill Kirchen (5:30) Ⓐ
ELEPHANT ROOM Michael Mordecai's Jazz Jam (9:30), Jon Blondell Trio (6:00)
EVANGELINE CAFE Charles Thibodeaux & the Austin Cajun Aces (6:30) Ⓐ
GERALDINE'S Drew Davis (9:30)
GIDDY UPS Bob Appel (7:00)
GRUENE HALL Rod Picott & Brock Zeman (6:00) Ⓐ
HALF STEP Carl Weathersby (9:00)
HIGHBALL Motown Monday w/ Matchmaker Band (9:00)
HILTON HOTEL DOWNTOWN Barbara Nesbitt (5:00)
HOLE IN THE WALL Ghostwriter, Ralph White, Walter Daniels (9:00)
HOTEL VEGAS Toke, Duel, Amplified Heat (10:00) Ⓡ
HUDSON'S ON MERCER Open mic (8:00)
KING BEE Little Elmore Reed Blues Band (10:00)
MOHAWK Kamisado, Forrest & the Fire, Youngsville [inside] (9:00) Ⓐ
NEWORLDELI Open mic hosted by Heather Miller (7:00)
ONE-2-ONE BAR Samantha Lee & the Family Tree, Finite Fidelity, Oreja, Modern Day Midas (6:30)
POODIES Songwriters' showcase (6:30)
RADIO COFFEE & BEER Bluegrass night (8:00)
ROSS' OLD AUSTIN Bluegrass jam (6:30)
RUSTIC TAP Alden Hedges Project (7:00)
SAXON PUB Lonelyland (8:30), Hoody & the Wolves (6:00)
SKYLARK LOUNGE Mr. Monday Night w/ Brian Scartocci (9:00), Kites (7:00), Emily McCoy (6:00)
STAY GOLD D-Madness Project (9:30)
THE TOWNSEND The Gold Souls (7:30)
VOLSTEAD LOUNGE Me Mer Mo Monday w/ Joshua Thomson + Aaron Parks + Daniel Durham, Ingebrigt Håker Flaten + Stephan Gonzales + John Dikeman, Doc Chad + Lisa Cameron, John Dikeman (solo), Thomas Helton + Kevin Butler, DJ Malligator, DJ Signal Pathology (6:00)
THE WHITE HORSE Chris Rhoades (12mid), Henri Herbert Trio (10:00), Texas Tycoons (8:00)

TUESDAY 4/16

ANTONE'S Strand of Oaks, Brent Cowles (8:00) ✪Ⓡ
BARRACUDA King Warbler, Batty Jr., Pelvis Wrestley, Van Mary (9:00)
B.D. RILEY'S The 7-10 Splits (7:00)
BEERLAND Jad Fair, Amy Annelle, Lady Starbeast, the Ghost of Carolina (9:00) ✪
BROKEN SPOKE Two-Step Tuesdays w/ Weldon Henson (8:15), Ben Rodgers (6:00)
C-BOY'S HEART & SOUL Donovan Keith (10:00), 8½ Souvenirs (6:30)
CAROUSEL LOUNGE Assif Tsahar, Joshua Thompson, Ingebrigt Håker Fkaten, Tatsuya Nakatani (10:00), the Ruins (7:00), Double Bogie (5:00) ✪
CONTINENTAL CLUB Mike Stinson (10:00), Shelley King (6:30)
CONTINENTAL CLUB GALLERY Buenos Diaz (10:30), James McMurtry (8:30)
COSMIC COFFEE + BEER GARDEN Cosmic Comrades feat. Matt Downing, Dom Fisher, Luke Moller (7:00)
DONN'S DEPOT Donn & the Station Masters
DOZEN STREET Chris Meacham & the Yeggs, Saint Willow, Campfire Gypsies, Mad Rant, Audi & the Piano Monsters (8:00)
DRISKILL BAR Brian Kremer (8:00), Melanie Lenau (6:00)
EDDIE V'S Tony Taboada Trio (7:00) Ⓐ
EL MERCADO Durawa & guests (7:30) Ⓐ
ELEPHANT ROOM Gabriel Santiago Quintet (9:30), Sarah Sharp (6:00)
EVANGELINE CAFE Rick McRea's New Evangeline Quartet (7:00) Ⓐ
FRIENDS & ALLIES BREWING COMPANY New Music Mixer happy hour for classical music nerds & newbies
GERALDINE'S Suzanna Choffel (9:30)
GIDDY UPS Blues jam (7:45)
GRUENE HALL Nick Garcia, Adam Johnson, Ryan Holley (6:00) Ⓐ
HALF STEP Michael Hale Trio feat. Mac McIntosh (9:30)
HOLE IN THE WALL Timothy Abdnour, Billy Broome, Evan Charles (6:00)
HOTEL VEGAS Sea Moya, Fanclub, Hex Boyfriend (9:00) Ⓡ
LITTLE DARLIN' Toni Price (8:00)
LITTLE LONGHORN Fingerpistol (8:00), dance lessons w/ Scott & Elisa (7:00)
NEWORLDELI Beatle Bash w/ the Eggmen (6:30)
ONE-2-ONE BAR McMeta (9:30), KFlatt & friends (7:30), Jeff Warren Johnston (5:30)
PARKER JAZZ CLUB Wasabi Big Band (8:00)
POODIES Jimmie Dreams (8:00), the Troubadillos (5:00)
ROSS' OLD AUSTIN Billy Dee (6:30)
RUSTIC TAP The Hollars (7:30)

Ⓐ ALL AGES VENUE Ⓡ ROADSHOW ✪ RECOMMENDED

SAXON PUB Dale & Watson (10:00), Barbara Nesbitt (8:00), David Grissom (6:00)

SKYLARK LOUNGE Dickie Lee Erwin & guests (9:00)

SPEAKEASY Kevin Taylor (9:30)

STAY GOLD Jazz jam w/ Daniel Dufour (9:00)

THE TOWNSEND Jacob Alan Jaeger & Parker Chapin (7:30)

THE WHITE HORSE Johnny Dango & the Stinkin' Roses (12mid), Devin Jake (10:00), Devan Jones & the Uptown Stomp (8:00)

WEDNESDAY 4/17

523 THOMPSON Grandpa Lies Again (tape release), t.e.f., Mephedrone, Brawler, My Neighbor Satan, Leg Market, Bucket of Piss, Rings of Teeth, Dr Noize, Hypoxyphilia, BoyzIVMen, Slit Wrist (8:00) Ⓡ

THE ABGB Warren Hood (6:30)

ANDERSON MILL PUB Open mic hosted by Michael Ryan & Corky Groat (8:00)

ANTONE'S Henri Herbert w/ Eve, Leady, Buck & Speedy (9:30), the Texas Horns (6:30)

BROKEN SPOKE Ken Simpson (9:00), Bob Appel (6:00)

C-BOY'S HEART & SOUL Trube, Farrell & Snizz (11:00), Matt Hubbard Trio (9:30), John X Reed (6:30)

CAROUSEL LOUNGE Sol y Motion, Jackie Johnston (10:00), Brent Ryan (7:00), Entangled States (5:00)

CEDAR STREET COURTYARD The Spazmatics (10:00)

CHEATHAM ST. Kent Finlay's Songwriter Circle (8:00)

CHEER UP CHARLIES Kay Odyssey, Lake of Fire, Hotmom, Quin Galavis (9:00)

CONTINENTAL CLUB James McMurtry (12mid), Jon Dee Graham (10:30), William Harries Graham (9:45), Tom Ben Lindley w/ Alvin Crow (6:30)

CONTINENTAL CLUB GALLERY The Brannen & Red Show (10:30), Blue Moon Jazz Quartet feat. Rosie Flores (8:30)

CRAFT PRIDE Big Breakfast (7:00)

DONN'S DEPOT Frank & the Honky-Tonk Doctors

DOZEN STREET Butter N Jam (10:30), D-Madness Project (9:00), Scooter Holiday & guests (8:00), Open mic (5:30)

DRISKILL BAR Bruce Smith (8:00), Melanie Lenau (6:00)

EDDIE V'S James Speer (7:00) Ⓐ

EL MERCADO Waterloo Wednesdays w/ John Inmon & guests (6:30) Ⓐ

THE ELECTRIC CHURCH Play by Numbers, Jumai, Burna Vista Psych Club, Harrowes (9:00) Ⓡ

ELEPHANT ROOM Cpt. Kirk w/ the Devil Horns (9:30), Jitterbug Vipers (6:00)

EVANGELINE CAFE The Peacemakers (10:00) Ⓐ, Floyd Domino & Redd Volkaert (7:00) Ⓐ

FLAMINGO CANTINA Dreadneck Night w/ the Mau Mau Chaplains (9:00)

GERALDINE'S American Dreamer (9:30)

GIDDY UPS Rod Picott & Brock Zeman (8:00)

GRUENE HALL The Georges (6:00) Ⓐ

GÜERO'S The Sun Radio Show (6:00)

H-E-B CAFE MUELLER Wine Down Wednesday w/ Groovin' River (7:00)

HALF STEP Canned Beets (9:30)

HILTON HOTEL DOWNTOWN Shawn Pander (5:00)

HOTEL VEGAS Rattlesnake Milk, Pink Mexico, Young Mammals (9:00)

LITTLE LONGHORN Guitar Grady Pinkerton (7:00)

MOHAWK Jelly Ellington, Curtis Lee, the Reverent Few [inside] (9:00) Ⓐ

NEWORLDELI Giulia Millanta (7:00)

ONE-2-ONE BAR La Moña Loca Salsa Wednesdays (9:00), Seela happy hour show w/ guests (6:00)

PARAMOUNT Joan Baez (8:00) ⓇⒶ

PARKER JAZZ CLUB Autumn Lowber-Henderson (10:00), Peggy Stern Trio (8:00)

PLUSH Jiggle w/ Adan, DJ Alchemy, Anjlkllr, Popnlock, A.Ward (10:00)

POODIES No Bad WednesDays open mic (8:00)

RILEY'S TAVERN Mike Ethan Messick (9:00)

ROSS' OLD AUSTIN Herschel McFarland & John Driver (6:30)

RUSTIC TAP Julie Nolen's song swap (8:00)

SAHARA LOUNGE Stellar Roots, Souls Extolled, Lucky Badger (9:00)

SAM'S TOWN POINT Marghi Allen (7:00)

SAXON PUB Frank Ray (10:00), Walt Wilkins (8:00), Wagoneers (6:00)

SKYLARK LOUNGE Jazz Wednesday (8:30)

SPEAKEASY Salsa night w/ Salero (8:00)

STAY GOLD Motenko (9:00)

STUBB'S Dossey [inside] (10:30), Quinn XCII, Ashe, Christian French [outside] (7:00) Ⓡ

TACO CABANA Mariachi Campanas de America (6:00) Ⓡ

TAVERN ON MAIN W.C. Clark (5:00)

THE TOWNSEND Troy Noka (10:00) Ⓡ

WATERLOO RECORDS LeAnn Rimes (signing only) (5:00) Ⓐ

THE WHITE HORSE Hill Country Hustlers (12mid), Bobby Marlar (10:00), Rock Step Relevators (8:00)

BUT WAIT – THERE'S MORE!
See **austinchronicle.com/events** for Thursday, 4/18, and beyond.

Ⓐ ALL AGES VENUE Ⓡ ROADSHOW ★ RECOMMENDED

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"Shazam!"

The LUV DOC

Dear Luv Doc,
I am gay and I want a BF. What should I do?
– Son of Ibrahim

First of all, what a confusing confluence of similar initials. For the sake of those one or two *Chronicle* readers with a delicate disposition, I am going to assume that the "BF" in your missive stands for "boyfriend," although that doesn't make much sense considering that boyfriend is one word and could be represented more economically by simply using the letter "B." Unfortunately, "I am gay and I want a B" is even more ambiguous – so much so, in fact, that it makes you wish you had thrown caution to the wind and splurged on those seven extra keystrokes, thereby negating, in advance, this entire paragraph. Sort of a literary butterfly effect, if you will. Or, to put it briefly, an LBE.

"It's the little things," wrote the regionally canonized troubadour Robert Earl Keen, and he was right. The mighty oak begins with a tiny acorn. You can't just wave your wand, scream "Shazam!" and up pops a BF. No sir, you have to do some legwork. At the very least, you're going to need to post a fetching photo on Grindr – ideally something that manages to capture both your smoldering sexuality and your scintillating wit. Easy enough, eh?

Of course, if you're a gay man looking for advice in the *Chronicle* on how to meet other gay men in 2019, perhaps the digital age is a bridge too far. (Please note that in referencing the dude-heavy, star-studded, critically failed blockbuster war movie released in 1977, I am implying that perhaps to you "Grindr" is something that might otherwise be referred to as a sub, a hoagie, or a hero. If so, you're not far off. Grindr is definitely full of meat.) Perhaps you were recently rescued from an uninhabited desert isle or maybe you just came out of a 20-year coma. If that's the case, all is not lost. It's just a little harder to find – without a GPS-enabled smartphone, I mean.

I am sad to report that the Chain Drive is boarded up and covered with thoroughly uninspiring graffiti, especially considering its colorful past. Don't go poking around there unless you're into furries – and by that I mean raccoons, possums, and other varmints. Oilcan Harry's, Rain, and the Highland Lounge are solid bets for meeting gay men in the Warehouse District. If you're into gay men who are into karaoke, there's the Iron Bear just up the road; if you like volleyball, there's Bout Time II. If you're into live music or vegan food, try Cheer Up Charlies on Red River. On Tuesday nights, Barbarella has TuezGayz, a dance party hosted by VJ Glitoris.

If you're not into the club scene, you can always volunteer. There's Austin Pride (aka the Austin Gay and Lesbian Pride Foundation or simply AGLPF) and some other organizations with equally acronymous names: ABP (Austin Black Pride), TENT (Transgender Education Network of Texas); aGLIFF (All Genders, Lifestyles, and Identities Film Festival); ALGBTC (Austin Lesbian/Gay/Bisexual/Transgender Chamber); ASA (Aids Services of Austin); and finally, the Octopus Club (no acronym here, just a bunch of tentacles). Last but definitely not least, you can always check out the *Chronicle*'s very own Qmmunity section, our weekly compendium of the queerest news and events. Follow that and you'll have a BF in no time.

Probably.

NEED SOME ADVICE FROM THE LUV DOC?
SEND YOUR QUESTIONS TO luvdoc@austinchronicle.com

MR. SMARTY PANTS KNOWS



Texas law says an owner or manager of a barbershop or specialty shop may not permit a person to sleep in a room used as part of the shop.

Nevada's state legislature has a slight female majority.

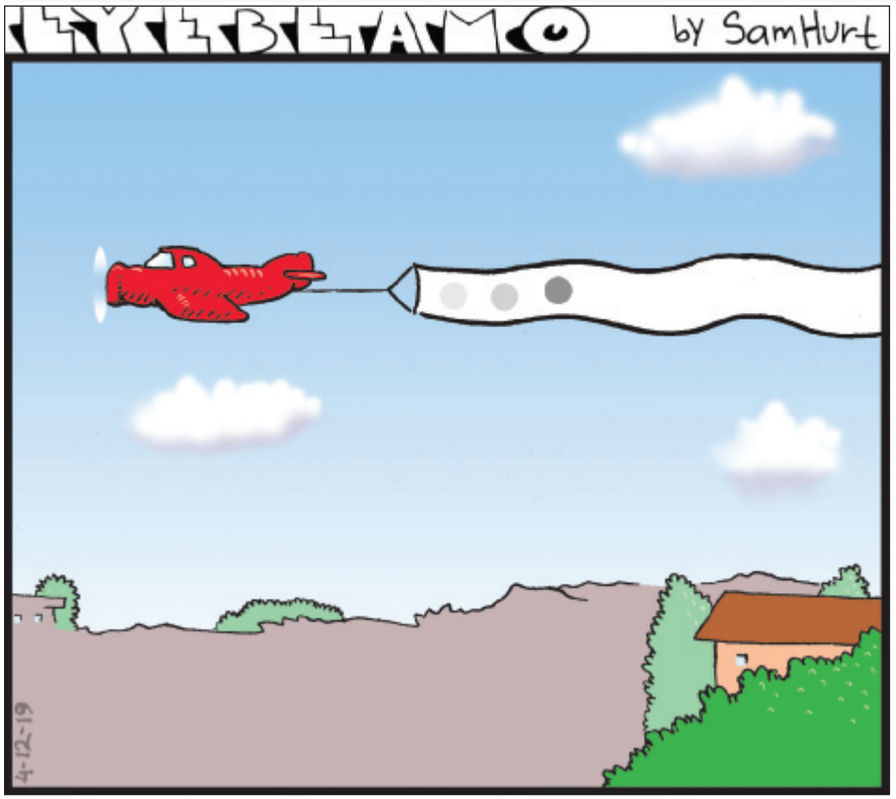
Thinking of calling someone in Scotland a "bam," "bampot," or "bamstick"? Those words were recently defined by the Oxford Dictionary as "someone who is foolish, annoying, obnoxious, belligerent, or disruptive."

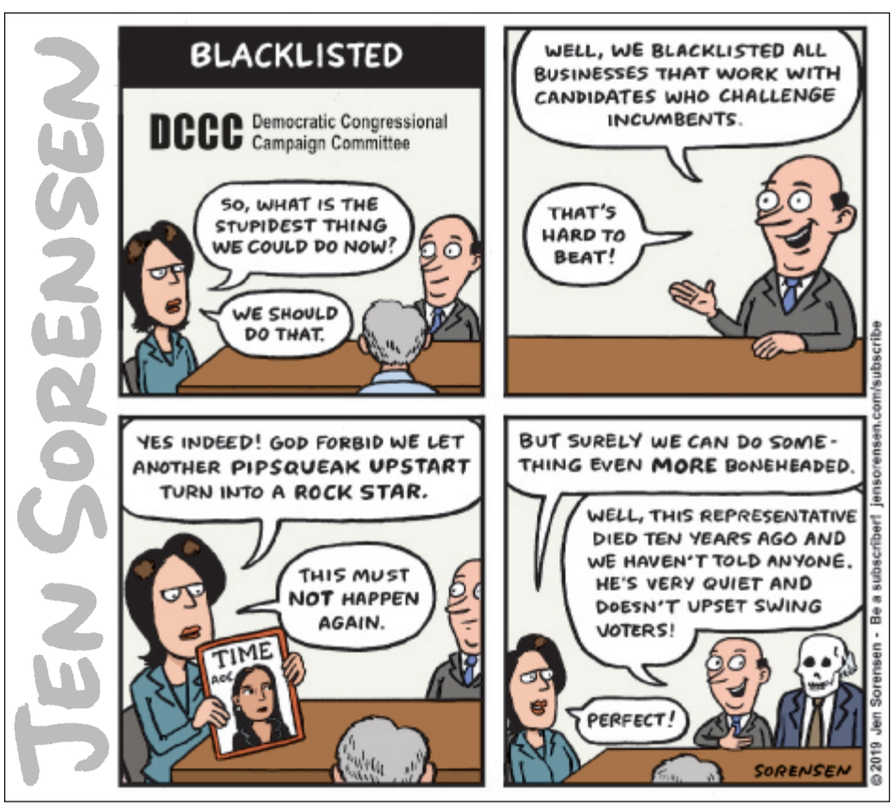
Between the time Pluto was discovered and today, less than one Pluto year has passed. Pluto was discovered in 1930, and a year there lasts 248 Earth years.

Ostrich eggs are packed with embryo-guarding antibodies that biomedical engineers hope to use to develop preventive treatments for baldness, avian flu, and the mosquito-borne virus dengue.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email mrpants@austinchronicle.com.

COMICS





COMPUTER/ TECHNICAL

DEVOPS ENGINEER IV
Rackspace US, Inc. – Austin, TX. Architects solutions using OpenStack & related tech. Req'd: Master's degree in Comp. Science, Bus. Inf. Systems, or related tech. field and min. 3yrs exp. leading complex tech. migration or greenfield projects. Alt. Req'd: Bachelor's degree in Computer Science, Bus. Inf. Systems, or related tech. field and min. 5yrs exp. In leading complex tech. migration or greenfield projects. Add Req.: 3yrs exp. in Cloud Engineering role; Microsoft Certified Solutions Expert who has passed Exam 70-532 Developing Microsoft Azure Solutions. For complete job description and to apply send resume to: careers@rackspace.com, Ref. 17610.

ELECTRICAL SENIOR PRINCIPAL ENGINEER
Dell Products, L.P. is seeking an Electrical Senior Principal Engineer at its Austin, TX facility to design and develop activities associated with electronic designs. Design from concept to production, including architecture definition, analysis, schematic design, sourcing, simulation, ECAD (Electrical Computer Aided Design) for physical board layout/route, validation, debug, and test issue prioritization and resolution. Req. 006849. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

ENGINEERING/ TECHNOLOGY
Keysight Technologies has an opening in Austin, TX for Sr. Software Engineer (SSWE1) Develop diagnostic software to support bring up, testing, and manufacturing of new network monitoring and security platforms. Mail resume & reference job code to: Keysight Technologies Inc., Attn: US Country HR, 1400 Fountain Grove Parkway, Santa Rosa, CA 95403.

PRINCIPAL DATABASE RELIABILITY ENGINEER
Tenable, Inc. has an opening in Austin, Texas for a Principal Database Reliability Engineer. Administer, test, and implement computer databases, applying knowledge of database management systems. Bachelor or equiv + 5yrs exp. Send resumes to Tenable, Inc., Attn: Sean Mitchell, 7021 Columbia Gateway Drive, Suite 500, Columbia, MD 21046. Must ref job title & code: PDRE-JK.

PRINCIPAL ENGINEER, SOLUTIONS ARCHITECTURE
EMC Corporation (a Dell Technologies Company) is seeking a Principal Engineer, Solutions Architecture at its Round Rock, TX facility and can work remotely to deliver IT consulting expertise, package customization and integration and total system solutions to Dell external customers. Consult with external customers and implement new IT systems and/or replace existing systems. Req. 001067. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

PRINCIPAL SOFTWARE ENGINEER - IT
Dell USA L.P. is seeking a Principal Software Engineer - IT at our Round Rock, Texas facility to establish an open, participative, modern, global, cloud-based, omni-channel commerce platform. Builds foundational components to enable improved customer responsiveness and commerce shopping and services experience across all Dell Technologies project lines. Req. 007008. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

PRINCIPAL SOFTWARE ENGINEER - IT
Dell USA L.P. is seeking a Principal Software Engineer- IT at its Round Rock, TX facility to be responsible for design and development of activities associated with software using a range of applicable technologies (e.g., programming languages, compilers, assemblers, debuggers, other tools) for products used in local, networked or Internet-related computer programs. Responsible for the design and development of e-commerce initiatives for Channel Engineering. Req. 006275. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

QUALITY ENG I
sought by BigCommerce. Req BS in Eng, IT, CS or CIS & 3 yrs. exp as a software eng using JAVA, JSP, and XML. Position located Austin, TX. Mail CV to: Annie Garcia, with Ref# JL43554 at 11305 Four Pts Dr., Bldg. II, 3rd Fl. Austin, TX 78726. EOE

R&D SCIENTIST (RDS-TX)
Perform geophysical signal processing, modeling & data analysis. MS+2orPhD. Send resumes to Seismos, Attn: Jeremy Dumoit, 8868 Research Blvd, Suite 401, Austin TX 78758. Must ref job title & code.

SENIOR ADVISOR, PROJECT/PROGRAM MANAGEMENT
Dell USA L.P. is seeking a Senior Advisor, Project/Program Management at its Round Rock, TX facility with eligibility to work remotely.to Handle all aspects of IT project, program, and portfolio activity, including collaborating and coordinating across all IT and business segments. Define project value proposition, scope, work plan, resource needs, timeline, and budget for IT projects. Req. 006460. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

SENIOR PRINCIPAL ENGINEER, SERVICE DELIVERY
Virtustream Inc. (a Dell Technologies company) is seeking a Senior Principal Engineer, Service Delivery at its Round Rock, TX facility with eligibility for Mobile (Telework) and can work remotely to develop and implement measures to ensure high availability for SAP and related systems. Fully document and standardize operational procedures with appropriate controls to ensure operational stability. Req. 001023. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

SENIOR SOFTWARE ENGINEER - IT
Dell USA L.P. is seeking a Senior Software Engineer - IT at its Round Rock, TX facility to analyze requirements, processes, and system integration considerations to determine appropriate technology solutions. Design, code, test, and document applications based on system and user requirements. Req. 006377. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

SOFTWARE DEVELOPMENT ENGINEER II
Amazon Web Services, Inc. - Austin, TX. Software Development Engineer II - Design, develop, implement, test, and document embedded or distributed software applications, tools, systems and services. Multiple job openings. Send resume, referencing AMZ3130 to: Amazon.com, P.O. Box 81226, Seattle, WA 98108. EOE.

SOFTWARE SENIOR ENGINEER
Dell Products LP is seeking a Software Senior Engineer at its Round Rock, TX facility and can work remotely to be responsible for the design and development activities associated with software using a range of applicable technologies (e.g., programming languages, compilers, assemblers, debuggers, other tools) for products used in local, networked or Internet-related computer programs. Lead and deliver the analysis, design, programming, debugging, troubleshooting or modification of software for a firmware environment. Req. 005755. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

SOFTWARE SENIOR ENGINEER
Dell Products LP is seeking a Software Senior Engineer at our Round Rock, TX facility to be Responsible for contributing on a small team responsible for embedded server firmware. Req. 005768. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

SOFTWARE SENIOR ENGINEER
EMC Corporation (a Dell Technologies Company) is seeking a Software Senior Engineer at our Round Rock, TX facility to be responsible for the design and development activities associated with software using a range of applicable technologies (e.g., programming languages, compilers, assemblers, debuggers, other tools) for products used in local, networked, or Internet-related computer programs. Req. 001037. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

SR SOFTWARE ENGINEERS
Trend Micro, Inc. has openings for Sr Software Engineers in Austin, TX. Work on team of dvlprs & contrib new features to SMS app in sftw releases approx 2x/yr, & sustain product w/ A-list customer base of Ntwk Security admin w/in gvrnmnt, military, & private enterprise. Mail resume to TM-G Pineda, 225 E. John Carpenter Freeway Ste 1500 Irving, TX 75062. Must ref: #6135.573

SR. ADVISOR, LOGISTICS
Dell Products L.P. is seeking a Sr. Advisor, Logistics at its Austin, TX A facility ensure visibility and delivery/return of products within the supply chain. Partner with and manage fulfillment and logistics providers in getting products to and from customers, including cost, velocity, and quality. Req. 005874. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

PLEASE CHECK YOUR AD
for accuracy the first time it runs. The Austin Chronicle is not responsible for copy errors after the first week of publication. The Austin Chronicle's liability for errors is limited to the cost of the space occupied by the error, with a maximum liability of republication. Corrections must be submitted by Tuesday, 3pm.

TECHNOLOGY
Apple Inc. has multiple openings for the **following in** Austin, TX: **ASIC Design Engineer (REQ#5243396)** Wrk in CAD Plce & Route flws. **ASIC Design Engineer (REQ#7239396)** Wrk on all aspcts of physcl dsgn & implmntatn of HW chps. Refer REQ# & mail resume to: Apple Inc., ATTN: D.W., 1 Infinite Loop 104-1GM, Cupertino, CA 95014. Apple is an EOE/AA m/f/ disability/vets.

TECHNOLOGY
Avalon Software Services, LLC seeks Oracle HCM Tech Cnsultnts in Austin, TX to cndct req anlys & fnctnl dsgn sessions for implmntng fsn cld mods. Reqs: BS in Comp Info Sys, Comp Eng, Comp Sci or rltd + 5 yrs exp. 2 yrs of exp in: Oracle E-Biz Ste, Oracle Cloud, SQL, PL/SQL, TOAD, SQL Dev, Oracle HRMS, HCM, Wkflws, Extracts, Unix, HTML, XML, D2K Reports, D2K Frms, OA Frmwrk, ADF, PBL, HDL, Intrfcs, Data Load. Pls snd cvr lttr & rsme to hr@avalonsoftwareservices.com, ref #200AB

GENERAL

HOME CARE PROVIDERS
Agua Cristalina Home Care Is seeking providers in the Austin area. Please call (956)335-7860 or email aguacristalinalety@gmail.com for more information.

KIDS ENTERTAINERS
Will Train **$10/HR - $60/HR** Must be Avail All Wknd Hrs & OWN Trans (18 or older) toll free 888-458-7247 AmazingTexasTwisters.com

TUTORING
Need help with learning better techniques with Android phone, tablet, Facebook, and overall better communications. $30 an hour David. Call 737-414-0378.

PROFESSIONAL

ALL

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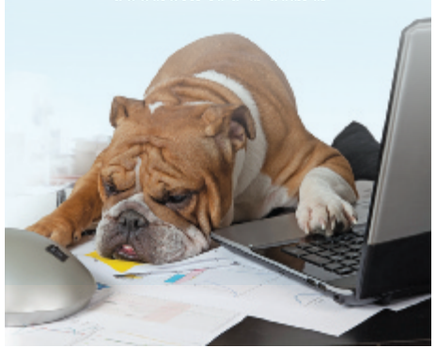
The City of Austin is committed to compliance with the Americans with Disabilities Act. Reasonable modifications and equal access to communications will be provided upon request. For assistance please contact (512) 974-3210 or Relay Texas 7-1-1

CLASSIFIEDS

Tired of the daily grind?
The rat race?
Working for the man?

Well, we can't help you with that... but we can help you find a job where they have casual Fridays.

The Austin Chronicle Employment section. It's a start.



THE
ALABAMA-COUSHATTA
TRIBAL EMPLOYMENT & TRAINING PROGRAM

Looking for Native American Indians, Alaskan Natives or Native Hawaiians needing assistance finding employment or vocational training

Must be a member of a US Federally recognized tribe with a supporting document from a US Federally recognized Tribe's Tribal Rolls and Records office and reside within our designated service area in Texas.

Workforce Innovation and Opportunity Act Section 166, 20 CFR 684.300(a) (1) An Indian, as determined by a policy of the INA program grantee; or (2) An Alaska Native; or (3) A Native Hawaiian.

Call: 1-877-717-6101
or apply online at www.acwia.org

Application has been made with the Texas Alcohol Beverage Commission for a Mixed Beverage and Mixed Beverage Late Hours Permit by MoonAmigos LLC dba Brick Top's, to be located at 1807 West Slaughter Lane Ste 100, Austin, Travis County, Texas. Managing members are Josh Bumb, and Richard Veregge.

Application has been made with the Texas Alcoholic Beverage Commission for A Beer Retail Dealers off-Premises License & Wine only Package Store Permit by BRTR Investment Company Inc. DBA Speedy Stop to be Located at 14611 Burnet Rd ,Austin, Travis County,Texas 78728 . Officer of said Corporation Rupaly Kundu , Director .

Application has been made with the Texas Alcoholic Beverage Commission for a BG Wine and Beer On-Premise Retailer's Permit by Inka Chicken LLC dba Inka Chicken, to be located at 1707 Wells Branch Pkwy, Austin, Travis, Texas. Officer of said corporation is Claudia Jordan, Member.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit and Mixed Beverage Late Hours Permit by El Meson, Inc. dba El Meson Taqueria, 5808 Burleson Road, Austin, Texas. Atticus Macias, Manager

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit by The Austin Curling Center LLC, aka The Barn, at 6218 Brodie Lane, Austin TX, 78745, by Dennis Dunn owner and CFO, Anita Dunn,GM, and COO.

Application has been made with the Texas Alcoholic Beverage Commission for a mixed beverage permit, caterer's permit and cartage permit by The B. Alexandria Group, LLC DBA Party Pulse, to be located at 5555 N Lamar Blvd. Ste K102, Austin, Travis County, TX. Officer of said corporation is Brittney Dimes Bickham, Owner.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Permit by FJH Entertainment, LLC dba Mt. Playmore, 13609 N. IH 35, Building 3, Austin, Travis County, Texas. Michael B. Fontaine, Member; Eric E. Johnstone, Member

Application has been made with the Texas Alcoholic Beverage Commission in accordance with the Texas Alcoholic Beverage Code for a Mixed Beverage Permit, Mixed Beverage Late Hours Permit, and Beverage Cartage Permit for CNMK Texas Properties, LLC d/b/a Cinemark Southpark Meadows, located at 9900 IH 35 South, Austin, Travis County, Texas 78748. Michael D. Cavalier – Exec VP/ Sec; Mark D. Zoradi – CEO/Mgr; Sean R. Gamble – Mgr/EVP/ CFO/Treas/Asst Sec; CNMK Investments, Inc. – Majority Member.

Application has made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Permit by An Shun Cooperation dba Xing Long Chinese Cuisine, to be located at 13450 Research Blvd Suite 118, Austin Texas 78750.Officers of said corporation are Michael YewSoon Ng.

CITATION BY PUBLICATION
The State of Texas
To unknown heirs of LORIS LADELLE ESSARY II, Deceased
Cause No. C-1-PB-19-000672, in Probate Court Number 1, Travis County, Texas.
ALICIA D ESSARY filed **an Application to Determine Heirship and for Letters of Independent Administration** in in the above-numbered and -entitled estate on **April 04, 2019**, requesting that the Court determine who are the heirs and only heirs of **LORIS LADELLE ESSARY II,** Deceased, and their respective shares and interests in such estate.
All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-19-000672**, styled **LORIS LADELLE ESSARY II** on or before the above-noted date and time.
If this citation is not served within 90 days after it is issued, it must be returned unserved.
Given under my hand and seal on **April 04, 2019**.
Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. Box 149325,
Austin, Texas 78714-9325
By Deputy: /s/ **O. RUIZ**

CITATION BY PUBLICATION
The State of Texas
To unknown heirs of MARILYN STAVELY MELLICK, Deceased
Cause No. C-1-PB-19-000630, in Probate Court Number 1, Travis County, Texas.
PATRICIA JO REZABEK filed **an Application for Determination of Heirship and Letters of Independent Administration** in in the above-numbered and -entitled estate on **March 28, 2019**, requesting that the Court determine who are the heirs and only heirs of **MARILYN STAVELY MELLICK**, Deceased, and their respective shares and interests in such estate.
All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-19-000630**, styled **MARILYN STAVELY MELLICK** on or before the above-noted date and time.
If this citation is not served within 90 days after it is issued, it must be returned unserved.
Given under my hand and seal on **March 28, 2019.**
Dana DeBeauvoir
County Clerk
Travis County, Texas
P.O. Box 149325
Austin, Texas 78714-9325
By Deputy: /s/ **O. RUIZ**

CITATION BY PUBLICATION
The State of Texas
To unknown heirs of TYRE MATTHEW JONES, Deceased
Cause No. C-1-PB-17-002324, in Probate Court Number 1, Travis County, Texas.
DENISE JONES filed **a First Amended Application for Probate of Copy of Will and Original Petition for Declaratory Judgment** in in the above-numbered and -entitled estate on **February 27, 2019**, requesting that the Court determine who are the heirs and only heirs of **TYRE MATTHEW JONES**, Deceased, and their respective shares and interests in such estate.
All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-17-002324**, styled **TYRE MATTHEW JONES** on or before the above-noted date and time.
If this citation is not served within 90 days after it is issued, it must be returned unserved.
Given under my hand and seal on **February 28, 2019.**
Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. Box 149325,
Austin, Texas 78714-9325
By Deputy: /s/ **G DALESSIO**

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO: Joshua Wayne McAdams
GREETINGS:
YOU ARE HEREBY COMMANDED to appear by filing a written answer to the Plaintiff's Petition on or before the first day of the first term of court which convenes after the expiration of forty-two days from the date of the issuance of this citation, same being Monday, the First day of July, 2019 at or before 10:00 o'clock a.m. before the Honorable Judge Sylvia Holmes, Justice of the Peace, Precinct 3, 8656-B Hwy 71 West, Travis County, Texas, at the Courthouse of said County in Austin, Texas.
Said Plaintiff's Petition was filed in said court, on August 31, 2018, in Cause J3-CV-18-067269 on the docket of said court, and styled:
PAUL J ARDI VS. JOSHUA WAYNE MCADAMS
The names of the parties to the cause are as follows:
Paul J Ardi is the Plaintiff and Joshua Wayne McAdams is the Defendant
A brief statement of the nature of this suit is as follows, to wit: Plaintiff seeking recovery of monies that were paid for landscape services that were never rendered as is more fully shown by Plaintiff's Petition on file in this suit.
If this citation is not served within ninety days after the date of its issuance, it shall be returned unserved.
The officer executing this process shall promptly execute this same according to law, and make due return as the law directs.
Issued and given under my hand and seal of said Court at Austin, Texas on April 5, 2019.
/s/ Mireya Belman, Court Clerk
Justice of the Peace, Pct. 3
Travis County, Texas
By: _____ Deputy

CITATION BY PUBLICATION
THE STATE OF TEXAS CAUSE NO:D-1-FM-19-002163
To: JAMAICA JOSHUA MAXIE and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 419TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR DIVORCE filed in said court on APRIL-02-2019, and said suit being number D-1-FM-19-002163 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF NATASHA MONET MAXIE and JAMAICA JOSHUA MAXIE AND IN THE INTEREST OF JOSHUA CHRISTIAN MAXIE , A CHILD". The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right. The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption.
Issued and given under my hand and the seal of said court at Austin, Texas, April 02, 2019.
Velva L. Price
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
PREPARED BY:FERNANDEZ JAMES A
REQUESTED BY: NATASHA MONET MAXIE
19600 N. HETHERWILDE BLVD. #1901
PHLUGERVILLE, TEXAS 78660
(512)939-7581

CITATION BY PUBLICATION
The State of Texas To unknown heirs of MELANIE JOY JOHNSON, Deceased
Cause No. C-1-PB-19-000663, in Probate Court Number 1, Travis County, Texas. SHANE JUSTIN ANDERSON filed an Application for Determination of Heirship and Letter for Dependent Administration in the above-numbered and -entitled estate on April 03, 2019, requesting that the Court determine who are the heirs and only heirs of MELANIE JOY JOHNSON, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-19-000663, styled MELANIE JOY JOHNSON on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on April 04, 2019.
Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. Box 149325, Austin, Texas 78714-9325
By Deputy: /s/ G. DALESSIO

CITATION BY PUBLICATION
The State of Texas To unknown heirs of PILAR PEREZ, Deceased Cause No. C-1-PB-19-000674, in Probate Court Number 1, Travis County, Texas. CRISELDA DOLORES VILLANUEVA filed an Application to Determine Heirship in the above-numbered and -entitled estate on April 04, 2019, requesting that the Court determine who are the heirs and only heirs of PILAR PEREZ, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-19-000674, styled PILAR PEREZ on or before the above-noted date and time.
If this citation is not served within 90 days after it is issued, it must be returned unserved.
Given under my hand and seal on April 04, 2019.
Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. Box 149325, Austin, Texas 78714-9325
By Deputy: /s/ O. RUIZ

CITATION BY PUBLICATION
The State of Texas To unknown heirs of SHARON REAUGH ELLIS, Deceased Cause No. C-1-PB-19-000655 , in Probate Court Number 1, Travis County, Texas. DONALD C. ELLIS filed an Application for Determination of Heirship in the above-numbered and -entitled estate on April 02, 2019, requesting that the Court determine who are the heirs and only heirs of SHARON REAUGH ELLIS , Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-19-000655, styled SHARON REAUGH ELLIS on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on April 03, 2019.
Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. Box 149325, Austin, Texas 78714-9325
By Deputy: /s/O. RUIZ

D-1-GN-14-003100
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53RD District Court of Travis County, on the 22nd day of March, 2019 in a certain cause numbered D-1-GN-14-003100, wherein Austin Independent School District, City of Austin ,Travis County, Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and Laurence A. Hutson, Bank of America, N.A. f/k/a RepublicBank South Austin (In Rem Only) and Yi Li (Managing member of Texas Renaissance Homes, LLC) (In Rem Only), are defendant(s), in favor of said plaintiffs, for the sum of **$12,707.66** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53RD District Court of Travis County, Texas, on September 11, 2018.
I, on the 29th day of March, 2019, at 2 o'clock P.M., have levied upon, and will, on the 7th day of May, 2019 at 10 o' clock, P.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
East ½ of Lot 4, Block C, Creek Bend South, Section One,
Plat No. 61/76 as described in Volume 8121, Page 242 and Document number 2016032953 of the deed records of Travis County, Texas.
THE ABOVE SALE to be made by me to satisfy the above described judgment for **$12,707.66** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 29th day of March, 2019.
CARLOS B. LOPEZ, CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS
BY /s/ Alan Redd DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-15-001273
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200TH District Court of Travis County, on the 22nd day of March, 2019 in a certain cause numbered D-1-GN-15-001273, wherein Travis County, Lake Travis Independent School District, Water Control Improvement District No. 17, Travis County Healthcare District d/b/a/ Central Health and Travis County Emergency Services District No. 6 are plaintiffs, and Leslie Andrew Wardlaw, are defendant(s), in favor of said plaintiffs, for the sum of **$12,407.90** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200TH District Court of Travis County, Texas, on December 8, 2015.
I, on the 29th day of March, 2019, at 2 o'clock P.M., have levied upon, and will, on the 7th day of May, 2019 at 10 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Lot 65, Cardinal Hills Estates, Unit 13, Plat No. 52/37 as described in Volume 11917, Page 60 and Document No. 1999083746 of the Deed Records of Travis County, Texas.
THE ABOVE SALE to be made by me to satisfy the above described judgment for **$12,407.90** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 29th day of March, 2019.
CARLOS B. LOPEZ, CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Alan Redd DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-16-003094
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353RD District Court of Travis County, on the 22nd day of March, 2019 in a certain cause numbered D-1-GN-16-003094, wherein Travis County, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1, Austin Community College and Leander Independent School District are plaintiffs, and Rosa M. Smit, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Rosa M. Smit, Charlette Smit Jennings a/k/a Charlotte F. Jennings, Ruby Smit Greer, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Ruby Smit Greer, Henry Edward Smit, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Henry Edward Smit, Cheryl Smit King, Clarice Smit Dilsworth, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Clarice Smit Dilsworth and Carla Parker (In Rem Only), are defendant(s), in favor of said plaintiffs, for the sum of **$11,946.40** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353RD District Court of Travis County, Texas, on December 13, 2017.
I, on the 29th day of March, 2019, at 2 o'clock P.M., have levied upon, and will, on the 7th day of May, 2019 at 10 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Lot 6, South Cherry Hollow Estates, Plat No. 86/95B as described in Volume 8270, Page 287 of the deed records of Travis County, Texas.
THE ABOVE SALE to be made by me to satisfy the above described judgment for **$11,946.40** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 29 day of March, 2019.
CARLOS B. LOPEZ, CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Alan Redd DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-16-003116
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353RD District Court of Travis County, on the 22nd day of March, 2019 in a certain cause numbered D-1-GN-16-003116, wherein Travis County, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1, Travis County Emergency Services District No. 7 Austin Community College and Leander Independent School District are plaintiffs, and Michael Knud Schierbeck are defendant(s), in favor of said plaintiffs, for the sum of **$10,251.72** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353RD District Court of Travis County, Texas, on September 25, 2018.
I, on the 29th day of March, 2019, at 2 o'clock P.M., have levied upon, and will, on the 7th day of May, 2019 at 10 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
0.529 of an acre out of Tract 30, Panoromic Hills, Plat No. 38/50 as described in Document number 2005072607 of the deed records of Travis County, Texas.
THE ABOVE SALE to be made by me to satisfy the above described judgment for **$10,251.72** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 29th day of March, 2019.
CARLOS B. LOPEZ, CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Alan Redd DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-17-002813
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200TH District Court of Travis County, on the 22nd day of March, 2019 in a certain cause numbered D-1-GN-17-002813, wherein Travis County, Travis County Healthcare District d/b/a Central Health, Austin Community College, Leander Independent School District and Travis County Emergency Services District No. 14 are plaintiffs, and Louis H. Owen, III, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Louis H. Owen, III and Margaret G. Owen, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Margaret G. Owen are defendant(s), in favor of said plaintiffs, for the sum of **$5,709.06** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200TH District Court of Travis County, Texas, on June 5, 2018.
I, on the 29th day of March, 2019, at 2 o'clock P.M., have levied upon, and will, on the 7th day of May, 2019 at 10 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
0.0981 of an acre tract, being a portion of an unnumbered tract out Arrowhead Point Subdivision No. 2, Plat No. 4/334, being a portion as described in Volume 8264, Page 526 (said 0.0981 acre tract being described by metes and bounds in that Save and Except tract in Volume 12948, Page 1913) of the deed records of Travis County, Texas.
THE ABOVE SALE to be made by me to satisfy the above described judgment for **$5,709.06** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 29th day of March, 2019.
CARLOS B. LOPEZ, CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Alan Redd DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-17-003224
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201ST District Court of Travis County, on the 21st day of March, 2019 in a certain cause numbered D-1-GN-17-003224, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1, Travis County Emergency Services District No. 7 and City of Lago Vista are plaintiffs, and Peggy June Adams, as Trustee of the Billy Nelson and Peggy June Adams Joint Living Trust are defendant(s), in favor of said plaintiffs, for the following sums: **Billing Number: 61252 = $5,212.08 and Billing Number: 61253 = $4,759.24** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201ST District Court of Travis County, Texas, on September 25, 2018.
I, on the 29th day of March, 2019, at 2 o'clock P.M., have levied upon, and will, on the 7th day of May, 2019 at 10 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Billing Number: 61252
Lot 18, Block A, Lago Vista Section Two, Plat No. 11/45 as described in Volume 5682, Page 423 and Volume 11356, Page 220 of the deed records of Travis County, Texas.
Billing Number: 61253
Lot 17, Block A, Lago Vista Section Two, Plat No. 11/45 as described in Volume 5682, Page 421 and Volume 11356, Page 220 of the deed records of Travis County, Texas.
THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums: **Billing Number: 61252 = $5,212.08 and Billing Number: 61253 = $4,759.24** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 29th day of March, 2019.
CARLOS B. LOPEZ, CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Alan Redd DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-17-003607
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 419TH District Court of Travis County, on the 22nd day of March, 2019 in a certain cause numbered D-1-GN-17-003607, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1, Travis County Emergency Services District No. 7 and City of Lago Vista are plaintiffs, and William C. Scott are defendant(s), in favor of said plaintiffs, for the sum of **$4,686.47** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 419TH District Court of Travis County, Texas, on May 14, 2018.
I, on the 29th day of _March, 2019, at 2 o'clock P.M., have levied upon, and will, on the 7th day of May, 2019 at 10 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Lot 16, Block D, Lago Vista Section Two, Plat No. 11/45 as described in Volume 3029, Page 2273 and Volume 5469, Page 1452 of the deed records of Travis County, Texas.
THE ABOVE SALE to be made by me to satisfy the above described judgment for **$4,686.47** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 29th day of March, 2019.
CARLOS B. LOPEZ, CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Alan Redd DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-10-001369
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126TH District Court of Travis County, on the 22nd day of March, 2019 in a certain cause numbered D-1-GV-10-001369, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs,

CONTINUED ON P.74

AV508 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

MAY 8TH, 2019
10:00 AM
@SOUTHSIDE WRECKER,
8200 S. CONGRESS
AUSTIN, TX 78745

190840466	2006	TOYT	CV	BD9N575	TX	4T1FA38P46U107611		
190840539	1990	CHEV	2DR	BD9N955	TX	1G1FP23T3LL118028		
190840757	1998	CADI	4DR			1G6KE54Y7WU748448		
190850639	1998	HOND	4DR	KJF3383	TX	1HGCG5641WA130700		
190910403	2007	BMW	CP		TX	WBAWB73507PV83088		
190910529	2000	FORD	UT	CRF3131	TX	1FMPU16L7YLB19017		
190910667	2009	NISS	LL	GHH8595	TX	JN8AS58T09W054844		
190910618	2001	BUIC	4DR	FXC2940	TX	1G4HP54K414295844		
190910694	2001	TOYT	4DR	JNP5486	TX	4T1BG22KX1U067953		
190910835	2005	KIA	4DR		TX	KNALD124X55071768		
190910769	2003	HYUN	4H	JBN5466	TX	KMHDN55D63U094602		
190910872	1986	PORS	2DR		TX	WP0AA0944GN457365		
190910872	2012	HYUN	SD	JBM6608	TX	KMHTC6AD4CU056461		
190920420	2000	JEEP	LL	JRG3501	TX	1J4G248S1YC254729		
190920464	2003	BMW	4DR	HNR4536	TX	WBAET37413NJ39789		
190920531	7987	FORD	BU	7YKE089	CA	1FDJE3712HHA45181		
190920617	2000	TOYT	4DR	FVY6964	TX	JT2BF28K0Y0251212		
190920714	2000	INFI	4DR	03274S3	TX	JNKCA31A1YT108994		
190920867	1989	NISS	2H	BZ8Z589	TX	JN1HZ14S7KX292401		
190920656	2002	HOND	CP		CA	1HGCG22572A006356		
190930932	2005	NISS	4DR	29254T2	TX	1N4BL11E25N908479		

and Richard Davis and Frost National Bank (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **$3,478.79** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126TH District Court of Travis County, Texas, on January 3, 2019.
I, on the 29th day of March, 2019, at 2 o'clock P.M., have levied upon, and will, on the 7th day of May, 2019 at 10 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Lot 1040, Lago Vista, Section 4, Plat No. 47/71, Travis County, Texas, and being more particularly described in Document No. 2005094064 of the Deed Records of Travis County, Texas.
THE ABOVE SALE to be made by me to satisfy the above described judgment for **$3,478.79** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 29th day of March, 2019.
CARLOS B. LOPEZ, CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Alan Redd DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

IN THE CHANCERY COURT FOR MONTGOMERY COUNTY, TENNESSEE AT CLARKSVILLE
Docket No. AD-19-17
IN RE: THE ADOPTION OF A CHILD
WHOSE NAME FOR THE PURPOSE OF THIS PROCEEDING IS:
ALEEYA HOPE KISH
(DOB: 11/5/2018)
By:
MATTHEW THOMAS GUTH and KELLEY ANN GUTH,
Petitioners,
vs.
UNKNOWN BIRTH FATHER,
Respondent.
PUBLICATION ORDER
Upon sworn request of the Petitioners who have filed an action to terminate the Respondent's parental rights and for good cause show, it is,
HEREBY ORDERED that the Respondent shall be served once a week for four consecutive weeks with notice of this action by publication of a copy of this order in the Austin Chronicle Newspaper beginning on March 22, 2019 as provided by law. Failure of Respondent to appear in this action may result in termination of Respondent's parental rights to the above referenced child.
ENTERED THIS THE 22nd DAY OF March, 2019.
Ted A. Crozier, JR.
JUDGE
/s/ _____
SHARON T. MASSEY, BPR # 19491
221 S. Third Street
Clarksville, Tennessee 37043
(931) 906-0555
Attorney for Petitioners

IN THE SUPERIOR COURT OF THE STATE OF WASHINGTON IN AND FOR THE COUNTY OF PIERCE
JUVENILE DEPARTMENT
THE STATE OF WASHINGTON TO
1. JOSHUA BEVAN, father of **MICHAEL BEVAN;** DOB: 3/04/09: Cause No. 18-7-02267-7; A Dependency Petition was filed on 11/20/18.
AND TO WHOM IT MAY CONCERN:
A Fact Finding Hearing will be held on this matter on: April 30, 2019 at 1:30 P.M. at Pierce County Family and Juvenile Court, 5501 6th Avenue, Tacoma WA 98406.
YOU SHOULD BE PRESENT AT THIS HEARING.
THE HEARING WILL DETERMINE IF YOUR CHILD IS DEPENDENT AS DEFINED IN RCW 13.34.030(6). THIS BEGINS A JUDICIAL PROCESS WHICH COULD RESULT IN PERMANENT LOSS OF YOUR PARENTAL RIGHTS. IF YOU DO NOT APPEAR AT THE HEARING THE COURT MAY ENTER A DEPENDENCY ORDER IN YOUR ABSENCE.
To request a copy of the Notice, Summons, and Dependency Petition, calls DSHS at 1-800-423-6246. To view information about your rights in this proceeding, go to www.atg.wa.gov/DPY.aspx.
DATED this 18th day of March, 2019 by **MELISSA ANDERSEN**, Deputy

AGENCY: USDA Rural Development (RD)
ACTION: Notice of Availability of an Environmental Assessment (EA)

SUMMARY: Notice is hereby given that RD, as required by the National Environmental Policy Act, is issuing an EA in connection with possible impacts related to the project proposed Fifth Generation, Inc, of Austin, Texas. The proposal is to construct a solar facility in Travis County. Fifth Generation, Inc has submitted an application to RD for funding of the proposal.

FOR FURTHER INFORMATION: To obtain copies of the EA, or for further information, contact: Terry Czerwien, State Environmental Coordinator, 101 South Main Street, Temple, Texas 76501, at 254-742-9789 or terry.czerwien@tx.usda.gov. The EA is also available for public review at Georgetown Area Office, 505 West University Avenue, Suite G, Georgetown, Texas 78626.

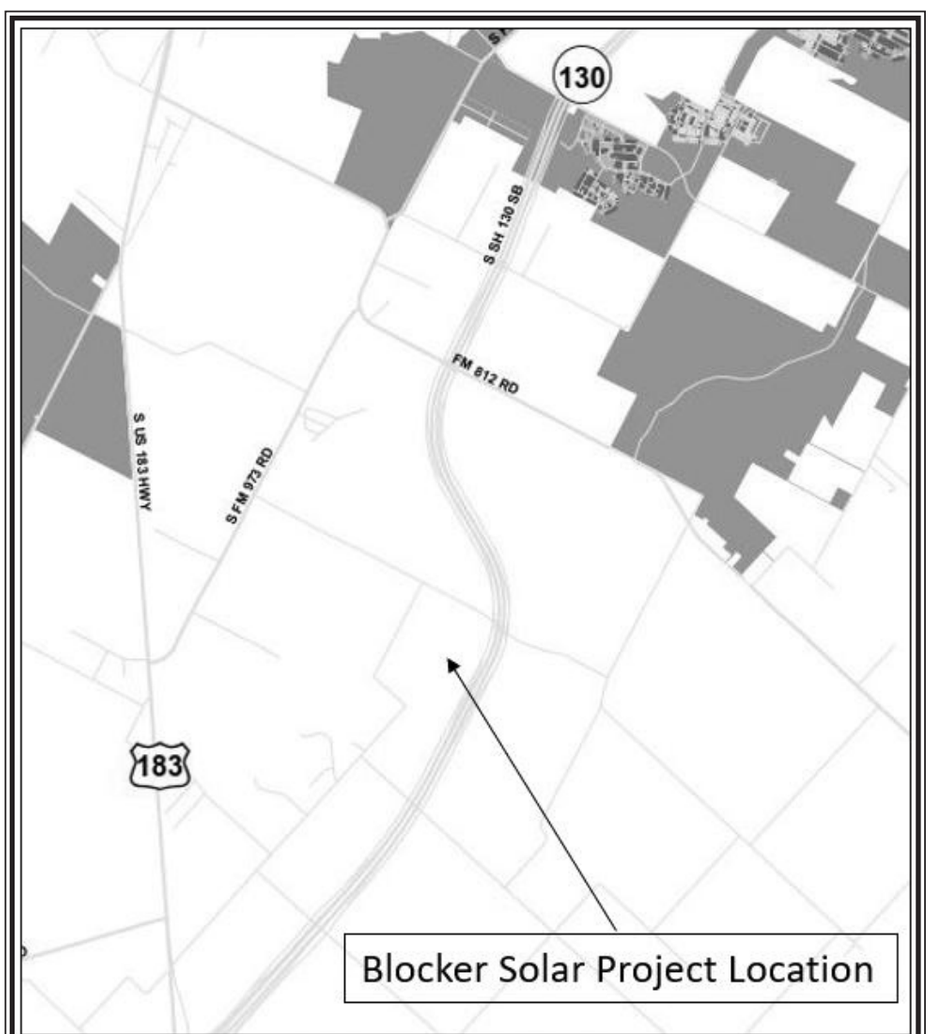
SUPPLEMENTARY INFORMATION: Fifth Generation, Inc proposes to construct a 5.0 megawatt (MW) solar facility, with ground-mounted solar arrays and associated equipment. The proposed project would be located on 26 acres of undeveloped land at 12101 Moore Road, Austin, Texas 78719

Cox-McLain Environmental Consulting, an environmental consultant, prepared an environmental assessment for RD that describes the project, assesses the proposed project's environmental impacts, and summarizes as applicable any mitigation measures used to minimize environmental effects.

RD has conducted an independent evaluation of the EA and believes that it accurately assesses the impacts of the proposed project. No significant impacts are expected as a result of the construction of the project.

Questions and comments should be sent to RD at the address provided. RD will accept questions and comments on the EA for 14 days from the date of publication of this notice. Any final action by RD related to the proposed project will be subject to, and contingent upon, compliance with all relevant Federal environmental laws and regulations and completion of environmental review procedures as prescribed by 7 CFR Part 1970, Environmental Policies and Procedures.

A general location map of the proposal is shown to the right:



County Clerk. /s/_____

NOTICE OF ABANDONED VEHICLES
PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, www.tdkr.texas.gov THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS.
GARAGE KEEPER: SOUTHSIDE WRECKER,0615801VSF, 8200 S CONGRESS , AUSTIN, TX. 78745. (512)441-7094.
2018 TESLA 5YJXCBE24JF136579

NOTICE OF NEW TRAFFIC REGULATIONS
Notice is hereby given that Travis County, Texas, proposes the approval of the following traffic regulations: PARKING RESTRICTION ALONG GENERAL WILLIAMSON DRIVE IN PRECINCT THREE. Any resident of Travis County, Texas, aggrieved by this proposal action may make written request for a mandatory public hearing. Such request must be addressed to the Transportation and Natural Resources Department, Travis County, Texas, P.O. Box 1748, Austin, TX 78767, and must be received within seven (7) days of this notice.

NOTICE OF PUBLIC AUCTION
RightSpace Storage Auction Notice
www.LockerFox.com
In accordance with the Texas property code, Chapter 59, RightSpace Storage 16450 N FM 620 Round Rock TX 78681, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online. A $100 cash clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at www.LockerFox.com starting on or after April 25, 2019 and bidding will close on or after May 2, 2019 at 10am. General description of contents: general household items/personal goods. Names of tenants as they appear on the lease: Jayden Dennis. Tenants may redeem their goods for full payment in cash or money order only up to time of auction. Call RightSpace Storage at 512-248-1518.

NOTICE OF PUBLIC AUCTION
Stor Self Storage, in accordance with the provisions of Chapter 59 of the Texas Property Code, will hold a public auction to satisfy a landlord's lien on property located at the self storage facilities listed below. All auctions will take place online at **www.StorageAuctions.com** and will end on **4/24/19** at 1:00 pm. Sale to highest bidder. Seller reserves the right to withdraw the property at any time before the sale. Storage unit includes the contents of the tenant(s) named below.
Stor Self Storage
2508 W. Pecan St
Pflugerville, Tx 78660
David House
Mattress, box spring, dolly, fan, boxes, tool box, totes, chairs, keyboard, bags

NOTICE OF PUBLIC SALE
Notice is hereby given that a public sale will be held at **Mini U Storage (formerly Wells Branch Self Storage), 1763 Wells Branch Parkway, Austin, TX 78728** on 4/24/2019 at 11:00am to satisfy a landlord's lien on the property stored at the address above in the units listed pursuant to Texas Property Code, Chapter 59. Tenants notated the inventories listed at the time of rental. Landlord makes no representation or warranty that the units contain said inventories.
COLLINS, ALICE
B206 House Items
JIMENEZ, FRANCISCA B322 Misc. Household, Personal Effects
WASHINGTON, DIANA B355 Bed, sofa, table, boxes, tables, lamps, etc.
PAGE, JR., CARLTON B359 Furniture
ANDERSON, LYNN B413 Household stuff
GUIBI, CINTHIA B524 Misc. Household, Personal Effects
GEORGE, GLORIA C235 Misc. Household, Personal Effects
PAGE, JR., CARLTON C308 Furniture
MARTINEZ, STEPHANIE C415 Home Furniture, couch, loveseat, dining (6), beds, boxes
MARTELL, MAGDALENA C416 Misc. Household
HANSEN, VICTOR D303 Household belongings
MILLER, DEVON D308 Misc. Household, Personal Effects, Business Records, Personal Records, Automotive Parts, Bicycles
STONEBRAKER, RODNEY
WARREN D507 Misc. Household
All units must be paid for at the time of sale. Cash only will be accepted. No one under the age of 18 is allowed to attend the sale. Each person attending must sign in and agree to follow all Rules and Regulations of the sale. The landlord reserves the right to bid at the sale. All purchased goods are sold "as is" and must be removed within 48 hours following the sale. Shelving is property of landlord; do not remove unless authorized. Buyers must provide a current, original or a photocopy of their original resale permit at time of sale in lieu of sales tax. This sale is subject to cancellation in the event of settlement between landlord and obligated party

NOTICE OF PUBLIC SALE
of property to satisfy landlord's lien. The sale will be conducted on https://storageauctions.com/ and will be sold to the highest bidder on April 22, 2019 at 10:00 AM. Seller reserves the right to withdraw property from sale. Property includes contents of spaces at Stow-A-Way Storage 2051 Lohman's Spur Lakeway, TX 78734: Household and other goods-construction equipment, furniture, and/or office furniture. Tanasiah Lewis and Christian Williams. Questions can be addressed to the property manager @ 512-261-9979.

NOTICE OF PUBLIC SALE
of property to satisfy landlord's lien. The sale will be conducted on StorageAuctions.com and will be sold to the highest bidder for cash on April 26, 2019 at 9:30 AM. Seller reserves the right to withdraw property from sale. Property includes contents of spaces at St. Elmo Self Storage, 405 E. Saint Elmo Rd, Austin, TX 78745: Household and other goods-construction equipment, furniture, and/or office furniture. John Alejandro, Arminda Martinez, Michael Loera . Questions can be addressed to the property manager @ 512-502-5335.

NOTICE OF PUBLIC SALE
Please be advised that Equify Financial, LLC will conduct a Public Sale of the following Equipment at
2:00 PM (CST) on April 29th, 2019 at 2500 Farm to Market 1626 Buda, TX 78610
2010 Bobcat S160
1994 Caterpillar 350L
1999 Caterpillar 963
2007 Caterpillar 320CL
2008 Caterpillar 420EST
2008 Caterpillar 420EST
2009 Caterpillar 320DL
2010 Caterpillar 725
2010 Caterpillar 320DL
2011 Caterpillar 930H
2011 Caterpillar 930H
2011 Caterpillar 938H
2011 Caterpillar 320DL
2012 Caterpillar 289C2
2012 Caterpillar 420F
2012 Caterpillar D6T XL
2013 Caterpillar 416F
2014 Caterpillar 938K
2014 Caterpillar 416F
2015 Caterpillar CW34
2012 Chevrolet 3500HD
2017 Fontaine 40 ton
2006 FordF650
2009 FordF650
2010 FordF750
2011 FordF750
2013 FordF750
2015 FordF350XL
2010 Ford McElroy F750
2004 Freightliner FL70
2011 Hitachi
2010 Ingersoll Rand
2006 John Deere 644J
2006 John Deere 772D
2015 Kenworth T800
2003 Komatsu PC200LC-7
2014 Komatsu PC210LC-1
2012 Lay-Mor SM300
2009 Peterbilt 367
2007 Trail KingTK110HDG
2012 Volvo EC380DL
2009 Wacker RD12
2011 Waldon 6HC
The Equipment will be sold on an "as-is", "where-is" basis to the highest bidder for cash, and Equify Financial LLC reserves the right to bid. Further information or to inspect the personal property prior to the sale, contact Michael Davied at (817) 490-6816.

NOTICE OF PUBLIC SALE
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash to satisfy a lien on May 1st, 2019 at approx. 12:00 PM at www.storagetreasures.com: **CubeSmart 14509 Owen Tech Blvd Austin, TX 78728**: Criswell Jacoby, Jacoby Criswell, Kayla Augustus, Ron Candelaria, Dedric Johnson, D Johnson **CubeSmart 646 W Front St, Hutto, TX 78634**: Kathleen Jones, Irasema Dimas, Andrea Unterberger, Miguel Alcocer, Yarai Naranjo, Janet Jackson, Terrence Drayton, Keri Phillips, Randall Wickus **CubeSmart 110 S FM 1660 Hutto, TX 78634**: Forest Wilkins, Jorge Luis Rodriguez **CubeSmart 3901 Shell Rd Georgetown, TX 78628: Beverly Grant**

NOTICE OF PUBLIC SALE
To satisfy a landlord's lien, PS Orange Co. Inc. will sell at public lien sale on April 22, 2019, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 09:00 AM and continue until all units are sold.
PUBLIC STORAGE # 29225, 1501 Louis Henna Blvd, Round Rock, TX 78664, (512) 277-3236
Time: 09:00 AM
Bronish, Candace; Reese, Johnnie; polley, lawansa; Marquez, Brandon; Pham, Brandon; Kennedy, Suzi; McConnico, Robert; Rogers, Michael; Sylvester, Bobbie; Stewart, Angelita; Maus, Martha; Mwakutuya, Jefter; Wilber, David; King, Curt; Mwakutuya, Jefter; Cabrera, Reva Jo; Petitt, Patricia; Evans, Meghan; Weathersby, Darnell; Brown, Mia; Davis, Victoria; Inc, RPI
PUBLIC STORAGE # 25875, 19339 Wilke Lane, Pflugerville, TX 78660, (512) 354-1259
Time: 09:30 AM
Bencik, Kevin; Arambula, Yvonne; BELL, WILLIAM; Llamas, Alexandar; Mccleod, Ericka
PUBLIC STORAGE # 77501, 2100 S Interstate 35, Georgetown, TX 78626, (512) 763-5817
Time: 10:00 AM
Durden, Angelek; Douglass, Jacqueline; Young, Patience
PUBLIC STORAGE # 29218, 2300 S Interstate 35, Georgetown, TX 78626, (512) 591-0842
Time: 10:15 AM
Oppliger, Garret; Gilchrist, Michelle; Arnett, Jeff; Garcia Avila, J; Landry, Jason
PUBLIC STORAGE # 08415, 1517 Round Rock Ave, Round Rock, TX 78681, (512) 298-3648
Time: 10:30 AM
Gomez, Joseph; Castillo, Luz; Heaston, Nick; Jones, Keneesha; Santos, Laquinta; Henderson, Tomika; Jimenez Sr, Ricardo; Holley, Joshua
PUBLIC STORAGE # 29223, 14002 Owen Tech Blvd, Austin, TX 78728, (512) 402-8182
Time: 11:00 AM
Quintero, Ruvaldo; pugh, joyace; Loyola, Romelia; Campbell, Roslyn; DELAO, PRISCILLA; James, Michael; Kilgore, Kenneth; Pruneda, Fernando; Mays, Xavier; Goodman, Angela; RAY, PRISCILLA
PUBLIC STORAGE # 28224, 12318 N MoPac Expy, Austin, TX 78758, (512) 643-1785
Time: 11:30 AM
Bennett Jr., Jerrell; Miller, Elizabeth; Earley, Annalyn; Hunter, John
PUBLIC STORAGE # 07002, 12915 Research Blvd, Austin, TX 78750, (512) 649-5152
Time: 12:00 PM
Waldrep, Natasha; Mccarty, Patrick
PUBLIC STORAGE # 08428, 13675 N US Highway 183, Austin, TX 78750, (512) 643-4289
Time: 12:30 PM
Dotson, Steve; Siek, Andrew; Arden, Donna; Regan, Lizziane; Harris, Joshua; Smith, Kenny; Bell, Chanell; Etienne, Leo
PUBLIC STORAGE # 26538, 12342 Ranch Rd 620 N, Austin, TX 78750, (512) 593-5286
Time: 01:00 PM
Svehla, Peter; Thornton, Emily; Alleman, Lauren
PUBLIC STORAGE # 25790, 9420 Spectrum Dr, Austin, TX 78717, (512) 364-0620
Time: 01:30 PM
Sapp, James; ORR, KESHA; Keeney, Samantha; Rusk, Michael
Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Orangeco, Inc., 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

NOTICE OF PUBLIC SALE
To satisfy a landlord's lien, PS Orange Co. Inc. will sell at public lien sale on April 25, 2019, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 09:00 AM and continue until all units are sold.
PUBLIC STORAGE # 07007, 1213 W 6th Street, Austin, TX 78703, (512) 808-5509
Time: 09:00 AM
Wenger, Cody; McDougall, Emily; Bartlett, J.W.; Grace, Cody; Sisomphou, Joshua; Fitz, Justyn
PUBLIC STORAGE # 25926, 1321 W 5th St, Austin, TX 78703, (512) 537-9961
Time: 09:30 AM
Milam, Christopher; Navari, Cesar; HUMMEL, BRAD
PUBLIC STORAGE # 29106, 1033 E 41st St, Austin, TX 78751, (512) 270-6933
Time: 10:00 AM
Braaten, Dustin; Bean, Peter; Ybarra, Adelle; De La Cruz, Joshua; Loney, Jeri
PUBLIC STORAGE # 25611, 937 Reinli Street, Austin, TX 78751, (512) 264-7396
Time: 10:30 AM
graham, Amanda; Williams, Josephine; Paxton, Aaron; Tthompson, Edwin; Rodriguez, Joe; Valdez, Sonia; Grandma's Helper Ngok, Frank; Jung, Karin; Lewis, Margaret; Ramirez, Deyanira; Limuel, Lisa; Rogers, Shontriel
PUBLIC STORAGE # 08451, 10001 North I H 35, Austin, TX 78753, (512) 792-2977
Time: 11:00 AM
Minnard, Korey; Johnson, Esther; Falkquay, Alexus; Rivera, Maria; Thompson, Joyce; Hunter, Julian; Simental, Christian; Barefield, Dennis; Black, Alkeisha; Fenner, Rodneshia; Davis, Katriena; Aguirre, Alleydis
PUBLIC STORAGE # 21607, 10100 North I-35, Austin, TX 78753, (512) 643-4313
Time: 11:30 AM
Frech, Pauline; Williams, Amanda; Barnett, Precious; Luttrell, Leslie; Guzman, Linda; Cruz, Yolanda; Rico, Mitchell; Lucero-Martinez, Martin; Ockletree, Steven; Byars, Jessica; Earl, Chris; Harding, Earline; Hayes, Scott; Yahoshua, Andrea; Powell, Robert; Powell, Robert; North, Sean
PUBLIC STORAGE # 20148, 8101 N Lamar Blvd, Austin, TX 78753, (512) 643-4430
Time: 12:00 PM
Walker, Tamron; Phillips, Latonya; Kalina, Rodney; Myers, Joyce; Robinson, Clyde; Sharp, Olivia; Carline, Carla; Mehali, Reda; Collins, Tracey; Spivey-Martin, Felissa; Kersey, Tiffany; Edwards, Elizabeth; Lushey, James; MASON, JON 1981 Porsche 0508; Walker, Diane; Houston, Jermail; Ramos, Andrew; Taylor, Lashawn; Hayes, Sondra; Barr, Tani; Henry, joseph; Carney, Meggan; Medina, Alexas; Germeyer, Matt; Carter, Becky
PUBLIC STORAGE # 24316, 8525 N Lamar Blvd, Austin, TX 78753, (512) 649-2373
Time: 01:00 PM
Baker, Victor; Daniels, Armand; Marenco, Enrique; Ramirez, Derek; Lemons, Roqueta
PUBLIC STORAGE # 20407, 8128 N Lamar Blvd, Austin, TX 78753, (512) 402-3786
Time: 01:30 PM
Wilson, Fredrick; Orise, Roberta Mae; Scyoc, John; Padilla, Delia; Rana, Fahad; Trevino, Melody; Rodriguez, Linda; Aguirre, Alleydis
PUBLIC STORAGE # 20199, 10931 Research Blvd, Austin, TX 78759, (512) 649-1307
Time: 02:30 PM
Steele, Jasmin; Aguilar, Juan; Rios, Rita; Moore, Anne; Cox, Julie; Lusk, Juanita
Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Orangeco, Inc., 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

NOTICE OF PUBLIC SALE
To satisfy a landlord's lien, PS Orange Co. Inc. will sell at public lien sale on April 29, 2019, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 09:00 AM and continue until all units are sold.
PUBLIC STORAGE #77508, 16091 S IH 35, Buda, TX 78610, (512) 361-2479
Time: 09:00 AM
Guzman, Adrian
PUBLIC STORAGE #08416, 9814 West Gate Blvd, Austin, TX 78748, (512) 910-2850
Time: 09:30 AM
Fuentes, Norma; Martinez, Nicolas; Hill, Richard; Alnassar, Angela; Newhouse, Justin; Wearden, Glen; Allmon, Cameron; Chance, Robert; Weiss, Joe; Collins, Bronsnon; Niemie, Pat
PUBLIC STORAGE #24401, 7200 S 1st Street, Austin, TX 78745, (512) 298-3228
Time: 10:00 AM
Soriano, Chris; clark, steven; Williamson, Chimay; garcia, john michael; Paddock, Brandon; Acosta, Stephanie; Gorbet, Stella; Soto, David
PUBLIC STORAGE #20149, 7112 South Congress Ave, Austin, TX 78745, (512) 236-5541
Time: 10:30 AM
Lopez, Gregorio; Martinez, Pete; Davis, Marquel; Marino, Lindsey; Moreno, Amanda; Deleon, Ebeline; Salas, Priscilla; Rodela, Krystal; Salas, Priscilla; Cirigliano, Cody; Martinez-Herrera, Danielle; Luke, Tanitia; Opheim, Rick; Lankford, Katrina; Thompson, Melody
PUBLIC STORAGE #25612, 4202 Santiago Street, Austin, TX 78745, (512) 298-1374
Time: 11:00 AM
Gray, Rebecca; Gonzales, Ramona; Gonzales, Mary; Hensley, Allen; Harris, Nicole; Dale, Joshua; Johnson, Michael; Bidot, Emily; Loera, Sara; Bustamante, Loida; Martinez, Ernestine
PUBLIC STORAGE #24315, 2301 E Ben White Blvd, Austin, TX 78741, (512) 956-4612
Time: 11:30 AM
Aguilera, Crystal; Bracey, Timisha
PUBLIC STORAGE #21193, 5016 E Ben White Blvd, Austin, TX 78741, (512) 593-5021
Time: 12:00 PM
Montoya, Connie; Martinez, Priscilla; Johnson, Kierstin; Green, Charles; Greer, Cherish; Hayes, Kyron; Arana, Yadira; Rocha, Melissa; Rodriguez, Maria
PUBLIC STORAGE #08431, 2121 South IH-35, Austin, TX 78741, (512) 541-3949
Time: 12:30 PM
USDM Maddox, Brenton; Martinez, Rene; Ladwig, Brian
Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Orangeco, Inc., 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated: Auctioneer: Luther Davis TX 8325: 10% buyer's premium.
3009 Dawn Dr., Georgetown 78628, 512.364.7202, May 2, 2019 at 10:15 am
Jo Lyons
household goods/furniture
Athena Hawes
Boxes, Christmas items, furniture
Donna Penberthy
4 king bed couch night stand
20 boxes
Heather Clayton
Boxes
140 E. Sonny Dr., Leander 78741, 512.240.5799, May 2, 2019 at 11:15 am
Belinda Roseberry
Household Items
3621 E Whitestone Blvd, Cedar Park 78613, 512.645.8170, May 2, 2019 at 11:30 am
Katrina LaTulip
Basic Household Items
13126 Ranch Rd. 620, Austin 78717, 512.202.7955, May 2, 2019 at 11:45 am
Lisa Wattner
Household goods and furniture
Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
Notice is hereby given that Storage Direct Cedar Park, located at 945 W. New Hope Drive Cedar Park, Tx 78613, will hold a Public Sale, to satisfy the lien of the owner. Units will be sold via online auction, at **www.StorageTreasures.com**. Bidding will begin at **12pm on April 12th, 2019** and auction will close at or after **10am on April 19th, 2019.** The personal goods stored therein by the following may include, but are not limited to general household, toys, boxes, clothes and misc.
Name: Burford, Howard E
Unit: 602
You must be 18 to bid online. Purchases must be made with cash (no checks accepted) and paid at the time of sale, plus any applicable sales tax. Buyers must provide a current copy of their resale permit to avoid sales tax. A $100 cash cleaning deposit is required at time of purchase. All goods are sold AS IS and must be removed within 72 hours of the time of purchase. Property grants all entries and exits to access unit won, no gate code is provided. Shelving is property of the owner and may not be removed. Owner reserves the right to bid and the right to refuse bids. Sale is subject to cancellation.

NOTICE OF SALE OF REAL ESTATE
THE STATE OF TEXAS
COUNTY OF TRAVIS
By virtue of a certain **FIRST ORDER OF SALE** issued by the 200th JUDICIAL COURT, in Travis County, Texas, on the 4th day of JUNE, 2018 in a certain cause numbered D-1-GN-17-000133, wherein OCWEN LOAN SERVICING, LLC AS SERVICING AGENT FOR U.S. DEUTSCHE BANK NATIONAL TRUST COMPANY, AS TRUSTEE FOR IXIS REAL ESTATE CAPITAL TRUST 2006-HE3 MORTGAGE PASS THROUGH CERTIFICATES, SERIES 2006-HE3 is Plaintiff and RON R HERNANDEZ, THE UNITED STATES OF AMERICA, AND TEXAS WORKFORCE COMMISSION are the Defendants, in favor of said Plaintiff for the sum of TWO HUNDRED SEVENTY-TWO THOUSAND SEVEN HUNDRED NINETY AND 22/100 DOLLARS ($272,790.22) prejudgement interest, with post-judgment interest accruing on such amount at the applicable contract rate of 4.81% per annum from the date of Final Judgment until paid in full. Bill of Costs is attached. That being the amount of the judgment recovered by said Plaintiff, in the 200th JUDICIAL COURT, in Travis County, Texas, on the 4th day of JUNE, 2018.
I, SR. DEPUTY DAVID SOTO

CONTINUED ON P.76

#312 on the 20th day of MARCH, 2019 have levied upon, and will on the 7th day of May, 2019 between the hours of 10:00 a.m. and 4:00 p.m. on said day, at the courthouse steps of said county, offer for sale at public auction for cash to the highest bidder, all the right, title and interest of Defendant in and to the following described property, levied upon as the property of Defendant, to wit:
DESCRIPTION OF PROPERTY TO BE SOLD:
LOT 35, BLOCK "10", VILLAGE AT WESTERN OAKS SECTION 11, A SUBDIVISION IN TRAVIS COUNTY, A SUBDIVISION IN TRAVIS COUNTY, TEXAS ACCORDING TO THE MAP OR PLAT OF RECORD IN VOLUME 86, PAGE 60C, PLAT RECORDS OF TRAVIS COUNTY, TEXAS, KNOWN AS 8108 FOREST HEIGHTS LANE, AUSTIN, TX 78749.
Note: On the property sold there are no warranties, expressed or implied, including but not limited to the implied warranties of merchantability and fitness for a particular purpose. You have bought the property "as is". Buyers are further advised that the purchase of the property at the Constable's sale may not extinguish any liens or security interest on or in the property. You have simply purchased whatever interest the defendant had in the property. If you have any questions, you should consult the counsel of your choice.
The purchaser will be required to produce an unexpired written statement from the Tax-assessor-collector of the County in which the sale is conducted that there are no delinquent ad valorem taxes owed to t he county, school district or municipality.
The above sale to be made by me to satisfy the above-described judgment for ($272,790.22) together with the prejudgment interest accruing at the rate of $22.87 per day from January 20, 2018 to the date of before the date of this judgment, with post-judgment interest accruing on such amount at the applicable contract rate of 4.81% per annum from the date of Final Judgment until paid in full. Bill of Costs is attached, and the proceeds applied to the satisfaction thereof.
Stacy Suits, Constable
8656 B Hwy. 71 West, Ste., 132,
Austin, TX 78735
512-854-7245
Deputy D. Soto #312
Posted this 28th day of March, 2019
By: _____ Deputy D. Soto #312

NOTICE OF SALE OF REAL ESTATE
BY VIRTUE of a certain First Order of Sale issued by the clerk of the 126th District Court of Travis County, Texas, on the 20th day of December, 2018, in a certain caused numbered D1GN16001402 wherein Springfield Phase C HOA, Inc. is Plaintiff and Joseph Figueroa Jr. is/are Defendant to me, as Deputy Constable of Pct. 4 Travis County, Texas, directed and delivered, I have levied upon this property 22nd day of May, 2019 at 200P and will, between the hours of 10:00A.M. and 4:00 P.M. at approximately 10:00 A.M. on the first Tuesday in May, 2019 A.D., it being the 7th day of said month, at the County Courthouse, 1000 Guadalupe St., Austin, Texas 78701 of said Travis County, proceed to sell at public auction to the highest bidder, for cash in hand, all right, title and interest, if any, and to the following described property to wit:
Lot 10, Block J, Springfield Phase C Subdivision, a subdivision in Travis County, Texas according to the map or plat recorded in Document No. 200000045, of the Official Public Records of Travis County, Texas more commonly known as 8308 Georgie Trace Avenue, Austin, TX 78747 (Property)
NOTE: ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BUYERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS CONSTABLE SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTEREST ON THE PROPERTY. YOU HAVE PURCHASED WHATEVER INTEREST THE DEFENDANT HAD IN THE PROPERTY. IF YOU HAVE QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.
THE PURCHASER WILL BE REQUIRED TO PRODUCE AN UNEXPIRED WRITTEN STATEMENT FROM THE TAX-ASSESSOR-COLLECTOR OF THIS COUNTY IN WHICH THE SALE IS CONDUCTED THAT THERE ARE NO AD VALOREM TAXES OWED TO THE COUNTY, SCHOOL, DISTRICT OR MUNICIPALITY **Texas Tax Code: 34.015(b)**
The above sale to be made by me to satisfy the above described judgment for $7,787.99 in favor of plaintiff, together with the cost of said suit, and the proceeds applied to the satisfaction thereof.
POSTED THIS 5th day of April, 2019. George Morales III, Constable
Pct. 4, Travis County, Texas
By./s/_____

NOTICE OF SALE OF REAL ESTATE
BY VIRTUE of a certain First Order of Sale issued by the clerk of the 126th District Court of Travis County, Texas, on the 20th day of December, 2018, in a certain caused numbered D1GN16001402 wherein Springfield Phase C HOA, Inc. is Plaintiff and Joseph Figueroa Jr. is/are Defendant to me, as Deputy Constable of Pct. 4 Travis County, Texas, directed and delivered, I have levied upon this property 22nd day of May, 2019 at 200P and will, between the hours of 10:00A.M. and 4:00 P.M. at approximately 10:00 A.M. on the first Tuesday in May, 2019 A.D., it being the 7th day of said month, at the County Courthouse, 1000 Guadalupe St., Austin, Texas 78701 of said Travis County, proceed to sell at public auction to the highest bidder, for cash in hand, all right, title and interest, if any, and to the following described property to wit:
Lot 10, Block J, Springfield Phase C Subdivision, a subdivision in Travis County, Texas according to the map or plat recorded in Document No. 200000045, of the Official Public Records of Travis County, Texas more commonly known as 8308 Georgie Trace Avenue, Austin, TX 78747 (Property)
NOTE: ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BUYERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS CONSTABLE SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTEREST ON THE PROPERTY. YOU HAVE PURCHASED WHATEVER INTEREST THE DEFENDANT HAD IN THE PROPERTY. IF YOU HAVE QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.
THE PURCHASER WILL BE REQUIRED TO PRODUCE AN UNEXPIRED WRITTEN STATEMENT FROM THE TAX-ASSESSOR-COLLECTOR OF THIS COUNTY IN WHICH THE SALE IS CONDUCTED THAT THERE ARE NO AD VALOREM TAXES OWED TO THE COUNTY, SCHOOL, DISTRICT OR MUNICIPALITY **Texas Tax Code: 34.015(b)**
The above sale to be made by me to satisfy the above described judgment for $7,787.99 in favor of plaintiff, together with the cost of said suit, and the proceeds applied to the satisfaction thereof.
POSTED THIS 5th day of April, 2019. George Morales III, Constable
Pct. 4, Travis County, Texas
By./s/_____

NOTICE OF SALE OF REAL PROPERTY
State of Texas
County of Travis
Cause: C1CV18007842
By virtue of an Writ of Execution issued by the clerk of the County Court at Law #1 of TRAVIS County, Texas, March 14, 2019, in cause numbered C1CV18007842, styled **8888 TALLWOOD CONDOMINIUM HOMEOWNERS' ASSOCIATION, INC.** versus **ERNEST KARAM, TRUSTEE** on a judgment rendered against ERNEST KARAM, TRUSTEE; I did on April 02, 2019, at 2:00 PM, levy upon as the property of ERNEST KARAM, TRUSTEE the following described real property:
2.96 acres of land out of the Howell T. Davis Survey Abstract No. 214 in Travis County, Texas, being a portion of that certain (4.7178 acre) tract of land as conveyed to Jimmy Nassour by General Warranty Deed recorded in Document No. 2005052232 of the Official Public Records of Travis County, Texas of the map or plat records of Travis County, Texas.
On May 07, 2019, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 10: 00 AM, at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of **ERNEST KARAM, TRUSTEE** in and to the real property described above.
Dated at Austin, Travis County, Texas, April 04, 2019
Carlos B. Lopez,
Constable Precinct 5
Travis County, Texas
/s/_____
by SR. DEPUTY CARL ELLER, Deputy
Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.
Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE OF SELF STORAGE SALE
Please take notice US Storage Centers – Austin located at 201 W. Stassney Lane, Austin, TX 78745 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.usstoragecenters.com/auctions on 4/23/2019 at 10:00am. Unless stated otherwise the description of the contents are household goods and furnishings. Rosie Martinez-Medina unit #640; Henry Esquivel unit #651; Shane Dillingham unit #874; Raymond Guerra Jr. unit #1147. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

NOTICE OF SELF STORAGE SALE
Please take notice US Storage Centers – Austin Wasson located at 5405 Wasson Rd., Austin, TX 78745 intends to hold a public sale to the highest bidder of the property stored by the following tenant at the storage facility. The sale will occur as an online auction via www.usstoragecenters.com/auctions on 4/23/2019 at 10:00am. Unless stated otherwise the description of the contents are household goods and furnishings. Michael Theodore unit #1612. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF CAROLYN D. KRAFT, DECEASED
Notice is hereby given that in Cause No. C-1-PB-18-001860, styled Estate of Carolyn D. Kraft, Deceased, pending in Probate Court No. 1, Travis County, Texas, Letters of Administration were granted by said Court on April 2, 2019, to Susanna Uta Kraft, and she qualified as Independent Administrator on the same day. Claims may be presented and addressed to the personal representative of the estate in care of her attorneys at the following address:
COWAN & ASSOCIATES, PLLC
1403 West 6th Street
Austin, TX 78703
All persons having claims against this estate are required to present them within the time and in the manner prescribed by law.
DATED the 2nd day of April, 2019.
COWAN & ASSOCIATES, PLLC
1403 West 6th Street
Austin, Texas 78703
Tel.: (512) 476-8591
Fax: (512) 697-2829
By: /s/ Wade Lamb
State Bar No.: 24094785
Attorneys For Independent Administrator

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JUDY HARVEY JONES FREDERICK, DECEASED
NOTICE OF APPOINTMENT
Notice is hereby given that on April 4, 2019, Letters Testamentary were issued to: RICHARD M. IRVIN AND JANE L. IRVIN DECKER by the Probate Court No. 1 of Travis County, Texas, in Cause Number C-1-PB-19-000498 pending upon the Probate Docket of said Court. All persons having claims against said estate are on notice of this administration and are hereby requested to present the same within the time prescribed by law to: THERESA EILERS, ATTORNEY
3601 WINDSOR ROAD
AUSTIN TX 78703-1508

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF WILLIAM A. KINCAID
Notice is hereby given that original Letters Testamentary for the Estate of William A. Kincaid, Deceased, were issued on March 21, 2019, in Cause No. C-1-PB-19-000294, pending in the Probate Court No. 1, Travis County, Texas, to the Estate's Independent Executor without bond, Robert D. Kincaid. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. Claims should be addressed in care of the representative's attorney, Benjamin H. Ha, Esq., 10119 Lake Creek Pkwy., Suite 201, Austin, Texas 78729. Dated this the 4th day of April, 2019.

NOTICE TO CREDITORS
ESTATE OF TIMOTHY LEE REPARD, DECEASED
Notice is hereby given that original Letters of Independent Administration upon the Estate of Timothy Lee Repard, deceased, were issued to Independent Administrator Brenda Repard on July 30, 2018, in Cause No. 18-0402-CP4 in the County Court at Law No. 4 of Williamson County, Texas. All persons having claims against the Estate are hereby required to present same within the time and in the manner prescribed by law. Claims should be addressed to "Brenda Repard, Independent Administrator of the Estate of Timothy Lee Repard, deceased" and may be presented to the Administrator's Attorney at the following address:
The Johnson Firm
500 N. Akard St., Suite 2150
Dallas, Texas 75201
/s/ Emily K. Smith
Emily K. Smith
Attorney for Administrator
The Johnson Firm
500 N. Akard St., Suite 2150
Dallas, Texas 75201
P: (214) 468-9000
F: (214) 468-9025

NOTICE TO CREDITORS
IN THE ESTATE OF
JOHN A. STUEBER a/k/a JOHN ARTHUR STUEBER
DECEASED IN THE PROBATE COURT NO. 1 OF TRAVIS COUNTY, TEXAS Notice is hereby given that original Letters Testamentary for the Estate of JOHN A. STUEBER, a/k/a JOHN ARTHUR STUEBER, were issued on April 4, 2019, under Docket No. C-1-PB-19-000422, pending in the Probate Court No. 1 of Travis County, Texas, to BEVERLY JANE STUEBER. Claims may be presented in care of the attorney for the Estate addressed as follows: Estate of JOHN A. STUEBER
c/o Thomas F. Virr
Blazier, Christensen, Browder & Virr, P.C.
3410 Far West Blvd., Suite 385
Austin, Texas 78731
All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated this 4th day of April, 2019.
Blazier, Christensen, Browder & Virr, P.C.
Thomas F. Virr Attorney for the Estate

NOTICE TO CREDITORS
IN THE ESTATE OF LAUREL ANN HESTER-SMITH
DECEASED. IN THE PROBATE COURT NUMBER ONE OF TRAVIS COUNTY, TEXAS.
Notice is hereby given that original Letters Testamentary for the ESTATE OF LAUREL ANN HESTER-SMITH, DECEASED were issued on April 4, 2019 in Cause No. C-1-PB-18-002299, pending in the Probate Court Number One of Travis County, Texas, to: TIMOTHY FRANCIS SMITH, as Independent Executor. All persons having claims against this Estate which is currently being administered are required to present the claims to the undersigned within the time and in the manner prescribed by law to: The Estate of Laurel Ann Hester-Smith
c/o Farren Marie Sheehan
State Bar No. 24000751
Sheehan Law, PLLC
1601 E. Pfennig Lane
Pflugerville, Texas 78660
Attorney for Independent Executor
DATED this 4th day of April, 2019.
Farren Marie Sheehan

NOTICE TO CREDITORS
Notice is hereby given that Letters Testamentary for the Estate of Marilyn Ann Maltby, Deceased, were issued on December 18, 2018, in Cause No. C-1-PB-18-001986, pending in the Probate Court of Travis County, Texas, to:
Phil Maltby, a/k/a Philip M. Maltby, Independent Executor
c/o Sharpe & Associates, PLLC
6688 N. Central Expressway, Suite 450
Dallas, Texas 75206
All persons having claims against this Estate are required to present them within the time and in
the manner prescribed by law. All persons having claims should address them in care of the
representative at the address stated above.

NOTICE TO CREDITORS
Notice is hereby given that original Letters of Administration for the Estate of Jesse Maria Castillo, Deceased, were issued on April 4, 2019 in Cause No. C-1-PB-19-000371, pending in the Probate Court No. 1 of Travis County, Texas, to Katherine Renee Castillo, Independent Executor. The residence of Katherine Renee Castillo, Independent Executor, is in Austin, Travis County, Texas. The post office address for the Estate is:
ESTATE OF JESSE MARIA CASTILLO, DECEASED
KATHERINE RENEE CASTILLO, INDEPENDENT EXECUTOR
c/o
Thomas P. Washburn
DE LEON WASHBURN & WARD, P. C.
901 S. MoPac Expressway
Barton Oaks Plaza V, Suite 230
Austin, Texas 78746
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
Dated the 4th day of April, 2019.
DE LEON WASHBURN & WARD, P. C.
901 S. MoPac Expressway
Barton Oaks Plaza V, Suite 230
Austin, Texas 78746
(512) 478-5308
(512) 482-8628 Telecopier
By: /s/Thomas P. Washburn
pwashburn@dwlawtx.com
ATTORNEYS FOR KATHERINE RENEE CASTILLO, INDEPENDENT ADMINISTRATOR
Estate of Jesse Maria Castillo, Deceased

NOTICE TO CREDITORS
Notice is hereby given that original Letters of Dependent Administration of the Estate of Waleed Riadh Baban, a/k/a Wally R. Baban, a/k/a Wally Baban, Deceased, were issued on April 2, 2019 in Cause No. C-1-PB-19-000320, by the Travis County Probate Court Number One to Shirley Rogers, Dependent Administrator of the Estate of Waleed Riadh Baban, a/k/a Wally R. Baban, a/k/a Wally Baban, Deceased, who qualified on March 29, 2019. All persons having claims against said Estate are required to present them to Rose Cohen, Attorney at Law, 805 W. 10th Street, Suite 100, Austin, Texas 78701 within the time prescribed by law.

NOTICE TO CREDITORS
Notice is hereby given that original Letters of Independent Administration for the Estate of Phillip Anthony Lapinski, Deceased, were issued on April 4, 2019 under Docket No. C-1-PB-19-000493, pending in the Probate Court No. 1 of Travis County, Texas, to Ana Luck. Claims may be presented in care of the attorney for the estate, addressed as follows:
Representative, Estate of Phillip Anthony Lapinski, Deceased
c/o Bethann Eccles
Eccles & McIntosh, PC
506 West 16 th Street
Austin, Texas 78701 All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
Dated April 5, 2019.
Eccles & McIntosh, PC
Bethann Eccles Attorney for Independent Administrator with Will Annexed

NOTICE TO CREDITORS
Notice is hereby given that original Letters of Independent Administration of the Estate of Paul Jay Browning were issued on April 9, 2019 in Cause No. C-1-PB-19-000224, by the Travis County Probate Court Number One to Thomas W. Browning, Independent Administrator of the Estate of Paul Jay Browning. All persons having claims against said Estate are required to present them to Richard Thormann, Attorney at Law, 805 W. 10th Street, Suite 100, Austin, Texas 78701 within the time prescribed by law.

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Albert A. Adams, Deceased, were issued on April 9,2019 under Docket No. C-1-PB-19-000464, pending in Probate Court No. 1, Travis County, Texas to Gweneth D. Adams King. Claims may be presented in care of the attorney for the estate, addressed as follows:
Representative, Estate of Albert W. Adams, Deceased
c/o Terry L. Garrett, Esq.
The Garrett Law Firm, PLLC
4408 Spicewood Springs
Austin, Texas 78759.
All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Benancio Jose Rivera (a/k/a Benny Rivera and Bennie Rivera), Deceased, were issued on April 4, 2019, in Cause No. C-1-PB-19-000435, pending in the Probate Court No. 1, TRAVIS County, Texas, to: April Rivera. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o: April Rivera
1100 E Cesar Chavez Street
Austin, Texas 78702
DATED April 12, 2019
/s/ Jeffrey J. Barnett
Jeffrey J. Barnett

Attorney for April Rivera
State Bar No.: 00792346
11824 Jollyville Rd., Suite 500
Austin, TX 78759
Telephone: (512) 336-1529
Facsimile: (512) 336-1550
E-mail: jbarnett@civil-law.com

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Corbett A. Zabierek aka Corbett Alexander Zabierek, Deceased, were issued on April 4th, 2019, in Docket No. C-1-PB-19-000492, pending in the Probate Court Number One of Travis County, Texas, to: Stephen M. Zabierek. Claims may be presented in care of the attorney of the Estate, addressed as follows: Stephen M. Zabierek Estate of Corbett A. Zabierek aka Corbett Alexander Zabierek c/o Kirt H. Kiester
Kiester Ciccone Bollier, L.L.P.
611 West 14th Street
Austin, Texas 78701
(512)477-5796 - phone
(512)477-5821 - fax
All persons having claims against the Estate which is being currently administered are required to present them within the time and manner prescribed by law. DATED the 4th day of April, 2019
KIESTER CICCONE BOLLIER L.L.P.
611 West 14th Street
Austin, Texas 78701
(512)477-5796 - phone
(512)477-5821 - fax
kirt@kcblawfirm.com
By: Kirt H. Kiester, Attorney for Applicant

NOTICE TO CREDITORS
NOTICE is hereby given that original Letters Testamentary for the Estate of Elenora Schoen Stark, Deceased, were issued on 9th day of April, 2019, in Cause No. C-1-PB-19-000434, pending in Probate Court No. 1 of Travis County, Texas, to: Michael Douglas Stark and Darrell Schoen Stark.
The notice to the Independent Co-Executors may be delivered at the following address:
c/o Barnes Lipscomb Stewart & Ott PLLC
Attorneys at Law
Rollingwood Center
2500 Bee Cave Road
Building II, Suite 150
Austin, Texas 78746
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
Dated the 9th day of April, 2019.
/s/ Clint Alexander
Clint Alexander
Attorney for Independent Co-Executors

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Lois Adkins Goodman, Deceased, were issued on April 8, 2019, under Docket No. 19-0228-CP4, pending in the County Court 4 of Williamson County, Texas, to Gary Goodman. Claims may be presented in care of the attorney for the estate, addressed as follows: Estate of Lois Adkins Goodman, Deceased
c/o Drake Law, PLLC
PO Box 92342
Austin, Texas 78709
All persons having claims against this estate, which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED April 8, 2019. By /s/ Lindsey S. Drake
Attorney for Executor

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Peggy Lou Stewart, aka Peggy L. Stewart, aka Peggy Carothers Stewart, aka Peggy Stewart, Deceased, were issued on April 4, 2019, in Cause No. C-1-PB-19-000460, pending in the Probate Court No. 1, Travis County, Texas, to: Perry Dean Stewart. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o: Brad Wiewel
Attorney at Law
1601 Rio Grande St., Ste. 550
Austin, TX 78701
DATED the 4th day of April, 2019.
Ann Lumley
Attorney for Perry Dean Stewart

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Peggy G. Billings, Deceased, were issued on April 9, 2019 in Cause No. 19-0292-CP4, pending in the County Court at Law No. 4, Williamson County, Texas, to: Mark B. McGowan.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law:
c/o John A. Crane
Crane Law Firm
5508 W Hwy 290, Suite 225
Austin, Texas 78735
DATED the 9th day of April, 2019.
John A. Crane
State Bar No. 05006490
5508 W Hwy 290, Suite 225
Austin, Texas 78735
(512) 469-9444
Fax: (877) 469-9439
Attorney for Mark B. McGowan

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Rosalee Clearman, Deceased, were issued on April 2, 2019, in Cause No. C-1-PB-19-000429, Estate of Rosalee Clearman, Deceased, in the Probate Court of Travis County, Texas, to Melvin R. "Bo"
Clearman, Jr., Independent Executor of the Estate. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law in care of the attorney for the Estate: Mr. Melvin R. "Bo" Clearman, Jr., Independent Executor, c/o Emily R. Franco, 303 Colorado Street, Suite 2550, Austin, Travis County, Texas 78701.
Dated the 2 nd day of April 2019.
Emily R. Franco Attorney for the Estate

CONTINUED ON P.78

NOTICE OF JOINT GENERAL AND SPECIAL ELECTIONS - ELECTION DAY SATURDAY, MAY 4, 2019
EARLY VOTING MONDAY, APRIL 22 – TUESDAY, APRIL 30, 2019
(AVISO DE ELECCIONES GENERALES Y ESPECIALES CONJUNTAS - 4 DE MAYO, 2019
VOTACIÓN ADELANTADA LUNES, 22 DE ABRIL – MARTES, 30 DE ABRIL, 2019)

CREATION OF TRAVIS COUNTY EMERGENCY SERVICES DISTRICT NO. 16

To the registered voters of the proposed Travis County Emergency Services District No. 16:

This notice of election for the proposed creation of an emergency services district is pursuant to sections 775.015 and 775.018 of the Texas Health and Safety Code.

The proposed district is to be created and is to operate under Article III, Section 48-e, of the Texas Constitution, as proposed by S.J.R. No. 27, Acts of the 70th Legislature, Regular Session, 1987, and adopted by the voters at an election held November 3, 1987.

The name of the proposed district is "Travis County Emergency Services District No. 16".

The boundaries of the proposed district are "coterminous with the boundaries of the existing Travis County Emergency Services District No. 8".

Notificación de Elección

Este aviso de elección de la propuesta de creación del distrito de servicios de emergencia es conforme a la sección 775.015 y 775-018 de la Salud y Seguridad de Texas.

El Distrito propuesto se va a crear y va ser operado bajo el artículo 111. Seccion 48-e, de la Constitución de Texas, como se propone por S.J.R. No.27, Actas de la 70th Legislatura, Período Ordinario de Sesiones de 1987, y adoptadas por los votantes en las elecciones celebradas en Noviembre 3, 1987.

El nombre de la propuesta del Distrito es "Servicios de Emergencia del Condado de Travis del Distrito No. 16."

Los límites del Distrito propuesto son "colindantes con los límites de los ya existentes del servicio de Emergencia del Condado de Travis del Distrito No. 8".

May 4, 2019 is a Vote Center Election. Voters may cast their ballot at any Travis County Election Day polling place. Travis County voters do not have to vote at their precinct polling place on Election Day.
(En la elección del 4 de mayo, 2019 se podrá votar en Centros de Votar. Votantes del Condado de Travis no tienen que votar en la casilla de su precinto electoral el día de las elecciones)

MAY 4, 2019 JOINT GENERAL AND SPECIAL ELECTIONS *(ELECCIONES GENERALES Y ESPECIALES CONJUNTAS del 4 DE MAYO, 2019)*
ELECTION DAY POLLS ARE OPEN FROM 7 AM TO 7 PM *(CASILLAS ELECTORALES DEL DÍA DE ELECCIONES ESTÁN ABIERTAS DE 7 AM A 7 PM)*

POLLING PLACE LOCATIONS *(SITIOS DE CASILLAS ELECTORALES)* NEW = New polling place *(NUEVA = Nueva casilla)*

Travis County Precincts *(Precintos del Condado de Travis)*

101	Dailey Middle School	14000 Westall St.	
102	combined/combinado@ 108 Our Savior Lutheran Church	1513 E Yager Ln	
105	combined/combinado@ 106 Elgin High School	10335 Hwy 290	
106	Elgin High School	14000 County Line Rd.	
107	combined/combinado@ 106 Elgin High School	10335 Hwy 290	
108	Our Savior Lutheran	1513 E Yager Ln	
109	Parmer Lane Elementary	1806 W Parmer Ln	
110	Park Crest Middle School	1500 N Railroad Ave	
111	combined/combinado@ 109 Parmer Lane Elementary	1806 W Parmer Ln	
112	combined/combinado@ 113 Wieland Elementary	216 E Wells Branch Pkwy	
113	Wieland Elementary	216 E Wells Branch Pkwy	
114	combined/combinado@ 101 Dailey Middle School	14000 Westall St.	
123	Kelly Lane Middle School (NEW/NUEVO)	18900 Falcon Pointe Blvd	
136	combined/combinado@ 123 Kelly Lane Middle School (NEW/NUEVO)	18900 Falcon Pointe Blvd	
137	combined/combinado@ 123 Kelly Lane Middle School (NEW/NUEVO)	18900 Falcon Pointe Blvd	
145	combined/combinado@ 148 County Tax Office, Pflugerville	15822 Foothill Farms Loop	
146	combined/combinado@ 148 County Tax Office, Pflugerville	15822 Foothill Farms Loop	
148	County Tax Office, Pflugerville	15822 Foothill Farms Loop	
150	combined/combinado@ 148 County Tax Office, Pflugerville	15822 Foothill Farms Loop	
160	combined/combinado@ 148 County Tax Office, Pflugerville	15822 Foothill Farms Loop	
161	combined/combinado@ 110 Park Crest Middle School	1500 N Railroad Ave	
163	combined/combinado@ 123 Kelly Lane Middle School (NEW/NUEVO)	18900 Falcon Pointe Blvd	
203	Boulder Ridge Clubhouse	3300 Killingsworth Ln	
205	combined/combinado@ 211 St. Mark United Methodist	601 W Braker Ln	
211	St. Mark United Methodist	601 W Braker Ln	
212	combined/combinado@ 364 Randalls Flagship – West Lake Hills	3300 Bee Caves Rd	
215	combined/combinado@ 219 Caldwell Elementary	1718 Picadilly Dr	
216	combined/combinado@ 219 Caldwell Elementary	1718 Picadilly Dr	
218	combined/combinado@ 211 St. Mark United Methodist	601 W Braker Ln	
219	Caldwell Elementary	1718 Picadilly Dr	
221	combined/combinado@ 364 Randalls Flagship – West Lake Hills	3300 Bee Caves Rd	
225	combined/combinado@ 219 Caldwell Elementary	1718 Picadilly Dr	
226	combined/combinado@ 211 St. Mark United Methodist	601 W Braker Ln	
227	combined/combinado@ 203 Boulder Ridge Clubhouse	3300 Killingsworth Ln	
129	combined/combinado@ 148 County Tax Office, Pflugerville	15822 Foothill Farms Loop	
258	combined/combinado@ 211 St. Mark United Methodist	601 W Braker Ln	
268	combined/combinado@ 211 St. Mark United Methodist	601 W Braker Ln	
306	combined/combinado@ 319 Lakeway Activity Center	105 Cross Creek	
307	combined/combinado@ 364 Randalls Flagship – West Lake Hills	3300 Bee Caves Rd	
308	Briarcliff POA Community Center	22801 Briarcliff Dr	
316	combined/combinado@ 308 Briarcliff POA Community Center	22801 Briarcliff Dr	
317	combined/combinado@ 364 Randalls Flagship – West Lake Hills	3300 Bee Caves Rd	
318	combined/combinado@ 330 Laura Bush Community Library	9411 Bee Caves Rd.	
319	Lakeway Activity Center	105 Cross Creek	
320	Randalls Lakeway	2301 Ranch Rd 620 S	
324	combined/combinado@ 320 Randalls Lakeway	2301 Ranch Rd 620 S	
330	Laura Bush Community Library	9411 Bee Caves Rd.	
338	combined/combinado@ 330 Laura Bush Community Library	9411 Bee Caves Rd.	
346	combined/combinado@ 320 Randalls Lakeway	2301 Ranch Rd 620 S	
347	combined/combinado@ 364Randalls Flagship – West Lake Hills	3300 Bee Caves Rd	
356	combined/combinado@ 364Randalls Flagship – West Lake Hills	3300 Bee Caves Rd	
357	combined/combinado@ 330 Laura Bush Community Library	9411 Bee Caves Rd.	
359	combined/combinado@ 320 Randalls Lakeway	2301 Ranch Rd 620 S	
364	Randalls Flagship – West Lake Hills	3300 Bee Caves Rd	
368	combined/combinado@ 364 Randalls Flagship – West Lake Hills	3300 Bee Caves Rd	

Early Voting Locations Open on Eday! *(Los siguientes Sitios de Votación Adelantada además estarán abiertos el Día de Elecciones)*

County Tax Office, Pflugerville	15822 Foothill Farms Loop, Pflugerville	Randalls Lakeway	2301 Ranch Rd 620 S, Lakeway
Randalls Flagship – West Lake Hills	3300 Bee Caves Rd, Austin	Travis County Airport Office	5501 Airport Blvd, Austin

TRAVIS COUNTY EARLY VOTING LOCATIONS *(CONDADO DE TRAVIS SITIOS DE VOTACIÓN ADELANTADA)*
Early voting by personal appearance will be conducted from Monday, April 22, through Tuesday, April 30, 2019. *(La votación adelantada en persona se llevará acabo del lunes, 22 de abril al martes, 30 de abril, 2019).*

TRAVIS COUNTY HOURS OF OPERATION *(HORARIO DE VOTACIÓN DEL CONDADO DE TRAVIS)*
All Early Voting locations will be open Monday-Saturday from 7 am to 7 pm and Sunday from noon to 6 pm unless otherwise noted. *(Todos los sitios de votación adelantada estarán abiertos de lunes a sábado, 7 am a 7 pm, y el domingo de las 12 mediodía hasta las 6 pm, a no ser que se indique lo contrario).*

MAIN BRANCH EARLY VOTING LOCATION – TRAVIS COUNTY *(SITIO PRINCIPAL DE VOTACIÓN ADELANTADA DEL CONDADO DE TRAVIS)*
The main early voting location is **Travis County Clerk's office, 5501 Airport Blvd Office.**
(El sitio principal de la votación adelantada es Oficina de la Secretaria del Condado en 5501 Airport Blvd.)
A complete list of early voting locations are located at this website; www.traviscountyelections.org *(Una lista completa de sitios de votación adelantada se encuentran en este sitio web; www.traviscountyelections.org)*

BALLOTS BY MAIL *(BOLETAS VOTADAS POR CORREO)*
Applications for ballots by mail shall be received no later than the close of business on Tuesday, April 23, 2019.
(Las solicitudes para boletas que se votarán por correo deberán recibirse antes del final de las horas hábiles el martes, 23 de abril 2019.)

BALLOTS BY MAIL – TRAVIS COUNTY *(BOLETAS VOTADAS POR CORREO – CONDADO DE TRAVIS)*
Applications for ballot by mail shall be mailed to: *(Las solicitudes para boletas que se votarán por correo deberán enviarse a:)*

Dana DeBeauvoir, County Clerk, PO Box 149325, Austin, TX 78714; 5501 Airport Blvd, Austin TX 78751

Oral assistance in Spanish will be made available to all persons requiring such assistance. Assistance will also be provided to other persons who are eligible for voter assistance in accordance with applicable provisions of the Texas Election Code. Any person requiring voter assistance should contact the presiding judge of the election precinct in which the person is voting, or Dana DeBeauvoir, the early voting clerk for Travis County.
(Habrá ayuda en español para toda persona que requiera dicha ayuda. También se proveerá ayuda a otras personas elegibles para recibir ayuda para votantes en conformidad con disposiciones aplicables del Código Electoral de Texas. Cualquiera persona que requiera asistencia para votar deberá comunicarse con el Juez Presidente del Precinto Electoral en el cual la persona está votando o con Dana DeBeauvoir, la Secretaria de la Votación Adelantada del Condado de Travis).

For further information contact the Travis County Clerk's Office at 512-238-VOTE, or visit our website at www.traviscountyelections.org.
(Para más información, contacte la oficina de la Secretaria del Condado de Travis al 512-238-VOTE, o visíte nuestro sitio web en www.traviscountyelections.org.)

Issued this the 13th of April, 2019. *(Emitido este día el 13 de abril, 2019.)*



Dana DeBeauvoir, Travis County Clerk *(Secretaria del Condado de Travis)*



FREE WILL ASTROLOGY

by **Rob Brezsny** for April 12-18

ARIES (March 21-April 19): The Qing Dynasty controlled China from the mid-17th century to the early 20th century. It was the fifth biggest empire in world history. But eventually, it faded, as all mighty regimes do. Revolution came in 1911, forcing the last emperor to abdicate and giving birth to the Republic of China. I'm inclined to think of your life in 2019 as having some similarities to that transition. It's the end of one era and the beginning of another; a changing of the guard and a passing of the torch. The coming weeks will be a favorable time to be very active in deciding on and visualizing the empire you want next.

TAURUS (April 20-May 20): I hope that sometime soon you'll acquire a new source of support or inspiration. Now is a phase of your astrological cycle when you're likely to attract influences that are in alignment with your deep values. This addition might be a person or animal. It could be a vibrant symbol or useful tool. It may even be a fantasy character or departed ancestor that will stimulate vitality you haven't been able to summon on your own. Be on the lookout for this enhancement.

GEMINI (May 21-June 20): Poet David Hinton analyzed the Chinese word for poetry. Its etymological meaning is "words spoken at the fertility altar." Let's make that your theme, even if you don't write or read poetry. I suspect the coming weeks will be a favorable time to take a vow or utter a solemn intention in front of a homemade fertility altar. The oath you speak might express a desire to boost your use of your physical vitality: your lust for life, your adoration of the natural world, or your power to produce new human life. Or your vow to foster your fertility could be more metaphorical and symbolic in nature: the imaginative intimacy you will explore or the creativity you'll express in future works of art or the generous effects you want to have on the world.

CANCER (June 21-July 22): Christopher Robin Milne was the son of author A.A. Milne, who wrote the Winnie-the-Pooh stories. He said there are two ways to navigate through life. Either you "take a bearing on something ahead of you and steer towards it," or "take a bearing on something behind you and steer away from it." So, in his view, "There are those who look ahead and pull and those who look behind and push." I'm hoping that in the coming weeks and months, you will make a delighted commitment to the first option: taking a bearing on something in the future and steering toward it. I think that approach will inspire you toward the most interesting success.

LEO (July 23-Aug. 22): The national animal of Finland is the brown bear. The national insect is the ladybug, and the national instrument is a stringed instrument known as the *kantele*. As for the national author, it's Aleksis Kivi, who produced just one novel that took him 10 years to write. He also published a short collection of odes and a few plays, adding up to a grand total of less than 800 pages of work. I think that the efforts you make in the coming weeks could have a disproportionately large impact, as well, Leo. What you lack in quantity will be irrelevant compared to the sheer quality you generate.

VIRGO (Aug. 23-Sept. 22): I follow the blogger Evanescent Voyager because she makes me cry with sad joy and exultant poignance on a regular basis. One of her other fans wrote her a love note I could have written myself. It said, "Your emotional brilliance and thoughtful passion break me into pieces and then weave me back together with more coherence than I had before reading you. I revere your alchemical talent for undoing me so you can heal me; for lowering my defenses so I can be open to your riches; for demolishing my habitual trance so you can awaken my sleeping genius." I believe that in the coming weeks, life itself will offer to perform these same services for you, Virgo. I urge you to accept!

LIBRA (Sept. 23-Oct. 22): "Love is no assignment for cowards." That's a quote attributed to the ancient Roman poet Ovid. What did he mean? Was he foreshadowing the wisdom of pop singer Pat Benatar, who in 1983 told us, "Love is a battlefield"? Was Ovid implying that to succeed in the amorous arts we must be heroic warriors prepared to overcome fears and risk psychological dangers? Probably. But I will also point out that it takes as much courage to create fun, interesting togetherness as it does to wrestle with the problems that togetherness brings. You need just as much bravura and panache to explore the sweet mysteries of intimacy as you do to explore the achy mysteries of intimacy. Keep these thoughts in mind as you marshal your audacity to deepen and expand your best relationships in the coming weeks.

SCORPIO (Oct. 23-Nov. 21): The literal meaning of the French term *jolie laide* is "pretty and ugly." Bloggers at WordsNQuotes.com define it as follows: "It's a fascinating quirkiness that's irresistible, like a face you want to keep looking at even if you can't decide whether it is beautiful or not." *Jolie laide* overlaps with the Japanese term *wabi-sabi*, which describes a person or thing that is lovely because of its imperfection and incompleteness. I bring these facts to your attention because I think you have extraordinary potential to be a master embodier of both *jolie laide* and *wabi-sabi* in the coming weeks.

SAGITTARIUS (Nov. 22-Dec. 21): As Czech playwright Václav Havel (1936-2011) matured, he became a political dissident who opposed the Soviet Union's authoritarian grip on his country. Eventually, he was a key player in the Velvet Revolution that banished Communism. When Czechoslovakia emerged as a new democracy, its people elected him president. Havel later thanked Lou Reed and the band the Velvet Underground for fully awakening his liberationist leadership. He said their unruly music stoked his longing to establish a culture where total creative freedom was possible. I mention this, Sagittarius, because now is a favorable time to identify the music or art or films or literature that might fuel your emancipation in the coming months.

CAPRICORN (Dec. 22-Jan. 19): Capricorn author J.R.R. Tolkien toiled on his masterpiece *The Lord of the Rings* for 12 years. Once he finished, it wasn't published for more than five years. So 17 years passed between the time he launched his precious project and the time when it reached an audience. I don't think you will need that much patience in shepherding your own venture to full expression, Capricorn. But I hope you'll summon as much faith in yourself as Tolkien had to rouse in himself. To do so will bring out the best in you!

AQUARIUS (Jan. 20-Feb. 18): Released in 1998, *The Prince of Egypt* is an animated film that tells the story of the Hebrew prophet Moses. In the climactic event, the hero uses magic to part the waters of the Red Sea, allowing his people to run across the sea floor and escape the army that's chasing them. To make that seven-minute scene, 28 professional animators labored for 318,000 hours. In the coming months, you could create your own version of that marvel, Aquarius. But you'll need a team to help you, and that team is not yet ready to go. The coming weeks will be a favorable time to get it ready, though.

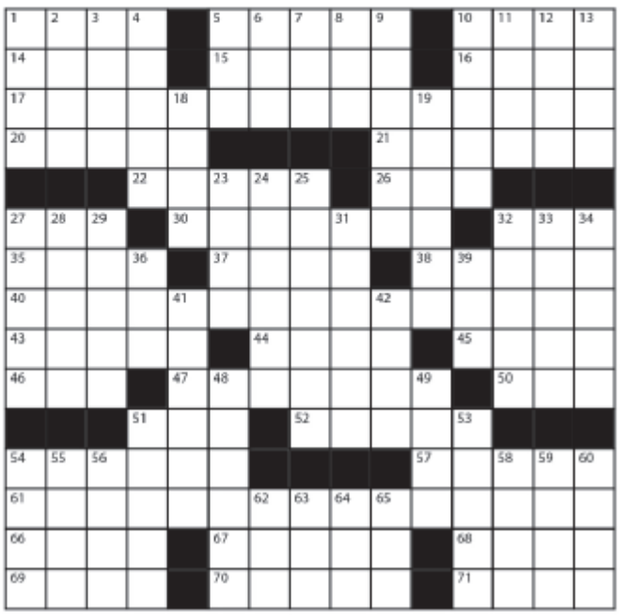
PISCES (Feb. 19-March 20): Piscean businessman Steve Jobs testified that taking LSD was "one of the two or three most important things" he ever did in his life. It opened his mind in ways he felt were crucial to his development. What are the three most important things you've ever done, Pisces? I invite you to revisit at least one of them, and see if you can take it to the next step of its power to inspire you. What if it has even more to offer you in your efforts to become the person you want to be?

Go to RealAstrology.com to check out Rob Brezsny's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

PARK & HOMER puzzles

Spring training

Puzzle by J. Reynolds No. 579



Across

1. ___ mortals
5. Phony
10. "Moby-Dick" captain
14. Wedding exchange
15. Novelist Zola
16. Creator of Genesis
17. "We should hang out"
20. ___ day (vitamin dosage)
21. Least cooked
22. Constellation elements
26. Capt.'s prediction
27. Behavioral quirk
30. Short plays
32. Bro, for one
35. Hand cream ingredient
37. Capital on a fjord
38. Knowing
40. Avoided an easy conquest
43. "A Doll's House" playwright
44. "___ Excited" (Pointer Sisters hit)
45. Huff and puff
46. Bring in
47. Most moronic
50. "What'd I tell ya?"
51. High-speed Internet inits.
52. Worries
54. Disagreeing
57. Prefix with red
61. Estimates
66. Condo division
67. Gadabouts
68. Java neighbor
69. Dosage amts.
70. Start of a counting rhyme
71. Figure (out)

Down

1. Venus de ___
2. Genesis locale
3. University mil. group
4. Pluralizers
5. Late ___
6. Quantity: Abbr.
7. Do-it-yourselfer's purchase
8. "Mr. Blue Sky" rock grp.
9. Wish undone
10. Latin stars
11. Online giggle
12. Long, long time
13. One of TV's Simpsons
18. Meower, in Madrid
19. Bothers
23. Give ___ to (O.K.)
24. Send again
25. Sandwich meats
27. Golf gimme
28. "Well, ___!"
29. Go downhill, maybe
31. Girdle
32. Heroic tales
33. Cara of "Fame"
34. Midler of "The Rose"
36. Cataract site
39. Doo-___
41. Finishes
42. Two tablets, maybe
48. Golden years
49. Bit of kindling
51. Shoulder muscles, briefly
53. Cold shoulders
54. Be next to
55. Catches some rays
56. Gymnast's feat
58. Lady of the Haus
59. Fam. members
60. Garage sale warning
62. Fish eggs
63. Barbie's beau
64. Part of T.G.I.F.: Abbr.
65. Suffix with expert

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LEGAL NOTICES

CONTINUED FROM **P.77**

NOTICE TO CREDITORS
Notice is hereby given that Original Letters Testamentary for the Estate of Thomas C. Hopkins, DECEASED, were issued an April 2nd, 2019, in Docket No. C-1-PB-19-000454, pending in the Probate Court Number One of Travis County, Texas, to: Kenneth M. Hopkins

The Residence of the Independent Executor is in Round Rock, Williamson County, Texas, and the post office address is as follows:
c/o AKINS, NOWLIN & PREWITT, L.L.P.
306 Lampasas Street
P.O. Box 249
Round Rock, Texas 78680-0249

All persons having claims against the Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 5th day of April, 2019.
AKINS, NOWLIN & PREWITT, L.L.P.
306 Lampasas Street
P.O. Box 249
Round Rock, Texas 78680-0249
(512)244-0001
FAX:(512)244-9733
By: Wesley Prewitt
State Bar No. 24007872
ATTORNEY FOR THE ESTATE

NOTICE TO CREDITORS
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LEGAL NOTICES

Letters Testamentary for the estate of GWENDOLYN EULALA MOORE COLEY, Deceased, were issued on March 15, 2019 in Cause No. 19-0082-CP4, pending in County Court at Law No. 4 of Williamson County, Texas, to REBECCA L. KIRSCH. All persons having claims against this Estate which is currently being administered are required to represent them to the undersigned within the time and in the manner prescribed by law.
C/O: REBECCA L. KIRSCH, 6124 Birdwood Rd, Houston, TX 77074
RICARDO J. VILLARREAL
Attorney for Estate
State Bar No.: 00795701
4634 Sterling Wood Way
Houston, TX 77059
Telephone: (281)793-7262
Facsimile: (888)610-1729

NOTICE TO CREDITORS
Notice is hereby that original Letters Testamentary for the estate of LEE TURNER BURGARD, Deceased, were issued on March 21, 2019 in Cause No. C-1- PB-19-000122, pending in Probate Court No. 1 of Travis County, Texas, to TINA LOUISE BURGARD. All persons having claims against this Estate which is currently being administered are required to represent them to the undersigned within the time and in the manner prescribed by law.
C/O: TINA LOUISE BURGARD, 24391 Bingham Creek Rd, Leander, Texas 78641.
RICARDO J. VILLARREAL
Attorney for Estate
State Bar No.: 00795701
4634 Sterling Wood Way
Houston, TX 77059
Telephone: (281)793-7262
Facsimile: (888)610-1729

NOTICE TO CREDITORS
Notice is hereby that original Letters Testamentary for the estate of SHIRLEY ANN BEEMAN (AKA SHIRELY ANDERSON BEEMAN), Deceased, were issued on March 21, 2019 in Cause No. C-1-PB-19-000059, pending in Probate Court No. 1 of Travis County, Texas, to STACY RAYMOND GRAVELY, A/K/A STACY RAYMOND GRAVLEY. All persons having claims against this Estate which is currently being administered are required to represent them to the undersigned within the time and in the manner prescribed by law.
C/O: STACY RAYMOND GRAVELY, 308 Lone Star Dr, Cedar Park, TX 78613
RICARDO J. VILLARREAL
Attorney for Estate
State Bar No.: 00795701
4634 Sterling Wood Way
Houston, TX 77059
Telephone: (281)793-7262
Facsimile: (888)610-1729

NOTICE TO CREDITORS
Notice is hereby that original Letters Testamentary for the estate of THOMAS BRADY POOL, Deceased, were issued on March 21, 2019 in Cause No. C-1-PB-19-000192, pending in Probate Court No. 1 of Travis County, Texas, to DIANA KATHLEEN POOL. All persons having claims against this Estate which is currently being administered are required to represent them to the undersigned within the time and in the manner prescribed by law.
C/O: DIANA KATHLEEN POOL, 2800 Robin Rd., Manchaca, TX 78652
RICARDO J. VILLARREAL
Attorney for Estate
State Bar No.: 00795701
4634 Sterling Wood Way
Houston, TX 77059
Telephone: (281)793-7262
Facsimile: (888)610-1729

NOTICE TO CREDITORS
NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF BYRON JAMES ROBERSON Notice is hereby given that original Letters of Dependent Administration for the Estate of Byron James Roberson, Deceased, were issued on the 26 th day of March, 2019, in Cause Number C-1-PB-16-001281, pending in the Probate Court Number One (1) of Travis County, Texas, to CARA A. FEATHERSTONE. The address of Cara A. Featherstone is Reiner & Featherstone, 545 East John Carpenter, Suite 618, Irving, Texas 75062. All persons having claims against this Estate which is currently being administered are required to present them to the above address in care of Cara A. Featherstone, Dependent Administrator of the Estate of Byron James Roberson, Deceased, within the time and manner prescribed by law.

NOTICE TO CREDITORS
On April 9, 2019, Alexis Guion Mabry qualified as Independent Executor without bond of the Estate of Mariana Guion Mabry, Deceased, in Cause No. C-1-PB-18-002400 pending in the Probate Court No. 1 of Travis County, Texas. The address of the Independent Executor is c/o Donald Carnes, 509 W. 18th Street, Austin, Texas 78701, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.
Alexis Guion Mabry
Independent Executor of the Estate of Mariana Guion Mabry

NOTICE TO CREDITORS
On April 9, 2019, Catherine Lynn Reyes Romero qualified as Independent Executor without bond of the Estate of Regina Stephanie Ramirez, Deceased, in Cause No. C-1-PB-19-000470 pending in the Probate Court No. 1 of Travis County, Texas. The address of the Independent Executor is c/o Donald Carnes, 509 W. 18th Street, Austin, Texas 78701, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.
Catherine Lynn Reyes Romero
Independent Executor of the Estate of Regina Stephanie Ramirez

NOTICE TO CREDITORS
THE ESTATE OF EMIL JOSEPH VANDEWALLE, DECEASED.
IN THE PROBATE COURT NO. ONE TRAVIS COUNTY, TEXAS.
Notice is hereby given that original Letters Testamentary for the Estate of Emil Joseph Vandewalle, Deceased, were issued on April 2, 2019, under Cause No. C-1-PB-19-000358, pending in the Probate Court Number One of Travis County, Texas, to Debra Farley aka Debi Farley. Claims may be presented in care of the attorney for the estate, addressed as follows: Representative, Estate of Emil Joseph Vandewalle, Deceased
c/o Kenneth W. Pajak, Esq.
Pajak Law, PLLC
2210 Western Trails Blvd., Suite 103
Austin, Texas 78745
All persons having claims against this estate, which is currently being administered, are required to present them to the undersigned within the time and in the manner prescribed by law. DATED the 2 nd day of April, 2019.
/s/ Kenneth W. Pajak
Kenneth W. Pajak, Esq.
Attorney for Estate
State Bar No. 24007797
2210 Western Trails Blvd., Suite 103
Austin, Texas 78745
(512) 774-4030
(844) 300-3315 Facsimile

OFFICIAL PUBLIC NOTICE TO BIDDERS
TRAVIS COUNTY, TEXAS
Notice is hereby given that sealed bids will be accepted by Travis County for the following items:
1. Sign Materials, B1903-011-LD
Opens: April 29, 2019 @ 10:00 a.m.
Bids should be submitted to: Bonnie Floyd, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

OFFICIAL PUBLIC NOTICE TO PROPOSERS
TRAVIS COUNTY, TEXAS
Notice is hereby given that sealed proposals will be accepted by Travis County for the following items: 1. Bee Creek Sports Complex Well Drilling Service, C1903-017-LJ
Opens: May 1, 2019 @ 2:00 p.m.
2. Group Medicare Advantage Plan with Prescriptions for Travis County Retirees, 1903-006-KE
Opens: May 3, 2019 @ 10:00 a.m.
Proposals should be submitted to: Bonnie Floyd, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Proposal Documents can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Proposers should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful proponent shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

PUBLIC STORAGE NOTICE
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STATE OF MICHIGAN
COUNTY OF KENT ORDER FOR PUBLICATION
17TH JUDICIAL CIRCUIT ON HEARING
FAMILY DIVISION
STATE OF MICHIGAN
COUNTY OF KENT
17TH JUDICIAL CIRCUIT
FAMILY DIVISION
TO: OSCAR ALVARADO
Child's Name: AVA AND AUDRINA ALVARADO FOUSE AND ARIEANA VALENTIN
Case No.: 17-52481-NA-103824202; 17-52482-NA-103824201; 17-52483-NA-103824203 Hearing: MAY 31, 2019 AT 8:30 A.M.
Judge ACKERT, 10 TH FLOOR, COURTROOM 10-B
An initial and/or supplemental child protective petition has been filed in the above matter. A hearing on the petition, including petition to terminate your parental rights will be conducted by the Court on the date and time stated above in the 17th Judicial Circuit Court, Family Division, Kent County Courthouse, 180 Ottawa NW, Grand Rapids, Michigan. IT IS THEREFORE ORDERED that you personally appear before the court at the time and place stated above and exercise your right to participate in the proceedings. THIS HEARING MAY RESULT IN THE TERMINATION OF YOUR PARENTAL RIGHTS.
Dated: 4/8/2019
DEBORAH L. MCNABB
CIRCUIT COURT JUDGE



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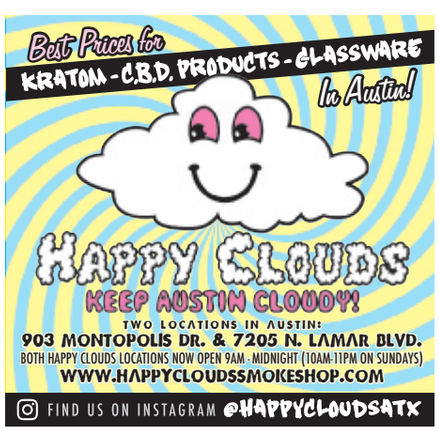
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